

The Irish Dance Master

William Vean

Freely

B \flat Soprano Saxophone

E \flat Alto Saxophone

B \flat Tenor Saxophone

B \flat Flugel 1

B \flat Flugel 2

B \flat Trumpet 1

B \flat Trumpet 2

F Horn

C Trombone

C Baritone

C Bass

Percussion 1

Percussion 2

Percussion 3

Allegro $\text{♩} = 108 - 128$

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flug. 1

B \flat Flug. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass


Perc. 1

Perc. 2

Perc. 3

A

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Ten. Sax. *mf*

B \flat Flug. 1 *relaxed*
mf

B \flat Flug. 2 *relaxed*
mf


B \flat Trp. 1


B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass *mf* 


Perc. 1 *Timp.*
mf 

Perc. 2 *Tamb.*
f

Perc. 3 *Rim click*
mf *H.H. pedal*

relaxed

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Ten. Sax. *f*

B \flat Flug. 1 *f*

B \flat Flug. 2 *f*


B \flat Trp. 1 *relaxed*
f


B \flat Trp. 2 *relaxed*
f

F Horn *f*

C Trb. *f*

C Bar. *f*

C Bass *f* 

Perc. 1 *f* 

Perc. 2

Perc. 3 *c.c.* *R.C.*
f

B

B: Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flug. 1

B \flat Flug. 2

B: Trp. 1

B: Trp. 2

F Horn *relaxed*

C Trb.

C Bar.

C Bass

Perc. 1 *Gong f*

Perc. 2

Perc. 3

B: Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B: Flug. 1 *p*

B: Flug. 2 *p*

B: Trp. 1 *Clap Hands*

B: Trp. 2 *Clap Hands*

F Horn *Clap Hands*

C Trb. *Clap Hands*

C Bar. *Clap Hands*


C Bass *Clap Hands*

Perc. 1 *Clap Hands*

Perc. 2 *Clap Hands*

Perc. 3 *Clap Hands*

C

B: Sopr. Sax. 

E: Alto Sax.

B: Ten. Sax. *f*

B: Flug. 1 *f*

B: Flug. 2 *f*

B: Trp. 1


B: Trp. 2

F Horn

C Trb.


C Bar.

C Bass

Perc. 1 *f* 

Perc. 2 *ff*

Perc. 3 *ff*

B: Sopr. Sax. 

E: Alto Sax.

B: Ten. Sax. *ff*

B: Flug. 1 *ff*

B: Flug. 2 *ff*


B: Trp. 1 *ff*

B: Trp. 2 *ff*

F Horn *ff*

C Trb. *ff*

C Bar. *ff*


C Bass *ff* 


Perc. 1 *ff*

Perc. 2

Perc. 3

D Andante ♩ = 60

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Ten. Sax. *mp*

B \flat Flug. 1

B \flat Flug. 2

B \flat Trp. 1


B \flat Trp. 2

F Horn *mp*

C Trb. *mp*


C Bar. *mp*


C Bass *mp*

Perc. 1 *pp* *mf*  *Susp. Cymb.*

Perc. 2

Perc. 3

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Ten. Sax.

B \flat Flug. 1

B \flat Flug. 2


B \flat Trp. 1 *mf*

B \flat Trp. 2 *mf*

F Horn

C Trb. *mf*

C Bar. *mf*

C Bass 

Perc. 1 *mf* *Bells*

Perc. 2

Perc. 3

E

B: Sopr. Sax.

E: Alto Sax.

B: Ten. Sax.

B: Flug. 1
mf

B: Flug. 2
mf

B: Trp. 1
mp

B: Trp. 2
mp

F Horn

C Trb.

C Bar.

C Bass

Perc. 1
Susp. C

Perc. 2
Tamb.
mp

Perc. 3
mp

attacca

B: Sopr. Sax.

E: Alto Sax.

B: Ten. Sax.

B: Flug. 1
mp

B: Flug. 2
mp

B: Trp. 1
mf

B: Trp. 2
mf

F Horn

C Trb.

C Bar.


C Bass

Perc. 1
Bells
mf

Perc. 2

Perc. 3
R.C.

F **Con Fuoco** ♩ = 120

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax. *ff*

B \flat Flug. 1

B \flat Flug. 2

B \flat Trp. 1 *ff*


B \flat Trp. 2 *ff*

F Horn *ff*

C Trb. *ff*


C Bar. *ff*

C Bass

Perc. 1 *ff* Pair of Cymb's 

Perc. 2 *B.D. ff*

Perc. 3 *Tom ff*

B \flat Sopr. Sax. 

E \flat Alto Sax. *f*

B \flat Ten. Sax.

B \flat Flug. 1 *f*

B \flat Flug. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass


Perc. 1  *Timp. f*

Perc. 2

Perc. 3

G

B^b Sopr. Sax. 

E^b Alto Sax. 

B^b Ten. Sax. *mf*

B^b Flug. 1

B^b Flug. 2 *f*


B^b Trp. 1 *f*


B^b Trp. 2 *f*

F Horn *mf*

C Trb. *mf*


C Bar. *mf*


C Bass *f* 

Perc. 1 

Perc. 2 *f* *Tamb.*

Perc. 3

B^b Sopr. Sax. 

E^b Alto Sax. *Stamp Feet* 

B^b Ten. Sax. *Stamp Feet*

B^b Flug. 1 *Stamp Feet*

B^b Flug. 2 *Stamp Feet*


B^b Trp. 1 *Stamp Feet*


B^b Trp. 2 *Stamp Feet*

F Horn *Stamp Feet*

C Trb. *Stamp Feet*

C Bar. *Stamp Feet*

C Bass *Stamp Feet* 

Perc. 1 *Stamp Feet* 

Perc. 2 *Stamp Feet*

Perc. 3 *Stick on stick* *B.D.*

H

B: Sopr. Sax.

E: Alto Sax.

B: Ten. Sax.

B: Flug. 1

B: Flug. 2

B: Trp. 1

B: Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Accel.

B: Sopr. Sax.

E: Alto Sax.

B: Ten. Sax.

B: Flug. 1

B: Flug. 2

B: Trp. 1

B: Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

A tempo

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flug. 1

B \flat Flug. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Musical score for various instruments including Saxophones, Flutes, Trumpets, Horns, Trombones, Basses, and Percussion. The score is written in 4/4 time and includes dynamic markings such as *pp*, *fff*, and *Tutti*. The percussion parts are marked *Timp.* and *fff*. There are three large grey square icons with a white spiral logo overlaid on the score: one on the Soprano Saxophone staff, one on the Bass staff, and one on the Percussion 1 staff.

