

SOLDIERS SONG

Patrick Millstone

Allegro Moderato
Marc. 2nd time only

B♭ Soprano Sax.

E♭ Alto Sax.

B♭ Tenor Sax

B♭ Flugel 1

B♭ Flugel 2

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

C Trombone

C Baritone

C Bass

Percussion 1

Percussion 2

Percussion 3




A 2nd time only

B♭ Sopr. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Woodblock




13

B♭ Sopr. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

B

1. 2. *Marc.*

mp *f*

mp *f*

Marc.

f

,

Marc.

f

Marc.

f

,

Marc.

f

Marc.

f

Marc.

f

Marc.

f

Marc.

f

Marc.

f

mp *f*

mp *f*

f



19

B♭ Sopr. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3



C

B♭ Sopr. Sax. 25

E♭ Alto Sax. 25

B♭ Ten. Sax. 25

B♭ Flg. 1 25

B♭ Flg. 2 25

B♭ Trp. 1 25

B♭ Trp. 2 25

F Horn 25

C Trb. 25

C Bar. 25

C Bass 25

Perc. 1 25

Perc. 2 25

Perc. 3 25 *Solo ff*




D 2nd time only

B♭ Sopr. Sax. 31

E♭ Alto Sax. 31

B♭ Ten. Sax. 31

B♭ Flg. 1 31

B♭ Flg. 2 31

B♭ Trp. 1 31

B♭ Trp. 2 31

F Horn 31

C Trb. 31

C Bar. 31

C Bass 31

Perc. 1 31

Perc. 2 31

Perc. 3 31

Drumset *mf*



37

B♭ Sopr. Sax.



37

E♭ Alto Sax.

37

B♭ Ten. Sax.

37

B♭ Flg. 1

37

B♭ Flg. 2

37

B♭ Trp. 1

37

B♭ Trp. 2

37

F Horn

37

C Trb.

37

C Bar.

37

C Bass

37

Perc. 1

37

Perc. 2

37

Perc. 3

mf

p

mp

p

mf

mp

mf

mp

p

E

This page contains musical staves for ten different instruments: B♭ Sopr. Sax., E♭ Alto Sax., B♭ Ten. Sax., B♭ Flg. 1, B♭ Flg. 2, B♭ Trp. 1, B♭ Trp. 2, F Horn, C Trb., C Bar., C Bass, Perc. 1, Perc. 2, and Perc. 3. The music is divided into two sections by a vertical bar: section 1 (measures 37-42) and section 2 (measures 43-48). Measures 37-42 are labeled with measure numbers 37. Measures 43-48 are labeled with measure number 43. Measure 48 concludes with a dynamic of *p*. A large gray square containing a white stylized 'C' logo with concentric arcs is placed over the staves for B♭ Sopr. Sax., E♭ Alto Sax., B♭ Ten. Sax., B♭ Flg. 1, B♭ Flg. 2, B♭ Trp. 1, B♭ Trp. 2, F Horn, C Trb., C Bar., C Bass, Perc. 1, and Perc. 2. The section 2 ending is labeled with a large bold letter 'E'.

43

B♭ Sopr. Sax.



43

E♭ Alto Sax.

43

B♭ Ten. Sax.

43

B♭ Flg. 1

43

B♭ Flg. 2

43

B♭ Trp. 1

43

B♭ Trp. 2

43

F Horn

43

C Trb.

43

C Bar.

43

C Bass

43

Perc. 1

43

Perc. 2

43

Perc. 3

This page contains musical staves for the same ten instruments as the previous page. The music continues from section 2 (measures 43-48). Measures 43-48 are labeled with measure number 43. A large gray square containing a white stylized 'C' logo with concentric arcs is placed over the staves for B♭ Sopr. Sax., E♭ Alto Sax., B♭ Ten. Sax., B♭ Flg. 1, B♭ Flg. 2, B♭ Trp. 1, B♭ Trp. 2, F Horn, C Trb., C Bar., C Bass, Perc. 1, and Perc. 2. The section 2 ending is labeled with a large bold letter 'E'.

F

49

B♭ Sopr. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

mf



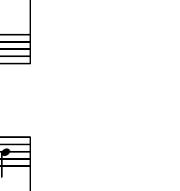
mf



mf



mf



mf

49 49 49 49 49 49 49 49 49 49 49 49 49 49 49 49 49

G

55

B♭ Sopr. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

f



f



f

f



f

f

f



f

f

f

f

55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55

2nd time only

2nd time only

Tri.

mf

61 , | 1 2 ,

B♭ Sopr. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3



61 , | 1 2 , f

H

B♭ Sopr. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3



67 f

67 ff

67 f

2nd time only

67 Woodblock

67 f

f

B♭ Sopr. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

