

# SOUR CROUTE

Peter Martin

Tempo di oompah ♩ = 180 *Molto Rall.* *A Tempo*

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

C Trombone

C Baritone

C Bass

Percussion 1

Percussion 2

Percussion 3

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

**A**







Flute

Oboe

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*Timp.*

*mp*

*mp*

D

Flute

Oboe

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*Glock.*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*





Flute *ff*

Oboe *ff*

B $\flat$  Clar. 1 *ff*

B $\flat$  Clar. 2 *ff*

E $\flat$  Alto Sax. *ff*

B $\flat$  Ten. Sax. *ff*

B $\flat$  Trp. 1 *ff*

B $\flat$  Trp. 2 *ff*

F Horn *ff*

C Trb. *ff*

C Bar. *ff*

C Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* T.T. *ff*

