

Andante con moto $\text{♩} = 80$

B: Soprano Sax 1

B: Soprano Sax 2

E: Alto Sax 1

E: Alto Sax 2

B: Tenor Sax

E: Baritone Sax

B: Bass Sax
ad lib.

E: Flugel

B: Flugel 1

B: Flugel 2

B: Flugel 3

F Horn 1 - 2

F Horn 3 - 4

B: Trumpet 1

B: Trumpet 2

B: Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B: Baritone

B: Euphonium

E: Bass

B: Bass

Harp
ad lib.

Timpani

Percussion 1

Percussion 2

Percussion 3

B: Sopr. Sax 1

B: Sopr. Sax 2

E: A. Sax 1

E: A. Sax 2

B: Ten. Sax

E: Bar. Sax

B: Bass Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

A Con moto

B. Sopr. Sax 1
 B. Sopr. Sax 2
 E. A. Sax 1
 E. A. Sax 2
 B. Ten. Sax
 E. Bar. Sax
 B. Bass Sax
 E. Flg.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B. Bar.
 B. Euph.
 E. Bass
 B. Bass
 Harp
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

B Piu mosso $\text{♩} = 88$

B. Sopr. Sax 1
 B. Sopr. Sax 2
 E. A. Sax 1
 E. A. Sax 2
 B. Ten. Sax
 E. Bar. Sax
 B. Bass Sax
 E. Flg.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B. Bar.
 B. Euph.
 E. Bass
 B. Bass
 Harp
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Rall. ----- **D** Tempo 1

B. Sopr. Sax 1

B. Sopr. Sax 2

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

B. Bass Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Larghe Tam tam

B. Sopr. Sax 1

B. Sopr. Sax 2

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

B. Bass Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

1. Solo (espr.)

mp

dolce

Marimba

E Incalzando

B. Sopr. Sax 1

B. Sopr. Sax 2

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

B. Bass Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Piu mosso e stringendo

F Sub. meno mosso

B. Sopr. Sax 1

B. Sopr. Sax 2

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

B. Bass Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Tranquillo

Score for page 13, marked **Tranquillo**. The score includes parts for:

- B. Sopr. Sax 1 & 2
- E. A. Sax 1 & 2
- B. Ten. Sax
- E. Bar. Sax
- B. Bass Sax
- E. Flg.
- B. Flg. 1, 2, 3
- F. Hrn. 1-2 & 3-4
- B. Trp. 1, 2, 3
- C. Trb. 1, 2, 3
- B. Bar.
- B. Euph.
- E. Bass
- B. Bass
- Harp
- Timp.
- Perc. 1, 2, 3

Key markings and dynamics include: *sonore*, *mp*, *pp*, *Con sord.*, *pp*, *1. Solo (bouché)*, *mf*, *sim.*, *p*, *pp*, *Es*, *p*.

G Poco piu mosso

Score for page 14, marked **G Poco piu mosso**. The score includes parts for:

- B. Sopr. Sax 1 & 2
- E. A. Sax 1 & 2
- B. Ten. Sax
- E. Bar. Sax
- B. Bass Sax
- E. Flg.
- B. Flg. 1, 2, 3
- F. Hrn. 1-2 & 3-4
- B. Trp. 1, 2, 3
- C. Trb. 1, 2, 3
- B. Bar.
- B. Euph.
- E. Bass
- B. Bass
- Harp
- Timp.
- Perc. 1, 2, 3

Key markings and dynamics include: *p*, *sub. mf*, *Open*, *mf*, *pp*, *1. Solo (expr.)*, *mf*, *Tutti*, *sub. mf*, *L.V.*, *p*, *sub. mf*, *Large Tam tam*, *mf*.

H Tempo 1

Musical score for page 15, featuring a large watermark in the center-left area. The score includes parts for:

- B. Sopr. Sax 1
- B. Sopr. Sax 2
- E. A. Sax 1
- E. A. Sax 2
- B. Ten. Sax
- E. Bar. Sax
- B. Bass Sax
- E. Flg.
- B. Flg. 1
- B. Flg. 2
- B. Flg. 3
- F. Hr. 1 - 2
- F. Hr. 3 - 4
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- C. Trb. 1
- C. Trb. 2
- C. Trb. 3
- B. Bar.
- B. Euph.
- E. Bass
- B. Bass
- Harp
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

 Performance markings include *exp.*, *mf*, *f*, *maestoso*, *Tutti*, and *B.D.*

Musical score for page 16, featuring a large watermark in the center-left area. The score includes parts for:

- B. Sopr. Sax 1
- B. Sopr. Sax 2
- E. A. Sax 1
- E. A. Sax 2
- B. Ten. Sax
- E. Bar. Sax
- B. Bass Sax
- E. Flg.
- B. Flg. 1
- B. Flg. 2
- B. Flg. 3
- F. Hr. 1 - 2
- F. Hr. 3 - 4
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- C. Trb. 1
- C. Trb. 2
- C. Trb. 3
- B. Bar.
- B. Euph.
- E. Bass
- B. Bass
- Harp
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

 Performance markings include *f*, *exp.*, *mf*, and *f*.

J

B. Sopr. Sax 1

B. Sopr. Sax 2

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

B. Bass Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

B. Sopr. Sax 1

B. Sopr. Sax 2

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

B. Bass Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

B. Sopr. Sax 1 *non vibr.*
p

B. Sopr. Sax 2

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

B. Bass Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. *a2 non vibr.*
p

B. Euph.

E. Bass

B. Bass

Harp

Timp.

Perc. 1 *Vibraphone w/def. Harp*

Perc. 2 *p*

Perc. 3

