

# Manic Metronome

Peter Martin



Moderato  $\text{♩} = \text{♩}^{-3}$

**A**

B♭ Cornet 1 *mf*

B♭ Cornet 2 *a def. Trb.* *mf*

B♭ Flugel Horn

E♭ Horn 1-2

B♭ Baritone/Trombone *Only Trb.* *mf*

B♭ Euphonium/Bass *mf*

Percussion 1 *Glock.* *mf*

Percussion 2 *Tri.* *mf*

Percussion 3 *Woodbl.* *mf*

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3

**B**

B♭ Crnt. 1 *Sva Sopr.* *Sim.*

B♭ Crnt. 2

B♭ Flg. Hrn. *mf*

E♭ Hrn. 1-2

B♭ Bar./Trb. *All* *mf*

B♭ Euph./Bass

Perc. 1 *mf*

Perc. 2

Perc. 3

*Sim.*

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B Euph./Bass

Perc. 1

Perc. 2

Perc. 3

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B Euph./Bass

Perc. 1

Perc. 2

Perc. 3

*f*

*mp*

*f*

**C**

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B Euph./Bass

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*mp*

**D**

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B Euph./Bass

Perc. 1

Perc. 2

Perc. 3

*8va Sopr.*

*Sim.*

*mf*

*mf*

*mf*

*Sim.* 1.

B♭ Crnt. 1 *f*

B♭ Crnt. 2 *f*

B♭ Flg. Hrn. *f*

E♭ Hrn. 1-2 *f*

B♭ Bar./Trb. *f*

B♭ Euph./Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



2.

B♭ Crnt. 1 *mf*

B♭ Crnt. 2 *mf*

B♭ Flg. Hrn. *ff*

E♭ Hrn. 1-2 *ff*

B♭ Bar./Trb. *ff*

B♭ Euph./Bass *ff*

Perc. 1 *ff* *Sec.*

Perc. 2 *f* *ff* *Sec.*

Perc. 3 *ff*

*a def. Trb.*

*All*

