

KLEZMER DISCOVERY

traditionals



Nigun Con moto



23



Picc.

Flute 1

Flute 2

Oboe

Bassoon

E-Clar.

B-Clar. I

B-Clar. 2

B-Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

B-Trp. 1

B-Trp. 2

B-Trp. 3

Hrn. 1 - 2

Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Hrn. 1



p

Rall.

A to. 31

Slentando

Picc.

Flute 1

Oboe

Bassoon *mp*

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

Alto Clar.

Bass Clar. *mp*

Alto Sax. 1

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *p*

B. Trp. 1

B. Trp. 2

B. Trp. 3

Hrn. 1 - 2 *mp*

Hrn. 3 - 4

C Trb. 1 *p*

C Trb. 2

C Trb. 3

C Bar.

C Bass *mp*

Timpani *ff*

Perc. 1 Cymb. *p* *f* Toms

Perc. 2 Pair of Cymb's *f*

Perc. 3 *ff*

B.D. *ff*




Molto e molto rit.

Picc.

Flute 1

Flute 2

Oboe

Bassoon

E- Clar.

B- Clar. 1

B- Clar. 2

B- Clar. 3

E- Alto Clar.

B- Bass Clar.

E- Alto Sax. 1

E- Alto Sax. 2

B- Ten. Sax.

E- Bar. Sax.

B- Trp. 1

B- Trp. 2

B- Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

This page contains musical staves for various instruments, including Picc., Flute 1, Flute 2, Oboe, Bassoon, E- Clar., B- Clar. 1, B- Clar. 2, B- Clar. 3, E- Alto Clar., B- Bass Clar., E- Alto Sax. 1, E- Alto Sax. 2, B- Ten. Sax., E- Bar. Sax., B- Trp. 1, B- Trp. 2, B- Trp. 3, F Hrn. 1-2, F Hrn. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Tim., Perc. 1, Perc. 2, and Perc. 3. The music is set in a dynamic of *Molto e molto rit.*

Kandel's Hora

43 Allegretto $\text{♩} = 100$

Kandel's Hora

43 Allegretto $\text{♩} = 100$

Picc.

Flute 1

Flute 2

Oboe

Bassoon

E- Clar.

B- Clar. 1

B- Clar. 2

B- Clar. 3

E- Alto Clar.

B- Bass Clar.

E- Alto Sax. 1

E- Alto Sax. 2

B- Ten. Sax.

E- Bar. Sax.

B- Trp. 1

B- Trp. 2

B- Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

This page contains musical staves for various instruments, including Picc., Flute 1, Flute 2, Oboe, Bassoon, E- Clar., B- Clar. 1, B- Clar. 2, B- Clar. 3, E- Alto Clar., B- Bass Clar., E- Alto Sax. 1, E- Alto Sax. 2, B- Ten. Sax., E- Bar. Sax., B- Trp. 1, B- Trp. 2, B- Trp. 3, F Hrn. 1-2, F Hrn. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Tim., Perc. 1, Perc. 2, and Perc. 3. The section title is "Kandel's Hora" and the tempo is "Allegretto". Specific markings include "2nd time only" and "Solo".

Picc.



Flute 1

Flute 2

Oboe

Bassoon

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-Alto Clar.

B-Bass Clar.

E-Alto Sax. 1

E-Alto Sax. 2

B-Ten. Sax.

E-Bar. Sax.

B-Trp. 1

B-Trp. 2

B-Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Flute 1

Flute 2

Oboe

Bassoon

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-Alto Clar.

B-Bass Clar.

E-Alto Sax. 1

E-Alto Sax. 2

B-Ten. Sax.

E-Bar. Sax.

B-Trp. 1

B-Trp. 2

B-Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3



Flute 1

Flute 2

Oboe

Bassoon

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-Alto Clar.

B-Bass Clar.

E-Alto Sax. 1

E-Alto Sax. 2

B-Ten. Sax.

E-Bar. Sax.

B-Trp. 1

B-Trp. 2

B-Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Flute 1

Flute 2

Oboe

Bassoon

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-Alto Clar.

B-Bass Clar.

E-Alto Sax. 1

E-Alto Sax. 2

B-Ten. Sax.

E-Bar. Sax.

B-Trp. 1

B-Trp. 2

B-Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Flute 1

Flute 2

Oboe

Bassoon

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-Alto Clar.

B-Bass Clar.

E-Alto Sax. 1

E-Alto Sax. 2

B-Ten. Sax.

E-Bar. Sax.

B-Trp. 1

B-Trp. 2

B-Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

82




Picc.

Flute 1

Flute 2

Oboe

Bassoon

E. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass. Clar.

Tenor Sax. 1

Tenor Sax. 2

Bar. Sax.

Alto Sax. 1

Alto Sax. 2

Bar. Sax. 1

Alto Trp. 1

Alto Trp. 2

Alto Trp. 3

Bar. Trn. 1-2

Bar. Trn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

2nd time only




Picc.

Flute 1

Flute 2

Oboe

Bassoon

E. Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Alto Clar.

Bb Bass Clar.

Bb Tenor Sax. 1

Bb Tenor Sax. 2

Bb Tenor Sax. 3

Bb Bassoon

Bb Bass Trp. 1

Bb Bass Trp. 2

Bb Bass Trp. 3

Bb Tbn. 1 - 2

Bb Tbn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Glock.

Picc.

Flute 1

Flute 2

Oboe

Bassoon

E Clar.

B₁ Clar. 1

B₁ Clar. 2

B₁ Clar. 3

E Alto Clar.

B Bass Clar.

E Alto Sax. 1

E Alto Sax. 2

B Ten. Sax.

E Bar. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

Play

sf

C Trb. 2

Play

sf

C Trb. 3

Play

sf

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3




126

2nd time only

Picc.

Flute 1

Flute 2

Oboe

Bassoon

E Clar.

B₁ Clar. 1

B₁ Clar. 2

B₁ Clar. 3

E Alto Clar.

B Bass Clar.

E Alto Sax. 1

E Alto Sax. 2

B Ten. Sax.

E Bar. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

Play

sf

C Trb. 2

Play

sf

C Trb. 3

Play

sf

C Bar.

C Bass

Tim.

Perc. 1

S.C.

af

Perc. 2

f

Perc. 3




Flute 1

Flute 2

Oboe

Bassoon

E. Clar.

B. Clar. I

Clar. 2

Clar. 3

Bass Clar.

Tenor Sax. 1

Tenor Sax. 2

Alto Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trn. 1-2

C. Trn. 3-4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3




A page from a musical score for orchestra. The score is divided into two systems by vertical bar lines. The first system ends with a 'Rit.' instruction. The second system begins with a 'Molto rit.' instruction. Various instruments are listed on the left, each with a corresponding staff. Two large gray rectangular boxes containing a white circular logo (resembling a stylized 'C' or 'G') are overlaid on the score: one in the upper left quadrant and another in the lower right quadrant.

Picc.

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Bassoon *f*

E. Clar. *f*

B. Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Tenor Sax. 1 *f*

Soprano Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

Drn. 1 + 2 *f*

Drn. 3 + 4 *f*

C. Trb. 1 *f*

C. Trb. 2 *f*

C. Trb. 3 *f*

C. Bar. *f*

C. Bass *f*

Timpani *f*

S.D. + Tom *f*

Perc. 1 *Bongos* *f*

Perc. 2 *f*

Perc. 3 *f*

154 **Der Terk in Amerike (Naftule Brandwein)**




A page from a musical score for orchestra, page 162. The score includes parts for Picc., Flute 1, Flute 2, Oboe, Bassoon, Bb Clar., Clar. 1, Clar. 2, Clar. 3, Bass Clar., Sax. 1, Sax. 2, Bass. Sax., Tenor. Sax., Trp. 1, Trp. 2, Trp. 3, Tbn. 1-2, Tbn. 3-4, Trb. 1, Trb. 2, Trb. 3, C Bar., C Bass, Timpani, Perc. 1, Perc. 2, and Perc. 3. The score features two large gray rectangular boxes containing a white circular logo with concentric curved lines.

170




Picc.

Flute 1

Flute 2

Oboe

Bassoon

E. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Tenor Sax. 1

Tenor Sax. 2

Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

Irn. 1-2

Irn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

178




Picc.

Flute 1

Flute 2

Oboe

Bassoon

B-Clar.

Clar. 1

Clar. 2

Clar. 3

B-Clar.

B-Clar.

Sax. 1

Sax. 2

Bn. Sax.

Br. Sax.

Trp. 1

Trp. 2

Trp. 3

Bn. 1 + 2

Bn. 3 + 4

Trb. 1

Trb. 2

Trb. 3

C. Bar.

C. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

186

Picc.

Flute 1

Flute 2

Oboe

Bassoon

E Clar.

B₁ Clar. 1

B₁ Clar. 2

B₁ Clar. 3

E Alto Clar.

B₁ Bass Clar.

E Alto Sax. 1

E Alto Sax. 2

B Ten. Sax.

E Bar. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3




Picc.

Flute 1

Flute 2

Oboe

Bassoon

E Clar.

B₁ Clar. 1

B₁ Clar. 2

B₁ Clar. 3

E Alto Clar.

B₁ Bass Clar.

E Alto Sax. 1

E Alto Sax. 2

B Ten. Sax.

E Bar. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3




199



Picc.

Flute 1

Flute 2

Oboe

Bassoon

E-Clar.

B- Clar. 1

B- Clar. 2

B- Clar. 3

E- Alto Clar.

B- Bass Clar.

E- Alto Sax. 1

E- Alto Sax. 2

B- Ten. Sax.

E- Bar. Sax.

B- Trp. 1

B- Trp. 2

B- Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Musical score for orchestra, page 25, measures 199-200. The score includes parts for Picc., Flute 1, Flute 2, Oboe, Bassoon, E-Clar., B- Clar. 1, B- Clar. 2, B- Clar. 3, E- Alto Clar., B- Bass Clar., E- Alto Sax. 1, E- Alto Sax. 2, B- Ten. Sax., E- Bar. Sax., B- Trp. 1, B- Trp. 2, B- Trp. 3, F Hrn. 1-2, F Hrn. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Tim., Perc. 1, Perc. 2, and Perc. 3. Measures 199 and 200 feature continuous eighth-note patterns. Three large gray squares containing a white stylized 'C' logo are overlaid on the score, one in each system.

207




Picc.

Flute 1

Flute 2

Oboe

Bassoon

E-Clar.

B- Clar. 1

B- Clar. 2

B- Clar. 3

E- Alto Clar.

B- Bass Clar.

E- Alto Sax. 1

E- Alto Sax. 2

B- Ten. Sax.

E- Bar. Sax.

B- Trp. 1

B- Trp. 2

B- Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Musical score for orchestra, page 26, measures 207-208. The score includes parts for Picc., Flute 1, Flute 2, Oboe, Bassoon, E-Clar., B- Clar. 1, B- Clar. 2, B- Clar. 3, E- Alto Clar., B- Bass Clar., E- Alto Sax. 1, E- Alto Sax. 2, B- Ten. Sax., E- Bar. Sax., B- Trp. 1, B- Trp. 2, B- Trp. 3, F Hrn. 1-2, F Hrn. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Tim., Perc. 1, Perc. 2, and Perc. 3. Measures 207 and 208 feature continuous eighth-note patterns. Three large gray squares containing a white stylized 'C' logo are overlaid on the score, one in each system.

Picc.

Flute 1

Flute 2

Oboe

Bassoon

E- Clar.

B- Clar. 1

B- Clar. 2

B- Clar. 3

E- Alto Clar.

B- Bass Clar.

E- Alto Sax. 1

E- Alto Sax. 2

B- Ten. Sax.

E- Bar. Sax.

B- Trp. 1

B- Trp. 2

B- Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Presto ♩ = 172




Picc.

Flute 1

Flute 2

Oboe

Bassoon

E- Clar.

B- Clar. 1

B- Clar. 2

B- Clar. 3

E- Alto Clar.

B- Bass Clar.

E- Alto Sax. 1

E- Alto Sax. 2

B- Ten. Sax.

E- Bar. Sax.

B- Trp. 1

B- Trp. 2

B- Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

228 Lebedyh un Freylekh (Be Happy)











Toms (fill)

Tamb.

Xylo

f

Picc.

Flute 1

Flute 2

Oboe

Bassoon

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-Alto Clar.

B-Bass Clar.

E-Alto Sax. 1

E-Alto Sax. 2

B-Ten. Sax.

E-Bar. Sax.

B-Trp. 1

B-Trp. 2

B-Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trib. 1

C Trib. 2

C Trib. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3




Picc.

Flute 1

Flute 2

Oboe

Bassoon

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-Alto Clar.

B-Bass Clar.

E-Alto Sax. 1

E-Alto Sax. 2

B-Ten. Sax.

E-Bar. Sax.

B-Trp. 1

B-Trp. 2

B-Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trib. 1

C Trib. 2

C Trib. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3





[246]

Picc.

Flute 1

Flute 2

Oboe

Bassoon

E-Clar.

B-Clar. 1 *mf*

B-Clar. 2 *mf*

B-Clar. 3 *mf*

E-Alto Clar.

B-Bass Clar. *mf*

E-Alto Sax. 1 *mf*

E-Alto Sax. 2 *mf*

B-Ten. Sax. *mf*

E-Bar. Sax. *mf*

B-Trp. 1 *1st time only*

B-Trp. 2 *1st time only*

B-Trp. 3 *1st time only*

F Hrn. 1-2 *sf*

F Hrn. 3-4 *sf*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass *sf*

Tim. *2nd time only*

Perc. 1 *df*

Perc. 2

Perc. 3 *sf*




Picc.

Flute 1

Flute 2

Oboe

Bassoon

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-Alto Clar.

B-Bass Clar. *f*

E-Alto Sax. 1 *f*

E-Alto Sax. 2 *f*

B-Ten. Sax. *f*

E-Bar. Sax. *f*

B-Trp. 1 *f*

B-Trp. 2

B-Trp. 3

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar.

C Bass *f*

Tim.

Perc. 1

Perc. 2 *f*

Perc. 3




264



Picc.

Flute 1

Flute 2

Oboe

Bassoon

E Clar.

B_b Clar. 1

B_b Clar. 2

B_b Clar. 3

E Alto Clar.

B_b Bass Clar.

E Alto Sax. 1

E Alto Sax. 2

B_b Ten. Sax.

E Bar. Sax.

B_b Trp. 1

B_b Trp. 2

B_b Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

f

Xylo.

This page shows a musical score for orchestra and percussion. The score includes parts for Picc., Flute 1, Flute 2, Oboe, Bassoon, E Clar., B_b Clar. 1, B_b Clar. 2, B_b Clar. 3, E Alto Clar., B_b Bass Clar., E Alto Sax. 1, E Alto Sax. 2, B_b Ten. Sax., E Bar. Sax., B_b Trp. 1, B_b Trp. 2, B_b Trp. 3, F Hrn. 1-2, F Hrn. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Tim., Perc. 1, Perc. 2, and Perc. 3. The page number 33 is at the top left. Measure 264 starts with a dynamic of *p*, followed by a forte dynamic *f*. The score features various rhythmic patterns and dynamics throughout the measures.




Picc.

Flute 1

Flute 2

Oboe

Bassoon

E Clar.

B_b Clar. 1

B_b Clar. 2

B_b Clar. 3

E Alto Clar.

B_b Bass Clar.

E Alto Sax. 1

E Alto Sax. 2

B_b Ten. Sax.

E Bar. Sax.

B_b Trp. 1

B_b Trp. 2

B_b Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

f

This page shows a continuation of the musical score from page 33. The score includes parts for Picc., Flute 1, Flute 2, Oboe, Bassoon, E Clar., B_b Clar. 1, B_b Clar. 2, B_b Clar. 3, E Alto Clar., B_b Bass Clar., E Alto Sax. 1, E Alto Sax. 2, B_b Ten. Sax., E Bar. Sax., B_b Trp. 1, B_b Trp. 2, B_b Trp. 3, F Hrn. 1-2, F Hrn. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Tim., Perc. 1, Perc. 2, and Perc. 3. The page number 34 is at the top left. The score continues with the same instrumentation and dynamic levels as the previous page.

280




Picc.

Flute 1

Flute 2

Oboe

Bassoon

E Clar.

B_i Clar. 1

B_i Clar. 2

B_i Clar. 3

E Alto Clar.

B Bass Clar.

E Alto Sax. 1

E Alto Sax. 2

B Ten. Sax.

E Bar. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Musical score page 35 showing parts for Picc., Flute 1, Flute 2, Oboe, Bassoon, E Clar., B_i Clar. 1, B_i Clar. 2, B_i Clar. 3, E Alto Clar., B Bass Clar., E Alto Sax. 1, E Alto Sax. 2, B Ten. Sax., E Bar. Sax., B Trp. 1, B Trp. 2, B Trp. 3, F Hrn. 1-2, F Hrn. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Tim., Perc. 1, Perc. 2, and Perc. 3. Measure 280 is indicated at the top left. Two large gray rectangular boxes, each containing a white stylized 'C' logo, are overlaid on the score, one in the upper-middle section and one in the lower-middle section.




Picc.

Flute 1

Flute 2

Oboe

Bassoon

E Clar.

B_i Clar. 1

B_i Clar. 2

B_i Clar. 3

E Alto Clar.

B Bass Clar.

E Alto Sax. 1

E Alto Sax. 2

B Ten. Sax.

E Bar. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Musical score page 36 showing parts for Picc., Flute 1, Flute 2, Oboe, Bassoon, E Clar., B_i Clar. 1, B_i Clar. 2, B_i Clar. 3, E Alto Clar., B Bass Clar., E Alto Sax. 1, E Alto Sax. 2, B Ten. Sax., E Bar. Sax., B Trp. 1, B Trp. 2, B Trp. 3, F Hrn. 1-2, F Hrn. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Tim., Perc. 1, Perc. 2, and Perc. 3. The score continues from page 35, with measures 281-282 shown. Two large gray rectangular boxes, each containing a white stylized 'C' logo, are overlaid on the score, one in the upper-middle section and one in the lower-middle section.

296 Sherele




Picc.

Flute 1

Flute 2

Oboe

Bassoon

E Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Alto Clar.

Bb Bass Clar.

Bb Alto Sax. 1

Bb Alto Sax. 2

Bb Ten. Sax.

Bb Bar. Sax.

Bb Bb Trp. 1

Bb Bb Trp. 2

Bb Bb Trp. 3

Bb Tbn. 1-2

Bb Tbn. 3-4

C C Trb. 1

C C Trb. 2

C C Trb. 3

C C Bar.

C C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo

314



Picc.

Flute 1

Flute 2

Oboe

Bassoon

E-Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Tenor Sax. 1

Tenor Sax. 2

Bar. Sax.

Alto Sax. 1

Alto Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Drn. 1-2

Drn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

mp



Glock.

p

Picc.

Flute 1

Flute 2

Oboe

Bassoon

E. Clar.

Clar. 1

Clar. 2

Clar. 3

alto Clar.

bass Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Horn. 1 - 2

Horn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

C. Bar.

C. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3




Picc.

Flute 1

Flute 2

Oboe

Bassoon

E Clar.

B_♭ Clar. 1

B_♭ Clar. 2

B_♭ Clar. 3

E Alto Clar.

B_♭ Bass Clar.

E Alto Sax. 1

E Alto Sax. 2

B_♭ Ten. Sax.

E Bar. Sax.

B_♭ Trp. 1

B_♭ Trp. 2

B_♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3



332

Temp.

f

Xylo

f

Picc.

Flute 1

Flute 2

Oboe

Bassoon

E Clar.

B_♭ Clar. 1

B_♭ Clar. 2

B_♭ Clar. 3

E Alto Clar.

B_♭ Bass Clar.

E Alto Sax. 1

E Alto Sax. 2

B_♭ Ten. Sax.

E Bar. Sax.

B_♭ Trp. 1

B_♭ Trp. 2

B_♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3




*Optional Solo
(if solo then repeat this 4 bars)*



Pic.

Flute 1

Flute 2

Oboe

Bassoon

B. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

C. Clar.

Sax. 1

Sax. 2

B. Sax.

Ar. Sax.

Trp. 1

Trp. 2

Trp. 3

Tn. 1-2

Tn. 3-4

Trb. 1

Trb. 2

Trb. 3

C. Bar.

C. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

360

Picc.

Flute 1

Flute 2

Oboe

Bassoon

E Clar.

B₁ Clar. 1

B₁ Clar. 2

B₁ Clar. 3

E Alto Clar.

B₁ Bass Clar.

E Alto Sax. 1

E Alto Sax. 2

B Ten. Sax.

E Bar. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3




Picc.

Flute 1

Flute 2

Oboe

Bassoon

E Clar.

B₁ Clar. 1

B₁ Clar. 2

B₁ Clar. 3

E Alto Clar.

B₁ Bass Clar.

E Alto Sax. 1

E Alto Sax. 2

B Ten. Sax.

E Bar. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3






Picc.

Flute 1

Flute 2

Oboe

Bassoon

E-Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bass Trp. 1

Bass Trp. 2

Bass Trp. 3

Tuba 1-2

Tuba 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timpani

Perc. 1

Perc. 2

Perc. 3





Pic.

Flute 1

Flute 2

Oboe

Bassoon

E-Clar.

B-Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1

B-Flat Sax. 2

Ten. Sax.

Bar. Sax.

B-Flat Trp. 1

A-Flat Trp. 2

A-Flat Trp. 3

Drn. 1 + 2

Drn. 3 + 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Picc.

Flute 1

Flute 2

Oboe

Bassoon

E-Clar.

B- Clar. 1

B- Clar. 2

B- Clar. 3

E- Alto Clar.

B- Bass Clar.

E- Alto Sax. 1

E- Alto Sax. 2

B- Ten. Sax.

E- Bar. Sax.

B- Trp. 1

B- Trp. 2

B- Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trib. 1

C Trib. 2

C Trib. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3




400

Picc.

Flute 1

Flute 2

Oboe

Bassoon

E-Clar.

B- Clar. 1

B- Clar. 2

B- Clar. 3

E- Alto Clar.

B- Bass Clar.

E- Alto Sax. 1

E- Alto Sax. 2

B- Ten. Sax.

E- Bar. Sax.

B- Trp. 1

B- Trp. 2

B- Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trib. 1

C Trib. 2

C Trib. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3





Picc.

Flute 1

Flute 2

Oboe

Bassoon

E Clar.

B₁ Clar. 1

B₁ Clar. 2

B₁ Clar. 3

E Alto Clar.

B₁ Bass Clar.

E Alto Sax. 1

E Alto Sax. 2

B Ten. Sax.

E Bar. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3






Music score for orchestra and percussion. The score includes parts for Picc., Flute 1, Flute 2, Oboe, Bassoon, E Clar., B₁ Clar. 1, B₁ Clar. 2, B₁ Clar. 3, E Alto Clar., B₁ Bass Clar., E Alto Sax. 1, E Alto Sax. 2, B Ten. Sax., E Bar. Sax., B Trp. 1, B Trp. 2, B Trp. 3, F Hrn. 1-2, F Hrn. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Tim., Perc. 1, Perc. 2, and Perc. 3. The score features various dynamics such as *p*, *f*, *cresc.*, and *mf*. Measures 51-52 are shown, with measure 52 ending at measure 52.5.

416

Picc.

Flute 1

Flute 2

Oboe

Bassoon

E Clar.

B₁ Clar. 1

B₁ Clar. 2

B₁ Clar. 3

E Alto Clar.

B₁ Bass Clar.

E Alto Sax. 1

E Alto Sax. 2

B Ten. Sax.

E Bar. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3






Music score for orchestra and percussion, continuing from measure 51. The score includes parts for Picc., Flute 1, Flute 2, Oboe, Bassoon, E Clar., B₁ Clar. 1, B₁ Clar. 2, B₁ Clar. 3, E Alto Clar., B₁ Bass Clar., E Alto Sax. 1, E Alto Sax. 2, B Ten. Sax., E Bar. Sax., B Trp. 1, B Trp. 2, B Trp. 3, F Hrn. 1-2, F Hrn. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Tim., Perc. 1, Perc. 2, and Perc. 3. The score features dynamics such as *f*, *p*, *mp*, and *cresc.*. Measure 52 begins at measure 52.5 and ends at measure 53.5.

Hava Naguila

435

Pic.

Flute 1

Flute 2

Oboe

Bassoon

Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. 4

Sax. 1

Sax. 2

Sax.

Sax. 3

Harp 1

Harp 2

Harp 3

1-2

3-4

Rib. 1

Rib. 2

Rib. 3

Bar.

Bass

Imp.

perc. 1

perc. 2

perc. 3

435



Picc.

Flute 1

Flute 2

Oboe

Bassoon

E- Clar.

B- Clar. 1

B- Clar. 2

B- Clar. 3

E- Alto Clar.

B- Bass Clar.

E- Alto Sax. 1

E- Alto Sax. 2

B- Ten. Sax.

E- Bar. Sax.

B- Trp. 1

B- Trp. 2

B- Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3




Picc.

Flute 1

Flute 2

Oboe

Bassoon

E- Clar.

B- Clar. 1

B- Clar. 2

B- Clar. 3

E- Alto Clar.

B- Bass Clar.

E- Alto Sax. 1

E- Alto Sax. 2

B- Ten. Sax.

E- Bar. Sax.

B- Trp. 1

B- Trp. 2

B- Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3



451

Picc.

Flute 1

Flute 2

Oboe

Bassoon

E- Clar.

B- Clar. 1

B- Clar. 2

B- Clar. 3

E- Alto Clar.

B- Bass Clar.

E- Alto Sax. 1

E- Alto Sax. 2

B- Ten. Sax.

E- Bar. Sax.

B- Trp. 1

B- Trp. 2

B- Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3




Picc.

Flute 1

Flute 2

Oboe

Bassoon

E- Clar.

B- Clar. 1

B- Clar. 2

B- Clar. 3

E- Alto Clar.

B- Bass Clar.

E- Alto Sax. 1

E- Alto Sax. 2

B- Ten. Sax.

E- Bar. Sax.

B- Trp. 1

B- Trp. 2

B- Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Perc. 1

Perc. 2

Perc. 3


