

FANITULLEN

Ole Olsen arr. Tom Brevik
voor Fanfare: K.v.d.Woude

Allegro

A

Sopraan sax

Alt sax

Tenor sax

Bariton sax

Eb Cornet/Bugel

Solo Bugel 1

Bugel 2

Bugel 3

F Hoorn 1,2

F Hoorn 3,4

Trompet/Cornet 1

Trompet/Cornet 2

Trompet/Cornet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bariton 1

Bariton 2

Tenor Tuba

Eb Bas

Bb Bas

Slagwerk 1

Slagwerk 2

Vibraphone

Xylophone

Whip

Sopraan Sax

Alt sax

Tenor sax

Bariton sax

Eb Cornet/Bugel

Solo Bugel 1

Bugel 2

Bugel 3

F Hoorn 1,2

F Hoorn 3,4

Trompet/Cornet 1

Trompet/Cornet 2

Trompet/Cornet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bariton 1

Bariton 2

Tenor Tuba

Eb Bas

Bb Bas

Slagwerk 1



Slagwerk 2

Whip

1



2

C



Musical score for section C, featuring multiple staves for woodwinds, brass, and percussion. The score includes dynamic markings such as *f*, *mf*, and *sim.*, and performance instructions like "S.M.", "al", "tutti", and "Tri.". A watermark logo is present in the upper left and lower middle areas.

D


Musical score for section D, featuring multiple staves for woodwinds, brass, and percussion. The score includes dynamic markings such as *f*, *mf*, and *sim.*, and performance instructions like "loco", "8va if possible", "L.C.", and "Vibes". A watermark logo is present in the upper left and lower middle areas.

E



Musical score for page 7, section E. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Cornet/Bugel, Solo Bugel 1, Bugel 2, Bugel 3, F Hoorn 1,2, F Hoorn 3,4, Trompet/Cornet 1, 2, 3, C Trombone 1, 2, 3, Bariton 1, 2, Tenor Tuba, Eb Bas, Bb Bas, Slagwerk 1, and Slagwerk 2. The score features various dynamics such as *ff*, *f*, *mf*, and *sim.*, along with performance instructions like "open" and "Vibes 8va ad lib.". A "L.C." (Lifted Cornet) instruction is present for the bugel parts.

F






Musical score for page 8, section F. The score continues with the same instruments as page 7. It includes dynamics like *ff*, *f*, *mf*, and *ff*, and performance instructions such as "open" and "Whip". The score concludes with "L.C." and "Whip" markings.

G

Musical score for page 9, starting with a rehearsal mark **G**. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Cornet/Bugel, Solo Bugel 1, Bugel 2, Bugel 3, F Horn 1,2, F Horn 3,4, Trompet/Cornet 1,2,3, C Trombone 1,2,3, Bariton 1,2, Tenor Tuba, Eb Bas, Bb Bas, and two Snare Drum parts (Slagwerk 1 and 2). The score features various dynamics such as *mf*, *ff*, *f*, *mp*, *p*, and *ppp*. Performance instructions include *loco*, *8va if possible*, and *Whip*. The bottom of the page is marked with *f* and *lc*.

Musical score for page 10, continuing from page 9. It includes parts for Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Cornet/Bugel, Solo Bugel 1, Bugel 2, Bugel 3, F Horn 1,2, F Horn 3,4, Trompet/Cornet 1,2,3, C Trombone 1,2,3, Bariton 1,2, Tenor Tuba, Eb Bas, Bb Bas, and two Snare Drum parts (Slagwerk 1 and 2). The score features various dynamics such as *mf*, *ff*, *f*, *mp*, *p*, and *ppp*. Performance instructions include *loco*, *8va ad lib.*, and *Tri.*. The bottom of the page is marked with *f*, *mf*, *ff*, *mp*, and *ppp*.