

The African Connection

Carl Wittrock

Andante $\text{♩} = 72$ *Harm. mute*

mp *Horn, mute*

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugel Horn B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone C

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

mp *Susp. Cymb.*

A

Tutti

p

p cresc.

p cresc.

p cresc.

p

mp

mp

mp

p

p

p

mp

mp

p

mp

p

mp

p

mp

p

mp

p

mp

B

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

C

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

B. Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

D

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

B. Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

E

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

B. Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

F

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

B. Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Str. Mute

p

Str. Mute

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

B. Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Open

Andante ♩ = 66

f

(Open)

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

B. Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf rubato

f

mf rubato

f

mf rubato

f

f

f

f

f

J

Sopr. Crnt. E♭ *mf*

Solo Crnt. B♭ *mf*

Rep. Crnt. B♭ *mf*

2nd Crnt. B♭ *mf*

3rd Crnt. B♭ *mf*

Flg. Hrn. B♭ *mf*

Solo Hrn. E♭ *mf*

1st Hrn. E♭ *mf*

2nd Hrn. E♭ *mf*

1st Bar. B♭ *mf*

2nd Bar. B♭ *mf*

1st Trb. B♭ *mf*

2nd Trb. B♭ *mf*

Bass Trb. C *mf*

B. Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

K

Sopr. Crnt. E♭ *f*

Solo Crnt. B♭ *f*

Rep. Crnt. B♭ *f*

2nd Crnt. B♭ *f*

3rd Crnt. B♭ *f*

Flg. Hrn. B♭ *f*

Solo Hrn. E♭ *f*

1st Hrn. E♭ *f*

2nd Hrn. E♭ *f*

1st Bar. B♭ *f*

2nd Bar. B♭ *f*

1st Trb. B♭ *f*

2nd Trb. B♭ *f*

Bass Trb. C *f*

B. Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

B. Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Presto $\text{♩} = 132$

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

B. Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo

L

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

B. Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Djembe (Conga)

f

sec.

B.D.

f

M

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

B. Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

p

p

p

p

p

p

p

sec.

sec.

sec.

sec.

sec.

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

B. Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

N

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

B. Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

B. Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

O

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

B. Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p

poco cresc.

p

poco cresc.

p

poco cresc.

p

poco cresc.

p

poco cresc.

Tri.

High Cowbell

B.D.

p

poco cresc.

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

B. Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Q

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

B. Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

R

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

B. Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

B. Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

S

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

B. Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

B. Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3