

SOUTHERN FRIED CHICKEN

Peter Martin

Alla hoedown $\text{♩} = 120$

E♭ Soprano Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Flugel

E♭ Horn 1

E♭ Horn 2

B♭ Trombone

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Xylo.

S.C.

S.D.

B.D.

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

A

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

B

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

C

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

f *mf*
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*

Tamb.

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

D

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

f

S.C.

E

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mf

Tamb.

F

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

G

E \flat Sopr. Crnt.

B \flat Crnt. 1

B \flat Crnt. 2

B \flat Flg.

E \flat Hrn. 1

E \flat Hrn. 2

B \flat Trb.

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Tamb.

S.C.(damp)

The musical score on page 13 includes parts for E \flat Sopr. Crnt., B \flat Crnt. 1, B \flat Crnt. 2, B \flat Flg., E \flat Hrn. 1, E \flat Hrn. 2, B \flat Trb., B \flat Bar., B \flat Euph., E \flat Bass, B \flat Bass, Perc. 1, Perc. 2, and Perc. 3. A section marked 'G' begins in the first measure. Dynamic markings of *ff* are used throughout. Percussion parts include instructions for *Tamb.* and *S.C.(damp)*. There are three large grey square icons with a white spiral logo: one on the Soprano Crnt. part, one on the B \flat Crnt. 2 part, and one on the Perc. 1 part.

