

COWBOY SUITE

Alan Laken

1. Hoedown

Allegro $\text{♩} = 120$

B \flat Soprano Saxophone

E \flat Alto Saxophone

B \flat Tenor Saxophone

B \flat Flugel 1

B \flat Flugel 2

B \flat Trumpet 1

B \flat Trumpet 2

F Horn

C Trombone

C Baritone

C Bass

Percussion 1

Percussion 2

Percussion 3

Musical score for the first page of '1. Hoedown'. It features ten staves for woodwinds and brass, and three staves for percussion. The woodwinds and brass parts are marked with a forte (*f*) dynamic. The percussion parts include Glockenspiel (*Glock.*), Woodblock (*Woodbl's*), and Conga/Cajon (*C.C.*), all marked with a forte (*f*) dynamic. A large grey watermark with a stylized 'G' logo is overlaid on the Soprano Saxophone, Alto Saxophone, and Bass staves.

A

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Fig. 1

B \flat Fig. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass


Perc. 1

Perc. 2

Perc. 3

Musical score for the second page of '1. Hoedown', starting with a rehearsal mark 'A'. It continues with ten staves for woodwinds and brass, and three staves for percussion. The woodwinds and brass parts are marked with a forte (*f*) dynamic. The percussion parts include Conga/Cajon (*C.C.*), marked with a forte (*f*) dynamic. A large grey watermark with a stylized 'G' logo is overlaid on the Soprano Saxophone, Alto Saxophone, and Bass staves.

B

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax. *mf*

B \flat Fig. 1 *mf*

B \flat Fig. 2 *mf*


B \flat Trp. 1 *mf*


B \flat Trp. 2

F Horn *mf*

C Trb. *mf*


C Bar. *mf* *mf*


C Bass *mf* 

Perc. 1 

Perc. 2

Perc. 3 *mf*

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Ten. Sax.

B \flat Fig. 1

B \flat Fig. 2


B \flat Trp. 1


B \flat Trp. 2 *mf*

F Horn

C Trb.

C Bar.


C Bass *mf* 

Perc. 1 *mf* 

Perc. 2 *mf*

Perc. 3 *mf*

E

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2


B \flat Trp. 1


B \flat Trp. 2

F Horn

C Trb.


C Bar. *mf*


C Bass 

Perc. 1 

Perc. 2

Perc. 3

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2


B \flat Trp. 1


B \flat Trp. 2

F Horn

C Trb.

C Bar. *f*


C Bass *f* 

Perc. 1 

Perc. 2

Perc. 3 *f*

F **G**

B \flat Sopr. Sax.  *mf*

E \flat Alto Sax. *mf*

B \flat Ten. Sax. *f* *mf*

B \flat Flg. 1 *mf*

B \flat Flg. 2 *mf*


B \flat Trp. 1 *mf*

B \flat Trp. 2 *mf*

F Horn *mf*

C Trb. *mf*


C Bar. *f* *mf*

C Bass *mf* 

Perc. 1 *Tamb.*

Perc. 2 *f*

Perc. 3 *f* *mf*

B \flat Sopr. Sax.  *f*

E \flat Alto Sax. *f*

B \flat Ten. Sax. *f*

B \flat Flg. 1 *f*

B \flat Flg. 2 *f*


B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

F Horn *f*

C Trb. *f*

C Bar. *f*

C Bass  *f*

Perc. 1 *f*


Perc. 2 *f*

Perc. 3 *f*

2. Wagon Trail

A

Moderato $\text{♩} = 96$

B \flat Sopr. Sax. 

E \flat Alto Sax. *mp*

B \flat Ten. Sax.

B \flat Fig. 1 *mf*

B \flat Fig. 2 *mf*


B \flat Trp. 1

B \flat Trp. 2

F Horn *mp*

C Trb. *mp*


C Bar. *mp*

C Bass *mp* 

Perc. 1 *mp* Glock.

Perc. 2 *mp* Vibraslap

Perc. 3

B \flat Sopr. Sax.  *mf*

E \flat Alto Sax. *mf*

B \flat Ten. Sax.

B \flat Fig. 1

B \flat Fig. 2


B \flat Trp. 1 *mf* Str. mute


B \flat Trp. 2

F Horn

C Trb. *mf* Str. mute

C Bar.

C Bass 

Perc. 1 

Perc. 2

Perc. 3

B

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Fig. 1

B \flat Fig. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Fig. 1

B \flat Fig. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1


Perc. 2


Perc. 3

Susp. Cymb.

p

C

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Ten. Sax. *mf*

B \flat Fig. 1 *mf* *f*

B \flat Fig. 2 *mf* *f*


B \flat Trp. 1 *f* *Open*

B \flat Trp. 2 *f*

F Horn *mf* *Open*

C Trb. *mf*

C Bar. *f*


C Bass *mf* 


Perc. 1 *Tri.*

Perc. 2 *mf*

Perc. 3 *mf*

D

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Ten. Sax. *mf*

B \flat Fig. 1 *mf*

B \flat Fig. 2 *mf*


B \flat Trp. 1


B \flat Trp. 2

F Horn

C Trb.


C Bar.

C Bass 

Perc. 1 

Perc. 2

Perc. 3

B \flat Sopr. Sax. 

E \flat Alto Sax. *f*

B \flat Ten. Sax. *f*

B \flat Flg. 1 *f*

B \flat Flg. 2 *f*


B \flat Trp. 1


B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass 

Perc. 1 

Perc. 2

Perc. 3 *mp*

E

B \flat Sopr. Sax. 

E \flat Alto Sax. *mf*

B \flat Ten. Sax. *mf*

B \flat Flg. 1 *mp*

B \flat Flg. 2 *mp*


B \flat Trp. 1


B \flat Trp. 2

F Horn *mp*

C Trb. *mp*

C Bar. *mp*


C Bass 

Perc. 1 

Perc. 2

Perc. 3 *mp*

F

B \flat Sopr. Sax. 

E \flat Alto Sax. *mf*

B \flat Ten. Sax. *mf*

B \flat Fig. 1

B \flat Fig. 2


B \flat Trp. 1

B \flat Trp. 2

F Horn *mf*

C Trb. *mf*


C Bar. *mf* *mp*


C Bass 

Perc. 1 *mf*

Perc. 2

Perc. 3

B \flat Sopr. Sax.  *mf*

E \flat Alto Sax. 

B \flat Ten. Sax.

B \flat Fig. 1

B \flat Fig. 2


B \flat Trp. 1 *mf*


B \flat Trp. 2 *mf*

F Horn *mp*

C Trb. *mp*

C Bar.

C Bass 


Perc. 1 

Perc. 2

Perc. 3

3. Cowboy Roundup

G

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax. *p*

B \flat Fig. 1 *p*

B \flat Fig. 2 *p*


B \flat Trp. 1

B \flat Trp. 2

F Horn *p*

C Trb.

C Bar.

C Bass 


Perc. 1 *p* 

Perc. 2 *p*

Perc. 3

A

Allegro $\text{♩} = 130$

B \flat Sopr. Sax.  *mf*

E \flat Alto Sax. *mf*

B \flat Ten. Sax. *f* *mf*

B \flat Fig. 1 *f* *mf*

B \flat Fig. 2 *f* *mf*


B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

F Horn *f* *mf*

C Trb. *f* *mf*


C Bar. *f* *mf*

C Bass *f* *mf* 

Perc. 1 *f* *Glock.*

Perc. 2 *mf* *Tamb.*

Perc. 3 *f* *mf* *C.C.*

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Fig. 1

B \flat Fig. 2


B \flat Trp. 1 *mf*

B \flat Trp. 2 *mf*

F Horn

C Trb.

C Bar.


C Bass 

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3

C

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax. *mf*

B \flat Fig. 1 *f*

B \flat Fig. 2 *f*


B \flat Trp. 1 *mf*

B \flat Trp. 2 *mf*

F Horn *mf*

C Trb. *mf*

C Bar. *mf*


C Bass *mf* 

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf*

D

B \flat Sopr. Sax. 

E \flat Alto Sax. *f*

B \flat Ten. Sax. *f*

B \flat Flg. 1 *f*

B \flat Flg. 2 *f*


B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

F Horn *f*

C Trb. *f*


C Bar. *f*

C Bass 

Perc. 1

Perc. 2

Perc. 3 *f*

B \flat Sopr. Sax. *p* 

E \flat Alto Sax. *f*

B \flat Ten. Sax. *mf* *f*

B \flat Flg. 1 *mf* *f*

B \flat Flg. 2 *mf* *f*


B \flat Trp. 1 *mf* *f*

B \flat Trp. 2 *mf* *f*

F Horn *mf* *f*

C Trb. *mf* *f*

C Bar. *mf* *f*


C Bass *mf* *f* 

Perc. 1

Perc. 2

Perc. 3 *mf* *f*

E

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax. *mf*

B \flat Fig. 1 *mp*

B \flat Fig. 2 *mp*


B \flat Trp. 1 *mf*

B \flat Trp. 2 *mf*

F Horn *mf*

C Trb.

C Bar. *mp*


C Bass *mp* 

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* R.C.

F

B \flat Sopr. Sax.  *f*

E \flat Alto Sax. *mf*

B \flat Ten. Sax. *mf*

B \flat Fig. 1 *mf*

B \flat Fig. 2 *mf*


B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

F Horn *mf*

C Trb. *mf*

C Bar. *mf*

C Bass *mf* 

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf*

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Fig. 1

B \flat Fig. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for page 33. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: B \flat Sopr. Sax., E \flat Alto Sax., B \flat Ten. Sax., B \flat Fig. 1, B \flat Fig. 2, B \flat Trp. 1, B \flat Trp. 2, F Horn, C Trb., C Bar., C Bass, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark logo is visible in the upper left and lower right areas of the score.

