

HYMN OF BROTHERHOOD Egbert van Groningen

Andante ♩ = 72 *Rit.* **A** *A tempo*

B Soprano Sax

E Alto Sax 1 - 2

B Tenor Sax

E Baritone Sax

E Flugel

B Flugel 1 *Solo* *p* *Tutti (ad lib.) p* *sost.*

B Flugel 2

B Flugel 3

F Horn 1 - 2 *Hrn. 1 Solo* *p*

F Horn 3 - 4

B Trumpet 1

B Trumpet 2

B Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B Baritone 1 *sost.* *p*

B Baritone 2 *sost.* *p*

B Euphonium *sost.* *p*

E Bass

B Bass

Timpani

Mallets *Glock.* *p* *Tri.* *p*

Percussion 1

Percussion 2

B Sopr. Sax

E Alto Sax 1 - 2

B T. Sax

E Bar. Sax

E. Flg.

B Flg. 1 *p*

B Flg. 2

B Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B Trp. 1

B Trp. 2

B Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B Bar. 1

B Bar. 2

B Euph.

E Bass

B Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Poco rit. **B** *A Tempo*

B Sopr. Sax *mp* *cresc. poco a poco*

E♭ A. Sax 1 - 2 *sost.* *p* *mp* *cresc. poco a poco*

B. T. Sax *p* *mp* *cresc. poco a poco*

E♭ Bar. Sax *p* *mp* *cresc. poco a poco*

E. Flg. *p* *mp* *cresc. poco a poco*

B. Flg. 1 *p* *mp* *cresc. poco a poco*

B. Flg. 2 *p* *mp* *cresc. poco a poco*

B. Flg. 3 *p* *mp* *cresc. poco a poco*

F Hrn. 1 - 2 *mf* *mp* *sost.* *cresc. poco a poco*

F Hrn. 3 - 4 *mf* *mp* *sost.* *cresc. poco a poco*

B. Trp. 1 *mp* *cresc. poco a poco*

B. Trp. 2 *mp* *cresc. poco a poco*

B. Trp. 3 *mp* *cresc. poco a poco*

C Trb. 1 *mp* *cresc. poco a poco*

C Trb. 2 *mp* *cresc. poco a poco*

C Trb. 3 *mp* *cresc. poco a poco*

B. Bar. 1 *mp* *cresc. poco a poco*

B. Bar. 2 *mp* *cresc. poco a poco*

B. Euph. *mp* *cresc. poco a poco*

E♭ Bass *mp* *cresc. poco a poco*



B. Bass *mp* *cresc. poco a poco*

Timp. *p* *mp*

Mlts. *mp*

Perc. 1 *Susp. Cymb.*

Perc. 2 *p* *cresc. poco a poco*

B Sopr. Sax *ff*

E♭ A. Sax 1 - 2 *ff*

B. T. Sax *ff*

E♭ Bar. Sax *ff*

E. Flg. *ff*

B. Flg. 1 *ff* *Solo* *mp*

B. Flg. 2 *ff*

B. Flg. 3 *ff*

F Hrn. 1 - 2 *ff*

F Hrn. 3 - 4 *ff*

B. Trp. 1 *ff*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B. Bar. 1 *ff*

B. Bar. 2 *ff*

B. Euph. *ff*

E♭ Bass *ff*


B. Bass *ff*

Timp. *mp* *ff*

Mlts. *ff*

Perc. 1 *S.D.* *ff* *Pair of Cymb's*

Perc. 2 *B.D.* *mp* *ff*

C Poco piu mosso ♩ = 80

Score for page 7, section C. The score includes parts for B. Sopr. Sax, E. A. Sax 1-2, B. T. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hrn. 1-2, F. Hrn. 3-4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Trb. 1, C. Trb. 2, C. Trb. 3, B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Mlts., Perc. 1, and Perc. 2. The tempo is marked 'Poco piu mosso' with a metronome marking of ♩ = 80. The key signature has one flat. The score features various dynamics such as *p*, *mp*, *mf*, and *mfz*, and includes performance instructions like *Solo*, *All*, *Cup mute*, *sim.*, and *Hrn. 1 Solo*. A large watermark logo is present in the center of the page.

D

Score for page 8, section D. The score includes parts for B. Sopr. Sax, E. A. Sax 1-2, B. T. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hrn. 1-2, F. Hrn. 3-4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Trb. 1, C. Trb. 2, C. Trb. 3, B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Mlts., Perc. 1, and Perc. 2. The score features various dynamics such as *mf*, *mp*, and *mfz*, and includes performance instructions like *Tutti*, *Open*, and *Susp. Cymb.*. A large watermark logo is present in the center of the page.

Molto rit.

B. Sopr. Sax

E. A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.



Perc. 1

Perc. 2

mf

f

p

E Grandioso $\text{♩} = 72$

B. Sopr. Sax

E. A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

ff

f

mp



p

Glock.

Pair of Cymb's

S.D.

B.D.

Poco rit. **F** *A Tempo*

B Sopr. Sax

E♭ A. Sax 1 - 2

B. T. Sax

E♭ Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Horn. 1 - 2

F Horn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E♭ Bass

B. Bass

Timp.



Mlts.

Perc. 1

Perc. 2

Susp. Cymb.

S.D.

B Sopr. Sax

E♭ A. Sax 1 - 2

B. T. Sax

E♭ Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Horn. 1 - 2

F Horn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E♭ Bass



B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

B Sopr. Sax

E♭ A. Sax 1 - 2

B. T. Sax

E♭ Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E♭ Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

