


# J'EU'FUL

Dagmar Kildevann

Allegro ♩ = 112



Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

C Trombone

C Baritone

C Bass

Percussion 1

Percussion 2

Percussion 3

Timp.


Glock.

S.D.

B.D.

*f*, *sfz*, *f*

**A**



Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

*mf*

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3



Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax. *(mf-f)*

B♭ Ten. Sax. *(mf-f)*

B♭ Trp. 1 *(mf-f)*

B♭ Trp. 2 *(mf-f)*

F Horn *(mf-f)*

C Trb. *(mf-f)*

C Bar. *(mf-f)*

C Bass *(mf-f)*

Perc. 1

Perc. 2

Perc. 3 *(mf-f)*

Flute

Oboe

B♭ Clar. 1 *(mf-f)*

B♭ Clar. 2 *(mf-f)*

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.


C Bass


Perc. 1 *(mf-f)*


Perc. 2 *(mf-f)*

Perc. 3

*To Coda* C

Flute  *f*

Oboe  *f*

B♭ Clar. 1 

B♭ Clar. 2

E♭ Alto Sax. *f*

B♭ Ten. Sax. *f*


B♭ Trp. 1 *f*


B♭ Trp. 2 *f*

F Horn *f*

C Trb. *f*

C Bar. *f*


C Bass 


Perc. 1 


Perc. 2 *f*

Perc. 3 *f*

D

Flute  *f*

Oboe  *f*

B♭ Clar. 1  *mp*

B♭ Clar. 2 *mp*

E♭ Alto Sax. *mp* *f*

B♭ Ten. Sax. *mp* *f*


B♭ Trp. 1 *f*


B♭ Trp. 2 *f*

F Horn *mp* *f*

C Trb. *mf* *f*

C Bar. *mf* *f*

C Bass  *mf* *f*

Perc. 1 

Perc. 2 *f*

Perc. 3 *mf* *f*

*D.S. al Coda*

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

*Coda*

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

E

Flute *p*

Oboe *p*

B♭ Clar. 1 *sost.*  
*p*

B♭ Clar. 2 *p*

E♭ Alto Sax. *sost.*  
*p*

B♭ Ten. Sax. *p*

B♭ Trp. 1

B♭ Trp. 2

F Horn *p*

C Trb.

C Bar. *p*

C Bass *p*

Perc. 1 *p*

Perc. 2

Perc. 3

*Susp. Cymb. (soft mallets) p*

F

Flute *sost.*

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1 *mf*

B♭ Trp. 2

F Horn

C Trb. *mf*

C Bar. *mf*

C Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Detailed description of page 15: This page contains the musical score for 15 instruments. The instruments listed on the left are Flute, Oboe, B♭ Clar. 1, B♭ Clar. 2, E♭ Alto Sax., B♭ Ten. Sax., B♭ Trp. 1, B♭ Trp. 2, F Horn, C Trb., C Bar., C Bass, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics markings include *mf* and *f*. There are three large grey watermark logos, each featuring a stylized 'G' inside a circle, placed over the Oboe, B♭ Clar. 1, and C Bass staves.

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

*Molto rit.*

*damp*

Detailed description of page 16: This page continues the musical score for the same 15 instruments as page 15. The instruments listed on the left are Flute, Oboe, B♭ Clar. 1, B♭ Clar. 2, E♭ Alto Sax., B♭ Ten. Sax., B♭ Trp. 1, B♭ Trp. 2, F Horn, C Trb., C Bar., C Bass, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics markings include *f* and *damp*. The instruction *Molto rit.* is written above the Flute staff. There are two large grey watermark logos, each featuring a stylized 'G' inside a circle, placed over the Oboe and C Bass staves.