

HYMN OF BROTHERHOOD Egbert van Groningen

Andante ♩ = 72 *Rit.* **A** *A tempo*

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Mallets

Percussion 1

Percussion 2

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Mlts.

Perc. 1

Perc. 2

Poco rit. **B** *A tempo*

Sopr. Crnt. E♭ *p* *mp* *cresc. poco a poco*

Solo Crnt. B♭ *p* *mp* *cresc. poco a poco*

Rep. Crnt. B♭ *p* *mp* *cresc. poco a poco*

2nd Crnt. B♭ *p* *mp* *cresc. poco a poco*

3rd Crnt. B♭ *p* *mp* *cresc. poco a poco*

Fig. Hrn. B♭ *sost.* *mp* *cresc. poco a poco*

Solo Hrn. E♭ *sost.* *mp* *cresc. poco a poco*

1st Hrn. E♭ *sost.* *mp* *cresc. poco a poco*

2nd Hrn. E♭ *sost.* *mp* *cresc. poco a poco*

1st Bar. B♭ *mp* *cresc. poco a poco*

2nd Bar. B♭ *mp* *cresc. poco a poco*

1st Trb. B♭ *mp* *cresc. poco a poco*

2nd Trb. B♭ *mp* *cresc. poco a poco*

Bass Trb. C *mp* *cresc. poco a poco*

Euph. B♭ *mp* *cresc. poco a poco*

Bass E♭ *mp* *cresc. poco a poco*

Bass B♭ *mp* *cresc. poco a poco*

Timp. *p* *mp*

Mlts. *mp*

Perc. 1

Perc. 2 *Susp. Cymb.*

p cresc. poco a poco

Sopr. Crnt. E♭ *ff*

Solo Crnt. B♭ *ff*

Rep. Crnt. B♭ *ff*

2nd Crnt. B♭ *ff*

3rd Crnt. B♭ *ff*

Fig. Hrn. B♭ *ff* *Solo* *mp*

Solo Hrn. E♭ *ff*

1st Hrn. E♭ *ff*

2nd Hrn. E♭ *ff*

1st Bar. B♭ *ff*

2nd Bar. B♭ *ff*

1st Trb. B♭ *ff*

2nd Trb. B♭ *ff*

Bass Trb. C *ff*

Euph. B♭ *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Timp. *mp* *ff*

Mlts.

Perc. 1 *S.D.* *f* *ff* *Pair of Cymb's*

Perc. 2 *B.D.* *mp* *ff*

C Poco piu mosso ♩ = 80

Score for page 7, section C. The score includes parts for:

- Sopr. Crnt. Eb
- Solo Crnt. Bb
- Rep. Crnt. Bb
- 2nd Crnt. Bb
- 3rd Crnt. Bb
- Fig. Hrn. Bb
- Solo Hrn. Eb
- 1st Hrn. Eb
- 2nd Hrn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- Bass Trb. C
- Euph. Bb
- Bass Eb
- Bass Bb
- Timp.
- Mlts.
- Perc. 1
- Perc. 2

Performance instructions include: *Str. mute*, *Cup mute*, *p*, *mp*, *Open*, *Solo*, *Vibr.*, and *mp*. A large watermark logo is present over the strings and bass parts.

D

Score for page 8, section D. The score includes parts for:

- Sopr. Crnt. Eb
- Solo Crnt. Bb
- Rep. Crnt. Bb
- 2nd Crnt. Bb
- 3rd Crnt. Bb
- Fig. Hrn. Bb
- Solo Hrn. Eb
- 1st Hrn. Eb
- 2nd Hrn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- Bass Trb. C
- Euph. Bb
- Bass Eb
- Bass Bb
- Timp.
- Mlts.
- Perc. 1
- Perc. 2

Performance instructions include: *Open*, *mf*, *mp*, and *Susp. Cymb.*. A large watermark logo is present over the strings and bass parts.

Molto rit.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Milts.

Perc. 1

Perc. 2

E **Grandioso** ♩ = 72

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Milts.

Perc. 1

Perc. 2

Poco rit. **F** A tempo

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Fig. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mlts.

Perc. 1

Perc. 2

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Fig. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mlts.

Perc. 1

Perc. 2

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Mlts.

Perc. 1

Perc. 2

