

THE SINGEL SESSION

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- 2 -

♩ = 132 *Swing feel for all inst. (in legato style)*

1

Soprano sax

Alto sax 1

Alto sax 2

Tenor sax

Baritone sax

Flugel 1

Flugel 2

Flugel 3

F Horn 1,2

F Horn 3,4

Trumpet/Crn. 1

Trumpet/Crn. 2

Trumpet/Crn. 3

C Trombone 1

C Trombone 2

C Trombone 3

C Trombone 4

Baritone

Euphonium

E♭ Bass

B♭ Bass

Contrabass

Percussion

Drums

9 A

Soprano Sax

Alto sax 1

Alto sax 2

Tenor sax

Baritone sax

Flugel 1

Flugel 2

Flugel 3

F Horn 1,2

F Horn 3,4

Trumpet/Crn. 1

Trumpet/Crn. 2

Trumpet/Crn. 3

C Trombone 1

C Trombone 2

C Trombone 3

C Trombone 4

Baritone

Euphonium

E♭ Bass

B♭ Bass

Contrabass

Percussion

Drums

17

B

25

87

Musical score for page 13, measures 87-92. The score includes parts for Soprano Sax, Alto sax 1, Alto sax 2, Tenor sax, Baritone sax, Flugel 1, Flugel 2, Flugel 3, F Horn 1,2, F Horn 3,4, Trumpet/Crn. 1, 2, 3, C Trombone 1, 2, 3, 4, Baritone, Euphonium, Eb Bass, Bb Bass, Contrabass, Percussion, and Drums. A large watermark logo is present in the upper left and lower right areas of the page.

93 *D.S. al Coda*

Musical score for page 14, measures 93-98. The score includes parts for Soprano Sax, Alto sax 1, Alto sax 2, Tenor sax, Baritone sax, Flugel 1, Flugel 2, Flugel 3, F Horn 1,2, F Horn 3,4, Trumpet/Crn. 1, 2, 3, C Trombone 1, 2, 3, 4, Baritone, Euphonium, Eb Bass, Bb Bass, Contrabass, Percussion, and Drums. A large watermark logo is present in the upper left and lower right areas of the page.

