

THE ROAD TO THE WEST

Carl Wittrock

Adagio ♩ = 60

Soprano Cornet E♭

Solo Cornet B♭ *Solo*
mf

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭ *p*

Bass E♭ *p*



Bass B♭ *p*

Timpani *p*

Percussion 1 *Tub. Bells*
p

Percussion 2 *S.D.*
pp

Percussion 3

A

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭ *p* *cresc.*

2nd Trb. B♭ *p* *cresc.*

Bass Trb. C *p* *cresc.*

Euph. B♭

Bass E♭ *p* *cresc.*



Bass B♭ *p* *cresc.*

Temp.

Perc. 1

Perc. 2 *p* *Tenordrum* *cresc.*

Perc. 3 *p* *cresc.*

D

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

E

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

H

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Tutti

mf

p

pp

mf

p

pp

mf

p

p

Tam-tam

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

pp

p

K *Accel. poco a poco*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

L *Allegro molto* ♩ = 132

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

M

Sopr. Crnt. E♭ *mf*

Solo Crnt. B♭ *mf*

Rep. Crnt. B♭ *Cup mute*

2nd Crnt. B♭ *Cup mute*

3rd Crnt. B♭ *Cup mute*

Flg. Hrn. B♭

Solo Hrn. E♭ *mf*

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭ *Cup mute*

2nd Trb. B♭ *Cup mute*

Bass Trb. C *Cup mute*

Euph. B♭

Bass E♭ *Solo* *mf*

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3 *Woodtbl* *mf*

N

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭ *mf*

Solo Hrn. E♭

1st Hrn. E♭ *mf*

2nd Hrn. E♭ *mf*

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭ *Open*

2nd Trb. B♭ *Open*

Bass Trb. C *Open*

Euph. B♭

Bass E♭ *a2* *mf*

Bass B♭ *mf*

Timp.

Perc. 1 *Xylo.* *mf*

Perc. 2 *mf*

Perc. 3 *Tamb.* *mf*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3



mf

mf

Open

Open

mf

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

tr

O

mf



mf

f

f

Xylo.
mf

Tamb.
mf

P

Sopr. Crnt. E♭

Solo Crnt. B♭ *mf*

Rep. Crnt. B♭ *mf*

2nd Crnt. B♭ *mf*

3rd Crnt. B♭ *mf*

Flg. Hrn. B♭ *f*

Solo Hrn. E♭ *f*

1st Hrn. E♭ *f*

2nd Hrn. E♭ *f*

1st Bar. B♭ *f* *ff*

2nd Bar. B♭ *f* *ff*

1st Trb. B♭ *ff*

2nd Trb. B♭ *ff*

Bass Trb. C *ff*

Euph. B♭ *f* *ff*

Bass E♭ *f*



Bass B♭ *f*

Timp.

Perc. 1 *f* *Bells*

Perc. 2

Perc. 3 *f* *Cr. cymbal*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭ *f*

1st Hrn. E♭ *f*

2nd Hrn. E♭ *f*

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭ *f*



Bass B♭ *f*

Timp.

Perc. 1 *f*

Perc. 2 *f* *Tenordrum*

Perc. 3 *f*

Sopr. Crnt. E:
 Solo Crnt. B:
 Rep. Crnt. B:
 2nd Crnt. B:
 3rd Crnt. B:
 Flg. Hrn. B:
 Solo Hrn. E:
 1st Hrn. E:
 2nd Hrn. E:
 1st Bar. B:
 2nd Bar. B:
 1st Trb. B:
 2nd Trb. B:
 Bass Trb. C:
 Euph. B:
 Bass E:
 Bass B:
 Timp:
 Perc. 1:
 Perc. 2:
 Perc. 3:

Q
 Sopr. Crnt. E:
 Solo Crnt. B:
 Rep. Crnt. B:
 2nd Crnt. B:
 3rd Crnt. B:
 Flg. Hrn. B:
 Solo Hrn. E:
 1st Hrn. E:
 2nd Hrn. E:
 1st Bar. B:
 2nd Bar. B:
 1st Trb. B:
 2nd Trb. B:
 Bass Trb. C:
 Euph. B:
 Bass E:
 Bass B:
 Timp:
 Perc. 1:
 Perc. 2:
 Perc. 3:

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E:

Solo Crnt. B:

Rep. Crnt. B:

2nd Crnt. B:

3rd Crnt. B:

Flg. Hrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

Perc. 1

Perc. 2

Perc. 3

