

De verschrikkingen van het ijs en de duisternis

Full Score Fanfare

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gebaseerd op een roman van Christoph Ransmayr

1. Inleiding

Score for the first page of the fanfare, featuring various instruments including Saxophones, Horns, Trumpets, Trombones, Euphonium, Bass, and Percussion. The score includes a large watermark logo in the center.

Bass Drum
pp

colla parte

Rondom de eenzame kruin van de noordpool staan in de vorm van
rusteloze ondernemingsdrang van de mens is doorgedrongen.
In zijn zenit zweeft een enkele meeuw, het door harpoenen vervol
slechts als doel van ontdekkingsreizen is hij tot nu toe onbereikbaar.

Score for the second page of the fanfare, continuing the instrumentation from the first page. It includes a tempo marking 'Larghetto' and a dynamic marking 'mp'. The score includes a large watermark logo in the center.

Larghetto ♩ = 64



mp

Larghetto ♩ = 64

p

pp

Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 Bb Ten. Sax.
 E Bar. Sax.
 Bb Bass Sax.
 E Clar.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

fantasie de Admiral Tegetthoff de eerste drijfvelden doorkrust,
 laat ik mij zachtjes terugzinken in het duister van de tijd
 en glij ik door de eeuwen terug naar het begin van een hartstocht.

zwaar van de koude regen,
 w in natte, grote vlokken.

Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 Bb Ten. Sax.
 E Bar. Sax.
 Bb Bass Sax.
 E Clar.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

2. Op zee
 36 Moderato $\text{♩} = 84$
 rit.




De Tegetthoff stampt door een zee die grof en gewelddadig wordt.
 Zo waren de stortzseen nog nooit.

mp *f* *Ev.*

Score page 1 (left) showing staves for Bb Saxophones (1-4), Eb Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Clarinet in C (1-4), Flute (1-3), Horns in F (1-4), Trumpets (1-4), Trombones (1-4), Baritone, Euphonium, Basses (1-2), Timpani, Percussion (1-4), and Snare Cymbal. The page includes a large watermark logo in the center.

Score page 2 (right) showing staves for Bb Saxophones (1-4), Eb Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Clarinet in C (1-4), Flute (1-3), Horns in F (1-4), Trumpets (1-4), Trombones (1-4), Baritone, Euphonium, Basses (1-2), Timpani, Percussion (1-4), and Snare Cymbal. The page includes a large watermark logo in the center. Performance markings include "poco accel." at the top right, "77" in a box, and "Avvinto $\text{♩} = 108$ ". Dynamic markings for the Trombone section include *Brassy*, *mf*, *Brassy*, *mf*, *Brassy*, and *mf*. Percussion markings include *Fibra*, *Tab. Bells*, and *Ev.*

106

B♭ Sop. Sax. 1

B♭ Sop. Sax. 2

E Alto Sax. 1

E Alto Sax. 2

B♭ Ten. Sax.

E Bar. Sax.

B Bass Sax.

E Clarinet

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Horn. 1-2

F Horn. 3-4



106

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

C Trb. 1

C Trb. 2

C Trb. 3

C Trb. 4

B Bar.

B Euph.

E Bass

B Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

Tylophone

Triangel

Triangel

118

B♭ Sop. Sax. 1

B♭ Sop. Sax. 2

E Alto Sax. 1

E Alto Sax. 2

B♭ Ten. Sax.

E Bar. Sax.

B Bass Sax.

E Clarinet

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Horn. 1-2

F Horn. 3-4



118

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

C Trb. 1

C Trb. 2

C Trb. 3

C Trb. 4

B Bar.

B Euph.

E Bass

B Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

Tylophone

Triangel


Triangel

Tam-tam (large)

Snare Drum


Tub. Bells

Db Sep. Sax. 1
 Db Sep. Sax. 2
 E- Alto Sax. 1
 E- Alto Sax. 2
 B- Ten. Sax.
 E- Bar. Sax.
 B- Bass Sax.
 E- Clar.
 B- Flap. 1
 B- Flap. 2
 B- Flap. 3
 F Hrn. 1-2
 F Hrn. 3-4




B- Trp. 1
 B- Trp. 2
 B- Trp. 3
 B- Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

en de wind hun kammen en toppen niet meer uiteenrijt, komt er kou opzetten, waaronder



Db Sep. Sax. 1
 Db Sep. Sax. 2
 E- Alto Sax. 1
 E- Alto Sax. 2
 B- Ten. Sax.
 E- Bar. Sax.
 B- Bass Sax.
 E- Clar.
 B- Flap. 1
 B- Flap. 2
 B- Flap. 3
 F Hrn. 1-2
 F Hrn. 3-4

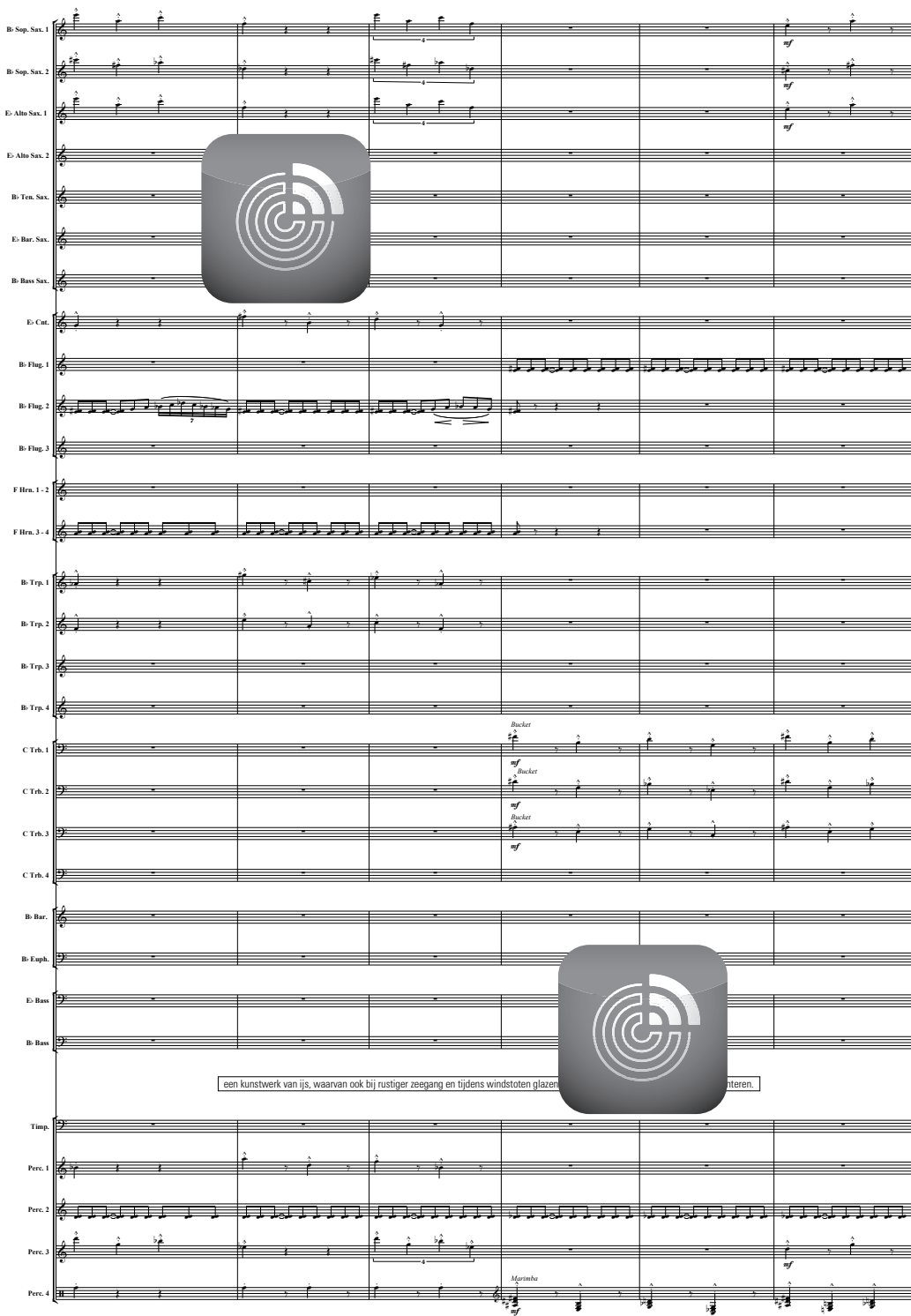


B- Trp. 1
 B- Trp. 2
 B- Trp. 3
 B- Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

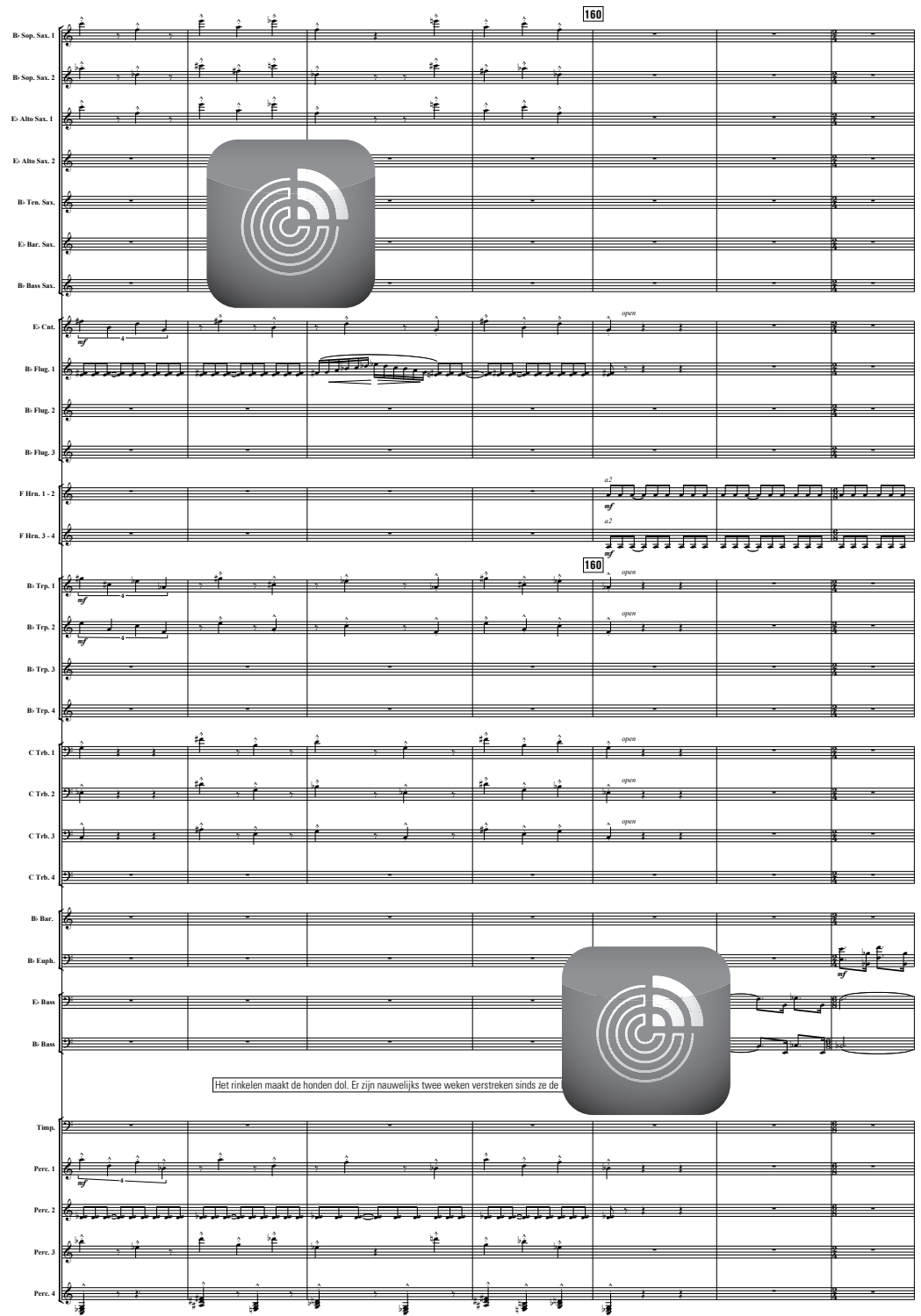
(1.) Str. mae
 mp
 (1.) Str. mae
 mp
 (1.) Str. mae
 mp
 Bells
 mp
 Xylo.
 mp
 Triangel
 mp

tugage verstijft, de ra's en masten, het netwerk van het want – één





Score page 1, measures 1-159. Includes parts for Bb Saxophones (1-2), Eb Alto Saxophones (1-2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Bass Saxophone, E Clarinet, Bb Flutes (1-3), F Horns (1-4), Bb Trumpets (1-4), C Trumpets (1-4), Bb Baritone, Bb Euphonium, E Bass, B Bass, Timp., Percussion 1-4, and Mzimba. A large watermark logo is present in the upper left and lower right. A text box at the bottom contains the Dutch lyrics: "een kunstwerk van ijs, waarvan ook bij rustiger zeegang en tijdens windstoten glazen rinkelen horen."



Score page 2, measures 160-194. Includes parts for Bb Saxophones (1-2), Eb Alto Saxophones (1-2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Bass Saxophone, E Clarinet, Bb Flutes (1-3), F Horns (1-4), Bb Trumpets (1-4), C Trumpets (1-4), Bb Baritone, Bb Euphonium, E Bass, B Bass, Timp., Percussion 1-4, and Mzimba. A large watermark logo is present in the upper left and lower right. A text box at the bottom contains the Dutch lyrics: "Het rinkelen maakt de honden dol. Er zijn nauwelijks twee weken verstreken sinds de".

Piu mosso ♩ = 132

Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 Bb Ten. Sax.
 E Bar. Sax.
 Bb Bass Sax.
 E Clar.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Horn. 1-2
 F Horn. 3-4

Piu mosso ♩ = 132

Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Bass Drum (with yarn sticks)

169

Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 Bb Ten. Sax.
 E Bar. Sax.
 Bb Bass Sax.
 E Clar.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Horn. 1-2
 F Horn. 3-4



mp
Harmon mute
mf
open

169

Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

f
mp
mf
open
mf
open
mf
Vibra. (tensa vib.)
Maramba
mp
mp

Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E- Alto Sax. 1
 E- Alto Sax. 2
 Bb Ten. Sax.
 E Bar. Sax.
 Bb Bass Sax.
 E Cnt.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 Bb Bar.
 Bb Euph.
 E Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4



...in de bevaarbare kanalen breed en ze worden
 ... dan wordt het ijs dichter.
 ... es is niet meer voldoende.
 ... worden naar de stoommachine gecommandeerd.

3. Tussenspel

Andante con moto $\text{♩} = 82$

184

Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E- Alto Sax. 1
 E- Alto Sax. 2
 Bb Ten. Sax.
 E Bar. Sax.
 Bb Bass Sax.
 E Cnt.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 Bb Bar.
 Bb Euph.
 E Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

... Slechts enkele meeuwen vertoonden zich nog om de waterplaatsen in onze omgeving te zoeken.

205 Andante con moto $\text{♩} = \pm 92$

Db Sep. Sax. 1
Db Sep. Sax. 2
E Alto Sax. 1
E Alto Sax. 2
B Ten. Sax.
E Bar. Sax.
B Bass Sax.
E Clar.
B Flap. 1
B Flap. 2
B Flap. 3
F Hrn. 1-2
F Hrn. 3-4

205 Andante con moto $\text{♩} = \pm 92$

B Trp. 1
B Trp. 2
B Trp. 3
B Trp. 4
C Trb. 1
C Trb. 2
C Trb. 3
C Trb. 4
B Bar.
B Euph.
E Bass
B Bass

Op de veertigste dag na het uitvaren uit de haven van Tromsø dromt de verstijfde zee van alle kanten

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Poco Animando

$\text{♩} = \text{Calando}$

Db Sep. Sax. 1
Db Sep. Sax. 2
E Alto Sax. 1
E Alto Sax. 2
B Ten. Sax.
E Bar. Sax.
B Bass Sax.
E Clar.
B Flap. 1
B Flap. 2
B Flap. 3
F Hrn. 1-2
F Hrn. 3-4

Poco Animando

$\text{♩} = \text{Calando}$

B Trp. 1
B Trp. 2
B Trp. 3
B Trp. 4
C Trb. 1
C Trb. 2
C Trb. 3
C Trb. 4
B Bar.
B Euph.
E Bass
B Bass

Nergens open water. De Tegethoff is geen schip meer, maar een hut, ingeklemd tussen twee schotsen. Een toevluchtsoord, een gevangenis. De zeilen zijn zinloze voden. De stoommachine ballast. Het stuurrad IJsmester Carlsen legt de coördinaten van de insluiting vast: 76.22 NB en 63.3 OL.

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

225

Tranquillo

Score for measures 225-228. Instruments include Bb Sep. Sax. 1 & 2, E Alto Sax. 1 & 2, Bb Ten. Sax., E Bar. Sax., Bb Bass Sax., E Clarinet, Bb Flute 1 & 2, Bb Flute 3, F Horn 1 & 2, F Horn 3 & 4, Bb Trumpet 1 & 2, Bb Trumpet 3 & 4, C Trumpet 1 & 2, C Trumpet 3 & 4, Bb Baritone, Bb Euphonium, E Bass, Bb Bass, and Percussion 1-4. A large watermark logo is present in the center of the page.

225

Tranquillo

Score for measures 225-228. Instruments include Bb Trumpet 1 & 2, Bb Trumpet 3 & 4, C Trumpet 1 & 2, C Trumpet 3 & 4, Bb Baritone, Bb Euphonium, E Bass, Bb Bass, and Percussion 1-4. A large watermark logo is present in the center of the page. A text box at the bottom contains the Dutch instruction: "Zo drijven ze van nu af aan voort op hun en vervolgens weer aangroeit en waan". Percussion parts include "Bells (soft sticks)", "Vibra. (soft sticks)", and "Large tom-tom".

239

Score for measures 239-242. Instruments include Bb Sep. Sax. 1 & 2, E Alto Sax. 1 & 2, Bb Ten. Sax., E Bar. Sax., Bb Bass Sax., E Clarinet, Bb Flute 1 & 2, Bb Flute 3, F Horn 1 & 2, F Horn 3 & 4, Bb Trumpet 1 & 2, Bb Trumpet 3 & 4, C Trumpet 1 & 2, C Trumpet 3 & 4, Bb Baritone, Bb Euphonium, E Bass, Bb Bass, and Percussion 1-4. A large watermark logo is present in the center of the page. Performance markings include "Tutti", "I. Solo espr.", and "mp".

239

Score for measures 239-242. Instruments include Bb Trumpet 1 & 2, Bb Trumpet 3 & 4, C Trumpet 1 & 2, C Trumpet 3 & 4, Bb Baritone, Bb Euphonium, E Bass, Bb Bass, and Percussion 1-4. A large watermark logo is present in the center of the page. A text box at the bottom contains the Dutch instruction: "op drijft in de schemering van de poolnacht, in de duisternis, noordoost, noordwest en weer noord- overgeleverd aan geheel en al onbekende zeestromingen en folteringen van het ijs." Percussion parts include "Triangel (small)".

Poco rall. Meno To.

Score for woodwinds and strings. Includes parts for Bb Saxophones (1-4), E Alto Saxophones (1-2), Bb Tenor Saxophone, E Baritone Saxophone, Bb Bass Saxophone, E Clarinet, Bb Flutes (1-3), F Horns (1-4), Bb Trumpets (1-4), C Trombones (1-4), Bb Baritone, Bb Euphonium, E Bass, B Bass, Timp., Perc. 1-4.

Two large grey circular logos with a white stylized 'G' are overlaid on the score. One is positioned over the Saxophone section, and the other is over the Bass section.

4. Gevecht tegen het ijs

[282] Alla Marcia ♩ = 112

Score for brass and percussion. Includes parts for Bb Saxophones (1-4), E Clarinet, Bb Flutes (1-3), F Horns (1-4), Bb Trumpets (1-4), C Trombones (1-4), Bb Baritone, Bb Euphonium, E Bass, B Bass, Timp., Perc. 1-4.

Lyrics: Ze verzetten zich, slaan om zich heen. Met bijlen en houwelen hakken ze...

Performance instructions: Random noises (not regular) Hammering on 3 Anvils, high, medium, low (poco a poco cresc.)

Two large grey circular logos with a white stylized 'G' are overlaid on the score. One is positioned over the Saxophone section, and the other is over the Bass section.

Bb Sep. Sax. 1 *mp*
 Bb Sep. Sax. 2
 E- Alto Sax. 1
 E- Alto Sax. 2
 Bb Ten. Sax.
 E Bar. Sax.
 B Bass Sax.
 E Clar.
Harmon mute
mp
open
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4
 Bb Trp. 1
Harmon mute
mp
open
 Bb Trp. 2
Harmon mute
mp
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
open
 B Euph.
p
 E Bass
p
poco a poco cresc.
 B Bass
p
poco a poco cresc.
 Timp.
 Perc. 1
Bells
mp
lv.
 Perc. 2
mp
lv.
 Perc. 3
 Perc. 4
p
poco a poco cresc.

proberen met lange zagen kanalen in het ijs te snijden, ze boren gaten die ze met buskru

289
 Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E- Alto Sax. 1
 E- Alto Sax. 2
 Bb Ten. Sax.
 E Bar. Sax.
mp
poco a poco cresc.
mf
poco a poco cresc.
 B Bass Sax.
mp
poco a poco cresc.
mf
poco a poco cresc.
 E Clar.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1-2
1
mp
mf
 F Hrn. 3-4
3
mp
 290
 Bb Trp. 1
(1.)
mp
poco a poco cresc.
mf
 Bb Trp. 2
(1.)
mp
poco a poco cresc.
mf
 Bb Trp. 3
(1.)
mp
poco a poco cresc.
mf
 Bb Trp. 4
 C Trb. 1
mp
mf
 C Trb. 2
mp
 C Trb. 3
 C Trb. 4
 B Bar.
 B Euph.
 E Bass
mp
poco a poco cresc.
 B Bass
mp
poco a poco cresc.
 Timp.
 Perc. 1
 Perc. 2
Tub. Bells
mp
mf
 Perc. 3
mp
 Perc. 4
mp
poco a poco cresc.
mf
poco a poco cresc.

op deze vervloekte, verstarde zee, brengen springlading na springlading tot ontploffing. Ze zullen de Tegethoff uit het ijs komen.

Score page 1 (left) featuring instruments: Bb Sep. Sax. 1, Bb Sep. Sax. 2, E Alto Sax. 1, E Alto Sax. 2, Bb Ten. Sax., E Bar. Sax., Bb Bass Sax., E Clarinet, Bb Flute 1, Bb Flute 2, Bb Flute 3, F Horn 1-2, F Horn 3-4, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Trumpet 4, Bb Baritone, Bb Euphonium, E Bass, B Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4. Includes dynamic markings like *sf* and a large watermark logo.

Score page 2 (right) featuring instruments: Bb Sep. Sax. 1, Bb Sep. Sax. 2, E Alto Sax. 1, E Alto Sax. 2, Bb Ten. Sax., E Bar. Sax., Bb Bass Sax., E Clarinet, Bb Flute 1, Bb Flute 2, Bb Flute 3, F Horn 1-2, F Horn 3-4, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Trumpet 4, Bb Baritone, Bb Euphonium, E Bass, B Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4. Includes dynamic markings like *f*, *sf*, and *mf*, and a rehearsal mark **314**. Includes a watermark logo and a drum part for *Snare Drum* and *Bass Drum + Cymbals*.

Score page 1 (left) showing staves for:

- Bb Sop. Sax. 1
- Bb Sop. Sax. 2
- E Alto Sax. 1
- E Alto Sax. 2
- Bb Ten. Sax.
- E Bar. Sax.
- Bb Bass Sax.
- E Clarinet
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- F Horn 1-2
- F Horn 3-4
- Bb Trp. 1
- Bb Trp. 2
- Bb Trp. 3
- Bb Trp. 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Trb. 4
- Bb Bar.
- Bb Euph.
- E Bass
- B Bass
- Timp.
- Perc. 1 (Bells (hard sticks))
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings include *mf*, *f*, and *pp*. A large watermark logo is present over the Alto Saxophone and Baritone Saxophone staves.

Score page 2 (right) showing staves for:

- Bb Sop. Sax. 1
- Bb Sop. Sax. 2
- E Alto Sax. 1
- E Alto Sax. 2
- Bb Ten. Sax.
- E Bar. Sax.
- Bb Bass Sax.
- E Clarinet
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- F Horn 1-2
- F Horn 3-4
- Bb Trp. 1
- Bb Trp. 2
- Bb Trp. 3
- Bb Trp. 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Trb. 4
- Bb Bar.
- Bb Euph.
- E Bass
- B Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (Fish Bells)
- Perc. 4

Dynamic markings include *mf*, *f*, and *pp*. A large watermark logo is present over the Alto Saxophone and Euphonium staves.

326

E♭ Sop. Sax. 1

E♭ Sop. Sax. 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

E. Cor.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Horn. 1-2

F Horn. 3-4

326

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

C Trb. 1

C Trb. 2

C Trb. 3

C Trb. 4

B Bar.

B♭ Euph.

E Bass

B Bass



Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



334 Poco più mosso

E♭ Sop. Sax. 1

E♭ Sop. Sax. 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

E. Cor.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Horn. 1-2

F Horn. 3-4

334 Poco più mosso

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

C Trb. 1

C Trb. 2

C Trb. 3

C Trb. 4

B Bar.

B♭ Euph.

E Bass

B Bass

Timp.

Perc. 1



Perc. 2

Perc. 3

Perc. 4

Ze liggen vast. De zagen verliezen

Hornb.



Score page 1 (left) showing staves for various instruments including Saxophones (Bb, E, Baritone, Bass), Trumpets (1-4), Trombones (1-4), Baritone, Euphonium, Bass, and Percussion (1-4). The page contains musical notation with dynamic markings such as *f*, *sf*, and *pp*. A large watermark logo is visible in the center of the page.

Score page 2 (right) showing staves for various instruments including Saxophones (Bb, E, Baritone, Bass), Trumpets (1-4), Trombones (1-4), Baritone, Euphonium, Bass, and Percussion (1-4). The page contains musical notation with dynamic markings such as *f*, *sf*, and *pp*. A large watermark logo is visible in the center of the page. The page number 374 is indicated in the top right corner.

Score for the left page of a symphony, featuring the following instruments and parts:

- B♭ Sep. Sax. 1 & 2
- E♭ Alto Sax. 1 & 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Bass Sax.
- E♭ Cor.
- B♭ Flug. 1, 2, & 3
- F Horn. 1-2 & 3-4
- B♭ Trp. 1, 2, 3, & 4
- C Trb. 1, 2, 3, & 4
- B♭ Bar.
- B♭ Euph.
- E Bass
- B Bass
- Timp.
- Perc. 1, 2, 3, & 4

Dynamic markings include *ff* and *fp*. A large watermark logo is present in the center of the page.

Score for the right page of a symphony, featuring the following instruments and parts:

- B♭ Sep. Sax. 1 & 2
- E♭ Alto Sax. 1 & 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Bass Sax.
- E♭ Cor.
- B♭ Flug. 1, 2, & 3
- F Horn. 1-2 & 3-4
- B♭ Trp. 1, 2, 3, & 4
- C Trb. 1, 2, 3, & 4
- B♭ Bar.
- B♭ Euph.
- E Bass
- B Bass
- Timp.
- Perc. 1, 2, 3, & 4

Dynamic markings include *ff* and *fp*. A large watermark logo is present in the center of the page.

382

Bb Sep. Sax. 1

Bb Sep. Sax. 2

E Alto Sax. 1

E Alto Sax. 2

Bb Ten. Sax.

E Bar. Sax.

Bb Bass Sax.

E Clar.


Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn. 1-2

F Horn. 3-4



382

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

C Trb. 1

C Trb. 2

C Trb. 3

C Trb. 4

B Bar.

Bb Euph.

E Bass

B Bass


Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



387

Bb Sep. Sax. 1

Bb Sep. Sax. 2

E Alto Sax. 1

E Alto Sax. 2

Bb Ten. Sax.

E Bar. Sax.

Bb Bass Sax.

E Clar.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn. 1-2

F Horn. 3-4



387

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

C Trb. 1

C Trb. 2

C Trb. 3

C Trb. 4

B Bar.

Bb Euph.

E Bass

B Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



rall. 399 ♩ = 94

Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 B Ten. Sax.
 E Bar. Sax.
 B Bass Sax.
 E Clar.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4

rall. 399 ♩ = 94

Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

div.

ff

Large tumour

ff

403

Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 B Ten. Sax.
 E Bar. Sax.
 B Bass Sax.
 E Clar.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4

403

Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

p

1 Solo

p

distanso

pp

Vibna. (soft st.)

p

5. Recitatief

longa

Colla parte

Score for 5. Recitatief, measures 423-428. Includes parts for Bb Saxophones (1-4), Eb Alto Saxophones (1-2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Bass Saxophone, E Clarinet, Bb Flutes (1-3), F Horns (1-4), Bb Trumpets (1-4), C Trumpets (1-4), Bb Baritone, Bb Euphonium, E Bass, B Bass, Snare Drum, and Percussion (1-4). A large watermark logo is present in the saxophone section. A box at the bottom right contains the text: "9 november, zaterdag, wind en nevel." The percussion part includes the instruction "Large tom-tom" with a dynamic marking of "pp".

423 A Tempo



Colla parte 428

Score for 5. Recitatief, measures 423-428. Includes parts for Bb Saxophones (1-4), Eb Alto Saxophones (1-2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Bass Saxophone, E Clarinet, Bb Flutes (1-3), F Horns (1-4), Bb Trumpets (1-4), C Trumpets (1-4), Bb Baritone, Bb Euphonium, E Bass, B Bass, Snare Drum, and Percussion (1-4). A large watermark logo is present in the saxophone section. A box at the bottom right contains the text: "10, zondag, wind en nevel." The percussion part includes the instruction "Snare Drum" with a dynamic marking of "f".

433 Colla parte 436

11, maandag:
wind en sneeuwvachten.

17, zondag
in de bui



Instrumentation: Bb Sax. 1-2, E Alto Sax. 1-2, Bb Ten. Sax., E Bar. Sax., Bb Bass Sax., E Clarinet, Bb Flute 1-3, F Horn 1-2, F Horn 3-4, Bb Trumpet 1-4, C Trumpet 1-4, Bb Baritone, Bb Euphonium, E Bass, B Bass, Timp., Perc. 1-4.

441 Colla parte 441

21, donderdag.
Wederom een grote ijspersing.
Bij het schip heeft zich een ijschoop opgeworpen,
zo groot als een groot huis.

Fibra (hard sticks)

Spice Drum

Instrumentation: Bb Sax. 1-2, E Alto Sax. 1-2, Bb Ten. Sax., E Bar. Sax., Bb Bass Sax., E Clarinet, Bb Flute 1-3, F Horn 1-2, F Horn 3-4, Bb Trumpet 1-4, C Trumpet 1-4, Bb Baritone, Bb Euphonium, E Bass, B Bass, Timp., Perc. 1-4.

Score for the first page of the 6. Cadenza. The score includes parts for:

- Bb Sep. Sax. 1
- Bb Sep. Sax. 2
- E Alto Sax. 1
- E Alto Sax. 2
- Bb Ten. Sax.
- E Bar. Sax.
- Bb Bass Sax.
- E Cnt.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- F Hrn. 1-2
- F Hrn. 3-4
- Bb Trp. 1
- Bb Trp. 2
- Bb Trp. 3
- Bb Trp. 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Trb. 4
- B Bar.
- B Euph.
- E Bass
- B Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings include *mp* and *pp*. A large watermark logo is present in the center of the page.

6. Cadenza

Score for the second page of the 6. Cadenza. The score includes parts for:

- Bb Sep. Sax. 1
- Bb Sep. Sax. 2
- E Alto Sax. 1
- E Alto Sax. 2
- Bb Ten. Sax.
- E Bar. Sax.
- Bb Bass Sax.
- E Cnt.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- F Hrn. 1-2
- F Hrn. 3-4
- Bb Trp. 1
- Bb Trp. 2
- Bb Trp. 3
- Bb Trp. 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Trb. 4
- B Bar.
- B Euph.
- E Bass
- B Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings include *mp*, *pp*, and *p*. A first solo for the Bb Flg. 1 is marked *Tranquillo, 1st solo*. Percussion parts for E Bass, B Bass, and Perc. 3 are marked *colla parte*. A Six Cymb. part is marked *p*. A large watermark logo is present in the center of the page.

Score for the first page of the orchestral work. The score includes staves for Bb Saxophones 1-2, E Alto Saxophones 1-2, Bb Tenor Saxophone, E Baritone Saxophone, Bb Bass Saxophone, E Contralto, Bb Flutes 1-3, F Horns 1-2 and 3-4, Bb Trumpets 1-4, C Trombones 1-4, B Baritone, Bb Euphonium, E Bass, B Bass, Timp., Perc. 1-4. A large grey watermark logo is present in the upper left and lower right areas of the page.

Score for the second page of the orchestral work, titled "7. Noorderlicht" with a tempo marking of "Moderato, con moto ♩ = 112". The score includes staves for Bb Saxophones 1-2, E Alto Saxophones 1-2, Bb Tenor Saxophone, E Baritone Saxophone, Bb Bass Saxophone, E Contralto, Bb Flutes 1-3, F Horns 1-2 and 3-4, Bb Trumpets 1-4, C Trombones 1-4, B Baritone, Bb Euphonium, E Bass, B Bass, Timp., Perc. 1-4. The score contains musical notations such as "sordine", "pp", "p", "mf", "Larghetto", and "Basso (auf 11.)". A large grey watermark logo is present in the upper right and lower right areas of the page.



Bb Sep. Sax. 1 *leggero*
 Bb Sep. Sax. 2 *mp accel. leggero*
 Eb Alto Sax. 1 *mp accel. leggero*
 Eb Alto Sax. 2 *mp accel. leggero*
 Bb Ten. Sax. *mp accel. leggero*
 Eb Bar. Sax. *mp accel. leggero*
 Bb Bass Sax. *mp accel. leggero*
 E. Cnt. *mp accel. leggero*
 Bb Flap. 1 *mp accel. leggero*
 Bb Flap. 2 *mp accel. leggero*
 Bb Flap. 3 *mp accel. leggero*
 F Hrn. 1-2 *mp accel. leggero*
 F Hrn. 3-4 *mp accel. leggero*
 Bb Trp. 1 *mp accel. leggero*
 Bb Trp. 2 *mp accel. leggero*
 Bb Trp. 3 *mp accel. leggero*
 Bb Trp. 4 *mp accel. leggero*
 C Trb. 1 *mp accel. leggero*
 C Trb. 2 *mp accel. leggero*
 C Trb. 3 *mp accel. leggero*
 C Trb. 4 *mp accel. leggero*
 Bb Bar. *mp accel. leggero*
 Bb Euph. *mp accel. leggero*
 E. Bsn. *mp accel. leggero*
 Bb Bsn. *mp accel. leggero*
 Timp. *mp accel. leggero*
 Perc. 1 *mp accel. leggero*
 Perc. 2 *mp accel. leggero*
 Perc. 3 *mp accel. leggero*
 Perc. 4 *Small triangle (leggero) mp accel. leggero*

Dichte bundels schieten duizenden bliksemlinies van alle kanten. Rondom flakken

Bb Sep. Sax. 1 *mp accel. leggero* **471**
 Bb Sep. Sax. 2 *mp accel. leggero* *mp hastigando*
 Eb Alto Sax. 1 *mp accel. leggero* *mp hastigando*
 Eb Alto Sax. 2 *mp accel. leggero* *mp hastigando*
 Bb Ten. Sax. *mp accel. leggero* *mp hastigando*
 Eb Bar. Sax. *mp accel. leggero* *mp hastigando*
 Bb Bass Sax. *mp accel. leggero* *mp hastigando*
 E. Cnt. *mp accel. leggero* *mp hastigando*
 Bb Flap. 1 *mp accel. leggero* *mp hastigando*
 Bb Flap. 2 *mp accel. leggero* *mp hastigando*
 Bb Flap. 3 *mp accel. leggero* *mp hastigando*
 F Hrn. 1-2 *mp accel. leggero* *mp hastigando*
 F Hrn. 3-4 *mp accel. leggero* *mp hastigando* **471**
 Bb Trp. 1 *mp accel. leggero* *mp hastigando*
 Bb Trp. 2 *mp accel. leggero* *mp hastigando*
 Bb Trp. 3 *mp accel. leggero* *mp hastigando*
 Bb Trp. 4 *mp accel. leggero* *mp hastigando*
 C Trb. 1 *mp accel. leggero* *mp hastigando*
 C Trb. 2 *mp accel. leggero* *mp hastigando*
 C Trb. 3 *mp accel. leggero* *mp hastigando*
 C Trb. 4 *mp accel. leggero* *mp hastigando*
 Bb Bar. *mp accel. leggero* *mp hastigando*
 Bb Euph. *mp accel. leggero* *mp hastigando*
 E. Bsn. *mp accel. leggero* *mp hastigando*
 Bb Bsn. *mp accel. leggero* *mp hastigando*
 Timp. *mp accel. leggero* *mp hastigando*
 Perc. 1 *mp accel. leggero* *mp hastigando*
 Perc. 2 *mp accel. leggero* *mp hastigando*
 Perc. 3 *mp accel. leggero* *mp hastigando*
 Perc. 4 *Small triangle (leggero) mp accel. leggero* *mp hastigando*



en golven en likken in een wilde chaos de intens helderwitte vlammen met kleurige randen.

Bb Sep. Sax. 1 *mp a*
 Bb Sep. Sax. 2 *mp a*
 Eb Alto Sax. 1 *dim.*
 Eb Alto Sax. 2 *dim.*
 Bb Ten. Sax. *dim.*
 Eb Bar. Sax. *mp*
 Bb Bass Sax. *mp*
 E. Cnt.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1-2 (1.) *p*
 F Hrn. 3-4 (2.) *p*
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 Bb Bar.
 Bb Euph.
 E Bass *pp*
 B Bass
 Timp. *pp*
 Perc. 1 *pp* *Balls (soft sticks)*
 Perc. 2 *Vibra (hard w.)*
 Perc. 3 *Xylo*
 Perc. 4

...nt toe. Alles neemt toe.

Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
 E. Cnt.
 Bb Flg. 1 *a2 muted* *mf* *open*
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1-2 (1.) *p*
 F Hrn. 3-4 (2.) *p*
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 Bb Bar.
 Bb Euph. *a2 muted* *mf* *open*
 E Bass *poco a poco dim.*
 B Bass *poco a poco dim.*
 Timp.
 Perc. 1 *poco a poco dim.*
 Perc. 2 *poco a poco dim.*
 Perc. 3 *Vibra*
 Perc. 4 *lv.*

De duisternis, de kracht van de druk op de Tegetthoff, de vrees voor hun schip. Waar zich gisteren nog een berg verhieft, glanst nu een rif. ...er een rif.

poco rall.

537 8. Koraal
Andante religioso $\text{♩} = 82$

Db Sep. Sax. 1
Db Sep. Sax. 2
E Alto Sax. 1
E Alto Sax. 2
B Ten. Sax.
E Bar. Sax.
B Bass Sax.
E Clar.
B Flg. 1
B Flg. 2
B Flg. 3
F Hrn. 1-2
F Hrn. 3-4

poco rall.

537 Andante religioso $\text{♩} = 82$

B Trp. 1
B Trp. 2
B Trp. 3
B Trp. 4
C Trb. 1
C Trb. 2
C Trb. 3
C Trb. 4
B Bar.
B Euph.
E Bass
B Bass

Misschien zal de schots waarop het schip zich bevindt, hun eiland, hen tegen de opringende ijsbergen beschermen, die ook nog de kleine plaats willen bezetten die de Tegethoff inneemt. Nog inneemt.

In de

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Db Sep. Sax. 1
Db Sep. Sax. 2
E Alto Sax. 1
E Alto Sax. 2
B Ten. Sax.
E Bar. Sax.
B Bass Sax.
E Clar.
B Flg. 1
B Flg. 2
B Flg. 3
F Hrn. 1-2
F Hrn. 3-4

B Trp. 1
B Trp. 2
B Trp. 3
B Trp. 4
C Trb. 1
C Trb. 2
C Trb. 3
C Trb. 4
B Bar.
B Euph.
E Bass
B Bass

nieuwjaarsnacht, het ijs is rustig, steken ze teerfakkels aan en schrijden om het schip heen. Een lichtprocesie. Dan stellen de officieren. Pietro Fallesich begeleidt hen op de harmonica.

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

9. Nieuwjaarsnacht

548 Larghetto e mesurato $\text{♩} = \pm 68$

Db Sep. Sax. 1
Db Sep. Sax. 2
E- Alto Sax. 1
E- Alto Sax. 2
Bb Ten. Sax.
E Bar. Sax.
B Bass Sax.
E Clar.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
F Hrn. 1-2
F Hrn. 3-4

548 Larghetto e mesurato $\text{♩} = \pm 68$

Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
C Trb. 1
C Trb. 2
C Trb. 3
C Trb. 4
B Bar.
B Euph.
E Bass
B Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Male voices sing (quasi parlando)
a2
So - lo pen - so - so i-piu der - ti cam - pa. Vo men - su - rum - do pas - si
a2
So - lo pen - so - so i-piu der - ti cam - pa. su - rum - do pas - si
a2
Male voices sing (quasi parlando)
1. Solo
mp

Alleen en peinzend en met trage tred
... mijn weg

Tenor Drum
p
Tambour
mp

Db Sep. Sax. 1
Db Sep. Sax. 2
E- Alto Sax. 1
E- Alto Sax. 2
Bb Ten. Sax.
E Bar. Sax.
B Bass Sax.
E Clar.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
F Hrn. 1-2
F Hrn. 3-4

Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
C Trb. 1
C Trb. 2
C Trb. 3
C Trb. 4
B Bar.
B Euph.
E Bass
B Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

tar - di e len - ti, E gli oc - chi por - so per - fug - gi - re in len - ti.
tar - di e len - ti, E gli oc - chi por - so per - fug - gi - re in len - ti.
a2
mf

door de eenzaamste gebieden.
Terwijl ik steeds mijn ogen scherp laat spieden

Tenor Drum
p
Tambour
mp

Db Sep. Sax. 1

Db Sep. Sax. 2

E Alto Sax. 1

E Alto Sax. 2

Bb Ten. Sax.

E Bar. Sax.

Bb Bass Sax.

E Clar.

Bb Flap. 1

Bb Flap. 2

Bb Flap. 3

F Hrn. 1-2

F Hrn. 3-4



Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

C Trb. 1

C Trb. 2

C Trb. 3

C Trb. 4

Bb Bar.

Bb Euph.

E Bass

Bb Bass

Timp.

Perc. 1

Perc. 2


Perc. 3

Perc. 4

zal besluiten en zodoende de ontsluiting van een van de laatste witte plekken van de Oude Wereld voor het e

Snr Cymb (hard vs.)

Bass Drum



Db Sep. Sax. 1

Db Sep. Sax. 2

E Alto Sax. 1

E Alto Sax. 2

Bb Ten. Sax.

E Bar. Sax.

Bb Bass Sax.

E Clar.

Bb Flap. 1

Bb Flap. 2

Bb Flap. 3

F Hrn. 1-2

F Hrn. 3-4



Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

C Trb. 1

C Trb. 2

C Trb. 3

C Trb. 4

Bb Bar.

Bb Euph.

E Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4


Basalttorens, Gebroken ijs, schelle, dode bergen, k... os, geen struiken.

Mzimba

Snr Cymb

Hhar

f choke



Score page 1 (left) showing musical staves for various instruments. The page includes a large watermark logo in the center. The instruments listed are:

- B♭ Sop. Sax. 1
- B♭ Sop. Sax. 2
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Bass Sax.
- E. Clar.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn. 1-2
- F Horn. 3-4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Trb. 4
- B Bar.
- B♭ Euph.
- E Bass
- B Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Lyrics at the bottom: *Alleen stenen en ijs. En dat geraas. Die stormen. Here Jezus nog aan toe! Als dit een paradijs is, hoe moet de hel*

Score page 2 (right) showing musical staves for various instruments. The page includes a large watermark logo in the center. The instruments listed are:

- B♭ Sop. Sax. 1
- B♭ Sop. Sax. 2
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Bass Sax.
- E. Clar.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn. 1-2
- F Horn. 3-4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Trb. 4
- B Bar.
- B♭ Euph.
- E Bass
- B Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Lyrics at the bottom: *Si muise*

Score page 1 (left) showing staves for E♭ Sop. Sax. 1-2, E♭ Alto Sax. 1-2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Bass Sax., E. Cor., B♭ Flg. 1-3, F Horn. 1-2, F Horn. 3-4, B♭ Trp. 1-4, C Trb. 1-4, B Bar., B. Euph., E. Bass, B. Bass, Timp., Perc. 1-4. A large watermark logo is present in the center.

Score page 2 (right) showing staves for E♭ Sop. Sax. 1-2, E♭ Alto Sax. 1-2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Bass Sax., E. Cor., B♭ Flg. 1-3, F Horn. 1-2, B♭ Trp. 1-4, C Trb. 1-4, B Bar., B. Euph., E. Bass, B. Bass, Timp., Perc. 1-4. A large watermark logo is present in the center. The page includes rehearsal marks [639] and [640]. Percussion parts include Xylo, Marimba, Bells (hard & soft), and Tub. Bells.

670

Op de vierde dag van hun sledtocht daalt de temperatuur tot min vijftien graden Celsius. De volgende dag tot m

670

Woodwinds: Bb Sax. 1-2, E Alto Sax. 1-2, Bb Ten. Sax., E Bar. Sax., B Bass Sax., Bb Flg. 1-3, F Hrn. 1-2, F Hrn. 3-4.

Brass: Bb Trp. 1-4, C Trb. 1-4, B Bar., B Euph.

Strings: E Bass, B Bass.

Percussion: Timp., Perc. 1-4.

Nu strompelen ze in om de voeten gewikkelde stroken rendier voort. Ze moeten onkeren. Een strompelende sombere st

Woodwinds: Bb Sax. 1-2, E Alto Sax. 1-2, Bb Ten. Sax., E Bar. Sax., B Bass Sax., Bb Flg. 1-3, F Hrn. 1-2, F Hrn. 3-4.

Brass: Bb Trp. 1-4, C Trb. 1-4, B Bar., B Euph.

Strings: E Bass, B Bass.

Percussion: Timp., Perc. 1-4.

Score page 1 (left) showing staves for:

- B♭ Sop. Sax. 1
- B♭ Sop. Sax. 2
- E Alto Sax. 1
- E Alto Sax. 2
- B♭ Ten. Sax.
- E Bar. Sax.
- B Bass Sax.
- E Clarinet
- B♭ Flute 1
- B♭ Flute 2
- B♭ Flute 3
- F Horn 1-2
- F Horn 3-4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Trumpet 4
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Trombone 4
- B Baritone
- B Euphonium
- E Bass
- B Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Two large grey circular logos with a stylized 'G' are overlaid on the score, one in the saxophone section and one in the brass section.

Score page 2 (right) showing staves for:

- B♭ Sop. Sax. 1
- B♭ Sop. Sax. 2
- E Alto Sax. 1
- E Alto Sax. 2
- B♭ Ten. Sax.
- E Bar. Sax.
- B Bass Sax.
- E Clarinet
- B♭ Flute 1
- B♭ Flute 2
- B♭ Flute 3
- F Horn 1-2
- F Horn 3-4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Trumpet 4
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Trombone 4
- B Baritone
- B Euphonium
- E Bass
- B Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Two large grey circular logos with a stylized 'G' are overlaid on the score, one in the saxophone section and one in the brass section.

Rehearsal mark 680 is present at the top of the page and in the middle of the page.

Performance instructions in Perc. 1 include:

- Bells (hard w/)*
- Exc.*
- Solo*
- Musimba*
- Tub. Bells*
- Exc.*

Score page 1 (left) showing staves for various instruments including Saxophones (Bb, Eb, Alto, Tenor, Baritone, Bass), Clarinets (E, Bb), Flutes (Bb, 1-2, 3-4), Trumpets (Bb, 1-4), Trombones (C, 1-4), Baritone, Euphonium, Bass, Percussion (1-4), and Timpani. A large watermark logo is present in the center.

Score page 2 (right) showing staves for various instruments including Saxophones (Bb, Eb, Alto, Tenor, Baritone, Bass), Clarinets (E, Bb), Flutes (Bb, 1-2, 3-4), Trumpets (Bb, 1-4), Trombones (C, 1-4), Baritone, Euphonium, Bass, Percussion (1-4), and Timpani. A large watermark logo is present in the center. Performance instructions include *Tutti*, *Bells (hard st.)*, *Triangle*, *Cowbell*, and *Stc. Cymb.*

Score page 1 (left) showing measures 768-771. The score includes parts for:

- B♭ Sep. Sax. 1 & 2
- E♭ Alto Sax. 1 & 2
- B♭ Ten. Sax.
- E Bar. Sax.
- B Bass Sax.
- E. Cnt.
- B♭ Flg. 1, 2, 3
- F Hrn. 1-2, 3-4
- B♭ Trp. 1, 2, 3, 4
- C Trb. 1, 2, 3, 4
- B Bar.
- B. Euph.
- E. Bass
- B. Bass
- Timp.
- Perc. 1, 2, 3, 4

Two large grey circular logos with a stylized 'G' are overlaid on the score, one in the saxophone section and one in the percussion section.

Score page 2 (right) showing measures 769-772. The score includes parts for:

- B♭ Sep. Sax. 1 & 2
- E♭ Alto Sax. 1 & 2
- B♭ Ten. Sax.
- E Bar. Sax.
- B Bass Sax.
- E. Cnt.
- B♭ Flg. 1, 2, 3
- F Hrn. 1-2, 3-4
- B♭ Trp. 1, 2, 3, 4
- C Trb. 1, 2, 3, 4
- B Bar.
- B. Euph.
- E. Bass
- B. Bass
- Timp.
- Perc. 1, 2, 3, 4

Two large grey circular logos with a stylized 'G' are overlaid on the score, one in the saxophone section and one in the percussion section.

