

MIXED BAG

Peter Martin

1. Tanguillo

Tempo di Tango

A

Score for Section A (Measures 1-16):

- B♭ Cornet 1:** Melodic line starting with a *mf* dynamic.
- B♭ Cornet 2:** Melodic line starting with a *mf* dynamic.
- B♭ Flugel Horn:** Melodic line starting with a *mf* dynamic, includes *a def. Hrn.* marking.
- E♭ Horn 1-2:** Harmonic accompaniment starting with a *f* dynamic.
- B♭ Baritone/Trombone:** Harmonic accompaniment starting with a *f* dynamic.
- B♭ Euphonium/Bass:** Harmonic accompaniment starting with a *f* dynamic.
- Percussion 1:** *Maracas* accompaniment starting with a *mf* dynamic.
- Percussion 2:** *Tamb.* accompaniment starting with a *f* dynamic.
- Percussion 3:** *S.D.* and *B.D.* accompaniment starting with a *f* dynamic, includes *TT* marking.

B

Score for Section B (Measures 17-32):

- B♭ Cornet 1:** Melodic line starting with a *mf* dynamic.
- B♭ Cornet 2:** Melodic line starting with a *mf* dynamic.
- B♭ Flugel Horn:** Melodic line starting with a *mf* dynamic.
- E♭ Horn 1-2:** Harmonic accompaniment starting with a *mf* dynamic.
- B♭ Bar./Trb.:** Harmonic accompaniment starting with a *mf* dynamic.
- B♭ Euph./Bass:** Harmonic accompaniment starting with a *mf* dynamic.
- Perc. 1:** *Bongo's* accompaniment starting with a *mf* dynamic.
- Perc. 2:** *Bongo's* accompaniment starting with a *mf* dynamic.
- Perc. 3:** *Bongo's* accompaniment starting with a *mf* dynamic.

C

Score for Section C (Measures 33-48):

- B♭ Cornet 1:** Melodic line starting with a *mf* dynamic.
- B♭ Cornet 2:** Melodic line starting with a *mf* dynamic.
- B♭ Flugel Horn:** Melodic line starting with a *mf* dynamic, includes *Play* marking.
- E♭ Horn 1-2:** Harmonic accompaniment starting with a *mf* dynamic.
- B♭ Bar./Trb.:** Harmonic accompaniment starting with a *mf* dynamic.
- B♭ Euph./Bass:** Harmonic accompaniment starting with a *mf* dynamic.
- Perc. 1:** *Vibraslap* accompaniment starting with a *mf* dynamic.
- Perc. 2:** *Vibraslap* accompaniment starting with a *mf* dynamic.
- Perc. 3:** *Vibraslap* accompaniment starting with a *mf* dynamic.

Score for Section C (Measures 33-48):

- B♭ Cornet 1:** Melodic line starting with a *mf* dynamic, includes *Str. mute* marking.
- B♭ Cornet 2:** Melodic line starting with a *mf* dynamic.
- B♭ Flugel Horn:** Melodic line starting with a *mf* dynamic.
- E♭ Horn 1-2:** Harmonic accompaniment starting with a *mf* dynamic.
- B♭ Bar./Trb.:** Harmonic accompaniment starting with a *mf* dynamic.
- B♭ Euph./Bass:** Harmonic accompaniment starting with a *mf* dynamic.
- Perc. 1:** *Vibraslap* accompaniment starting with a *mf* dynamic.
- Perc. 2:** *Vibraslap* accompaniment starting with a *mf* dynamic.
- Perc. 3:** *Vibraslap* accompaniment starting with a *mf* dynamic.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1
Glock.
mf

Perc. 2

Perc. 3

D

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3

Open

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3

f

mf

f

f

f

E

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3

a def. Hrn.
mf

mf

mf

mf

mf

B *Play*

B♭ Crnt. 1 *mf*

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2 *mf*

B♭ Bar./Trb. *mf*

B♭ Euph./Bass *mf*

Perc. 1 *Glock.* *mf*

Perc. 2

Perc. 3 *mp*

C

B♭ Crnt. 1

B♭ Crnt. 2 *mp*

B♭ Flg. Hrn. *mp*

E♭ Hrn. 1-2 *mp*

B♭ Bar./Trb. *mf*

B♭ Euph./Bass *mp*

Perc. 1

Perc. 2

Perc. 3 *R.C.* *mp*

D

B♭ Crnt. 1 *f*

B♭ Crnt. 2 *f*

B♭ Flg. Hrn. *f*

E♭ Hrn. 1-2 *f*

B♭ Bar./Trb. *f*

B♭ Euph./Bass *f*

Perc. 1 *mf*

Perc. 2

Perc. 3 *f*

Rit.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1 *f*

Perc. 2

Perc. 3

3. Rock Hard

Driving Rock

A

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3

mf *f* *f* *f* *mf* *f* *mf* *f*

Cowb.

TT

B

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3

f *f* *f* *f* *f* *f* *f* *f*

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3

Solo Sopr. Crnt.

B♭ Crnt. 1 *mp*

B♭ Crnt. 2 *a def. Sopr. Crnt.* *mp*

B♭ Flg. Hrn.

E♭ Hrn. 1-2 *mp*

B♭ Bar./Trb.

B♭ Euph./Bass *Solo a def. Bass* *f* *Solo Bass* *f* *mp*

Perc. 1

Perc. 2

Perc. 3

E

B♭ Crnt. 1 *f*

B♭ Crnt. 2 *f* *f* *+ Sopr. Crnt. 8va*

B♭ Flg. Hrn. *f* *f*

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2 *f* *f* *C.C.*

Perc. 3 *f*

B♭ Crnt. 1 *ff*

B♭ Crnt. 2 *ff*

B♭ Flg. Hrn. *ff*

E♭ Hrn. 1-2 *ff*

B♭ Bar./Trb. *ff*

B♭ Euph./Bass *ff*

Perc. 1

Perc. 2 *Cowb.* *ff*

Perc. 3 *ff*

a def. Sopr. Crnt. *Solo* *Rall.*

B♭ Crnt. 1 *f*

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3 *fill.*

D

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3

E

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3

F

Poco a poco accell. e cresc.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3