



Musical score for the first page of a brass and woodwind ensemble. The instruments listed on the left are: SOPRANO CORNET, SOLO CORNETS, REPIANO CORNETS, 2ND CORNETS, 3RD CORNETS, FLUGEL, SOLO HORN, 1ST HORN, 2ND HORN, 1ST BARYTONE, 2ND BARYTONE, 1ST TROMBONE, 2ND TROMBONE, BASS TROMBONE, EUPHS, EB BASSES, BB BASSES, PERC, and PERC. The score includes various musical notations such as dynamics (p, mf, f, sf, sfz, sfz), articulation (acc, stacc), and performance instructions like "OPEN". A large watermark logo is present in the upper left and lower right areas of the page.

Musical score for the second page of the ensemble. The instruments listed on the left are: SOPRANO CORNET, SOLO CORNETS, REPIANO CORNETS, 2ND CORNETS, 3RD CORNETS, FLUGEL, SOLO HORN, 1ST HORN, 2ND HORN, 1ST BARYTONE, 2ND BARYTONE, 1ST TROMBONE, 2ND TROMBONE, BASS TROMBONE, EUPHS, EB BASSES, BB BASSES, PERC, and PERC. The score includes dynamics (p, mf, f, sf, sfz, sfz), articulation (acc, stacc), and performance instructions like "ONE PLAYER" and "B. M. END". A large watermark logo is present in the upper left and lower right areas of the page.

*rit* **BROADLY**

**SOPRANO CORNET**  
**SOLO CORNETS**  
**REPIANO CORNETS**  
**2ND CORNETS**  
**3RD CORNETS**  
**FLUGEL**  
**SOLO HORN**  
**1ST HORN**  
**2ND HORN**  
**1ST BARYTONE**  
**2ND BARYTONE**  
**1ST TROMBONE**  
**2ND TROMBONE**  
**BASS TROMBONE**  
**EUPHS**  
**EB BASSES**  
**BB BASSES**  
**PERC**  
**PERC**

Handwritten musical score for the first page of a brass and woodwind ensemble. The score includes parts for Soprano, Solo, and Repiano Cornets, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Barytones, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Basses, Bb Basses, and Percussion. Dynamics range from *pp* to *ff*. Performance markings include *rit* and *BROADLY*. The bottom of the page contains handwritten notes: *bl. SP. b. p.* and *mp*.

**A TEMPO (MENO)**

*Rit poco al poco*

**SOPRANO CORNET**  
**SOLO CORNETS**  
**REPIANO CORNETS**  
**2ND CORNETS**  
**3RD CORNETS**  
**FLUGEL**  
**SOLO HORN**  
**1ST HORN**  
**2ND HORN**  
**1ST BARYTONE**  
**2ND BARYTONE**  
**1ST TROMBONE**  
**2ND TROMBONE**  
**BASS TROMBONE**  
**EUPHS**  
**EB BASSES**  
**BB BASSES**  
**PERC**  
**PERC**

*TWO* *Rit poco al poco* *Rit poco al poco* *Rit poco al poco* *Rit poco al poco*

Handwritten musical score for the second page of the ensemble. It continues the parts from the first page. Dynamics include *mf*, *p*, and *mp*. Performance markings include *Rit poco al poco* and *TWO*. The bottom of the page contains handwritten notes: *bl. SP. b. p.*, *mp*, and *TI.MP.*