

Hymn Tune Arrangement - Whitburn

Robert Schramm
arr. K.v.d.Woude

Andante con espresso.

poco rall.

A

arr. K.v.d.Woud

Soprano sax

Alto sax

Tenor sax

Baritone sax

Flugel 1

Flugel 2

Flugel 3

F Horn 1,2

F Horn 3,4

Trumpet/Crn. 1

Trumpet/Crn. 2

Trumpet/Crn. 3

C Trombone 1

C Trombone 2

C Trombone 3

Baritone 1

Baritone 2

Euphonium

E♭ Bass

B♭ Bass




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slent

Soprano Sax

Alto sax

Tenor sax

Baritone sax

Flugel 1

Flugel 2

Flugel 3

F Horn 1,2

F Horn 3,4

Trumpet/Crn. 1

Trumpet/Crn. 2

Trumpet/Crn. 3

C Trombone 1

C Trombone 2

C Trombone 3

Baritone 1

Baritone 2

Euphonium

E♭ Bass

B♭ Bass




C Maestoso



Soprano Sax

Alto sax

Tenor sax

Baritone sax

Flugel 1

Flugel 2

Flugel 3

F Horn 1,2

F Horn 3,4

Trumpet/Crn. 1

Trumpet/Crn. 2

Trumpet/Crn. 3

C Trombone 1

C Trombone 2

C Trombone 3

Baritone 1

Baritone 2

Euphonium

E♭ Bass

B♭ Bass

Flugel 1

Flugel 2

Flugel 3

F Horn 1,2

F Horn 3,4

Trumpet/Crn. 1

Trumpet/Crn. 2

Trumpet/Crn. 3

C Trombone 1

C Trombone 2

C Trombone 3

Baritone 1

Baritone 2

Euphonium

E♭ Bass

B♭ Bass

The musical score page features ten staves of music for various brass instruments. The first five staves (Soprano Sax, Alto sax, Tenor sax, Baritone sax, Flugel 1) are grouped together with a large gray square containing a white stylized logo. The next five staves (Flugel 2, Flugel 3, F Horn 1,2, F Horn 3,4, Trumpet/Crn. 1) are also grouped together with a similar gray square. The subsequent five staves (Trumpet/Crn. 2, Trumpet/Crn. 3, C Trombone 1, C Trombone 2, C Trombone 3, Baritone 1, Baritone 2, Euphonium, E♭ Bass, B♭ Bass) are grouped together with another gray square. Measure numbers 1 through 10 are present above the staves, with measure 10 ending on a double bar line. Dynamics such as *f*, *mf*, *cresc.*, and *rit.* are indicated throughout the score.




Soprano Sax

Alto sax

Tenor sax

Baritone sax

Flugel 1

Flugel 2

Flugel 3

F Horn 1,2

F Horn 3,4

Trumpet/Crn. 1

Trumpet/Crn. 2

Trumpet/Crn. 3

C Trombone 1

C Trombone 2

C Trombone 3

Baritone 1

Baritone 2

Euphonium

E♭ Bass

B♭ Bass

Flugel 1

Flugel 2

Flugel 3

F Horn 1,2

F Horn 3,4

Trumpet/Crn. 1

Trumpet/Crn. 2

Trumpet/Crn. 3

C Trombone 1

C Trombone 2

C Trombone 3

Baritone 1

Baritone 2

Euphonium

E♭ Bass

B♭ Bass

This page continues the musical score from page 5. It consists of ten staves of music for the same set of brass instruments. The first five staves (Soprano Sax, Alto sax, Tenor sax, Baritone sax, Flugel 1) are grouped together with a large gray square containing a white stylized logo. The next five staves (Flugel 2, Flugel 3, F Horn 1,2, F Horn 3,4, Trumpet/Crn. 1) are also grouped together with a similar gray square. The subsequent five staves (Trumpet/Crn. 2, Trumpet/Crn. 3, C Trombone 1, C Trombone 2, C Trombone 3, Baritone 1, Baritone 2, Euphonium, E♭ Bass, B♭ Bass) are grouped together with another gray square. Measure numbers 11 through 15 are present above the staves, with measure 15 ending on a double bar line. Dynamics such as *cresc.*, *mf*, and *rit.* are indicated throughout the score.

poco rall. **D** Tempo 1

Soprano Sax
Alto sax
Tenor sax
Baritone sax

Flugel 1
Flugel 2
Flugel 3

F Horn 1,2
F Horn 3,4

Trumpet/Crn. 1
Trumpet/Crn. 2
Trumpet/Crn. 3

C Trombone 1
C Trombone 2
C Trombone 3

Baritone 1
Baritone 2

Euphonium

E♭ Bass
B♭ Bass

