

De verschrikkingen van het ijs en de duisternis

gebaseerd op een roman van Christoph Ransmayr

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Full Score Fanfare

1. Inleiding

Score for the first page of the fanfare, titled "1. Inleiding". The score includes parts for various instruments:

- B Soprano Saxophone 1 & 2
- E Alto Saxophone 1 & 2
- B Tenor Saxophone
- E Baritone Saxophone
- B Bass Saxophone
- E Cornet
- B Flughorn 1, 2, & 3
- F Horn 1-2 & 3-4
- B Trumpet 1, 2, 3, & 4
- C Trombone 1, 2, 3, & 4
- B Baritone
- B Euphonium
- E Bass
- B Bass
- Timpani
- Percussion 1, 2, 3, & 4

There are three large grey watermarks with a stylized logo in the center of the page, one in the saxophone section, one in the brass section, and one in the percussion section.

Lyrics for the percussion parts:

Rondom de eenzame kruin van de noordpool staan in de vorm van
rusteloze ondernemingsdrang van de mens is doorgedrongen.
In zijn zenit zweeft een enkele meeuw, het door harpoenen vervolgd
slechts als doel van ontdekkingsreizen is hij tot nu toe onbereikbaar.

Tempo markings: *pp* and *colla parte*.

Score for the second page of the fanfare. The score includes parts for various instruments:

- B Soprano Sax. 1 & 2
- E Alto Sax. 1 & 2
- B Ten. Sax.
- E Bar. Sax.
- B Bass Sax.
- E Clar.
- B Flag. 1, 2, & 3
- F Horn. 1-2 & 3-4
- B Trp. 1, 2, 3, & 4
- C Trb. 1, 2, 3, & 4
- B Bar.
- B Euph.
- E Bass
- B Bass
- Timp.
- Perc. 1, 2, 3, & 4


There are two large grey watermarks with a stylized logo in the center of the page, one in the saxophone section and one in the brass section.

Tempo markings: *Larghetto* $\text{♩} = \pm 64$ and $\text{♩} = \text{♩}$.

11

ppf

ppf



Bb Sax. 1

Bb Sax. 2

E Alto Sax. 1

E Alto Sax. 2

Bb Ten. Sax.

E Bar. Sax.

B Bass Sax.

E Clar.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-2

F Hrn. 3-4

11

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

C Trb. 1

C Trb. 2

C Trb. 3

C Trb. 4

B Bar.

B. Euph.

E Bass

B Bass

Timp.

Perc. 1

Perc. 2

Sax Cymb

Snare Drum

f

pp

ppf

ppf

f

pp

20 Andante

Bb Sax. 1

Bb Sax. 2

E Alto Sax. 1

E Alto Sax. 2

Bb Ten. Sax.

E Bar. Sax.

B Bass Sax.

E Clar.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-2

F Hrn. 3-4

20 Andante

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

C Trb. 1

C Trb. 2

C Trb. 3

C Trb. 4

B Bar.

B. Euph.

E Bass

B Bass

Timp.

Perc. 1

Perc. 2

Sax Cymb

Snare Drum

f

pp

f

pp

f

pp

f



pp

Bells (soft sticks)

pp

Terwijl in mijn

Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 Bb Ten. Sax.
 E Bar. Sax.
 B Bass Sax.
 E Clar.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4






fantasie de Admiral Tegetthoff de eerste drijfsvelden doorkrust,
 laat ik mij zachtjes terugzinken in het duister van de tijd
 en glij ik door de eeuwen terug naar het begin van een hartstocht.

zwaar van de koude regen,
 w in natte, grote vlokken.


Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 Bb Ten. Sax.
 E Bar. Sax.
 B Bass Sax.
 E Clar.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

2. Op zee
 36 Moderato $\text{♩} = 84$
 rit.

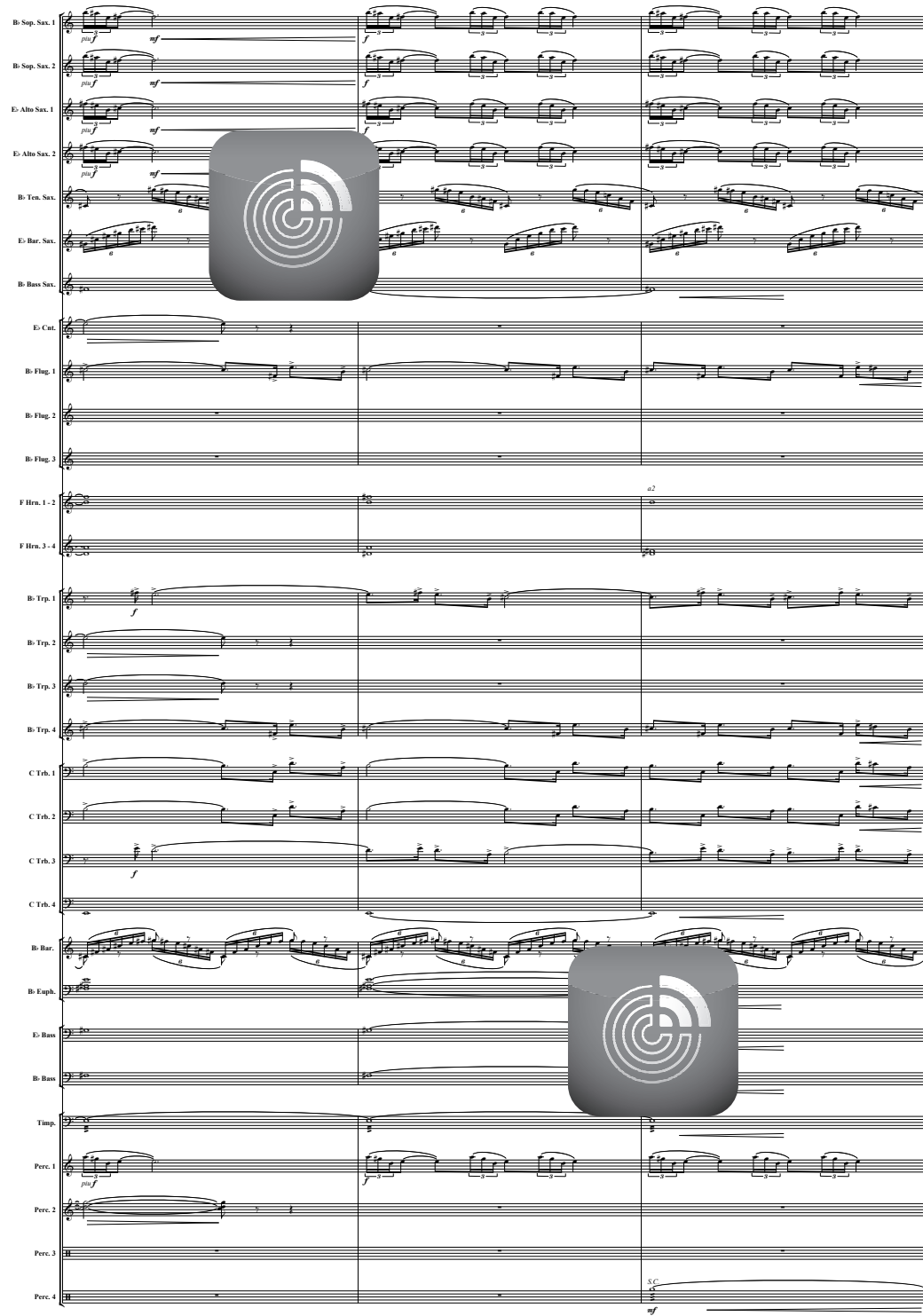



De Tegetthoff stampt door een zee die grof en gewelddadig wordt.
 Zo waren de stortzseen nog nooit.

mp *f* *Ev.*



Score page 1 (left) features a large watermark in the center. The score includes parts for Bb Saxophones 1 & 2, E Alto Saxophones 1 & 2, Bb Tenor Saxophone, E Baritone Saxophone, Bb Bass Saxophone, E Clarinet, Bb Flutes 1, 2, & 3, F Horns 1-2 & 3-4, Bb Trumpets 1-4, C Trumpets 1-4, Bb Baritone, Bb Euphonium, E Bass, B Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. Performance markings include *mf*, *ff*, *pp*, *ppf*, *Str. marc*, and *Vibraplane*. A rehearsal mark *S.C.* is present at the bottom.



Score page 2 (right) features a large watermark in the center. The score includes parts for Bb Saxophones 1 & 2, E Alto Saxophones 1 & 2, Bb Tenor Saxophone, E Baritone Saxophone, Bb Bass Saxophone, E Clarinet, Bb Flutes 1, 2, & 3, F Horns 1-2 & 3-4, Bb Trumpets 1-4, C Trumpets 1-4, Bb Baritone, Bb Euphonium, E Bass, B Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. Performance markings include *mf*, *ff*, *pp*, *ppf*, *f*, *a2*, and *mf*. A rehearsal mark *S.C.* is present at the bottom.

Bb Sop. Sax. 1
 Bb Sop. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 Bb Ten. Sax.
 E Bar. Sax.
 Bb Bass Sax.
 E Clar.
 Bb Flug. 1
 Bb Flug. 2
 Bb Flug. 3
 F Horn. 1-2
 F Horn. 3-4

Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B. Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Bb Sop. Sax. 1
 Bb Sop. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 Bb Ten. Sax.
 E Bar. Sax.
 Bb Bass Sax.
 E Clar.
 Bb Flug. 1
 Bb Flug. 2
 Bb Flug. 3
 F Horn. 1-2
 F Horn. 3-4


Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B. Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

55 Più Animando



Score for measures 55-65. Instruments include Bb Saxophones (1-4), Eb Alto Saxophones (1-2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Bass Saxophone, Eb Contrabass, Bb Flutes (1-3), F Horns (1-2 and 3-4), Bb Trumpets (1-4), C Trumpets (1-4), Bb Baritone, Bb Euphonium, Eb Basses (1-2), Timp., Perc. 1-4. Dynamics include *mf* and *sf*.

55 Più Animando



Score for measures 55-65. Instruments include Bb Trumpets (1-4), C Trumpets (1-4), Bb Baritone, Bb Euphonium, Eb Basses (1-2), Timp., Perc. 1-4. Percussion includes Snare Drum, Supp. Cymb., Triangle, and Cymb. a2. Dynamics include *mf* and *sf*.

66 A Tempo ma con moto



Score for measures 66-75. Instruments include Bb Saxophones (1-4), Eb Alto Saxophones (1-2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Bass Saxophone, Eb Contrabass, Bb Flutes (1-3), F Horns (1-2 and 3-4), Bb Trumpets (1-4), C Trumpets (1-4), Bb Baritone, Bb Euphonium, Eb Basses (1-2), Timp., Perc. 1-4. Dynamics include *mf* and *f*. Includes *Es dehor* markings.

66 A Tempo ma con moto



Score for measures 66-75. Instruments include Bb Trumpets (1-4), C Trumpets (1-4), Bb Baritone, Bb Euphonium, Eb Basses (1-2), Timp., Perc. 1-4. Percussion includes Snare Drum, Supp. Cymb., and Bells. Dynamics include *mf* and *f*.

Score page 1 (left) showing staves for Bb Saxophones (1-4), Eb Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Clarinet in C (1-4), Flute (1-3), Horns in F (1-4), Trumpets (1-4), Trombones (1-4), Baritone, Euphonium, Basses (1-2), Timpani, Percussion 1-4, and Snare/Cymbal. A large watermark logo is present in the center.

Score page 2 (right) showing staves for Bb Saxophones (1-4), Eb Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Clarinet in C (1-4), Flute (1-3), Horns in F (1-4), Trumpets (1-4), Trombones (1-4), Baritone, Euphonium, Basses (1-2), Timpani, Percussion 1-4, and Snare/Cymbal. The page includes the instruction "poco accel." at the top right, a rehearsal mark "77" with "Avv. = 108", and dynamic markings "Brassy", "mf", and "Brassy" for the Trombone section. A large watermark logo is present in the center.

Score page 1 (left) featuring various instruments including Saxophones (Bb, E, Alto, Tenor, Baritone, Bass), Clarinets (E, Bb), Flutes (Bb), Trumpets (Bb), Trombones (C, Bb), Baritone, Euphonium, Basses, and Percussion (Perc. 1-4). The score includes dynamic markings such as *mf*, *marc.*, and *f*. A large watermark logo is present in the center of the page.

Score page 2 (right) featuring various instruments including Saxophones (Bb, E, Alto, Tenor, Baritone, Bass), Clarinets (E, Bb), Flutes (Bb), Trumpets (Bb), Trombones (C, Bb), Baritone, Euphonium, Basses, and Percussion (Perc. 1-4). The score includes dynamic markings such as *mf*, *marc.*, *f*, *mp*, and *sfz*. A large watermark logo is present in the center of the page.

106

B♭ Sop. Sax. 1

B♭ Sop. Sax. 2

E Alto Sax. 1

E Alto Sax. 2

B♭ Ten. Sax.

E Bar. Sax.

B Bass Sax.

E Clarinet

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Horn 1-2

F Horn 3-4



106

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

C Trb. 1

C Trb. 2

C Trb. 3

C Trb. 4

B Bar.

B Euph.

E Bass

B Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

Tylophone

Triangel

Triangel

118

B♭ Sop. Sax. 1

B♭ Sop. Sax. 2

E Alto Sax. 1

E Alto Sax. 2

B♭ Ten. Sax.

E Bar. Sax.

B Bass Sax.

E Clarinet

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Horn 1-2

F Horn 3-4



118

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

C Trb. 1

C Trb. 2

C Trb. 3

C Trb. 4

B Bar.

B Euph.

E Bass

B Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

Tylophone

Triangel

Triangel

Tam-tam (large)

Snare Drum

Tub. Bells

130 Poco animando ♩ = 116

Score for the first section, measures 130-139. Instruments include Eb Sop. Sax. 1-2, E Alto Sax. 1-2, Bb Ten. Sax., E Bar. Sax., Bb Bass Sax., E Clarinet, Bb Flute 1-3, and F Horn 1-4. A large watermark is present over the saxophone staves.

130 Poco animando ♩ = 116

Score for the second section, measures 130-139. Instruments include Bb Trumpet 1-4, C Trumpet 1-4, Bb Baritone, Bb Euphonium, E Bass, Bb Bass, Timp., Perc. 1-4, and F Horn 1-2. A large watermark is present over the brass and percussion staves.

Score for the first section, measures 130-139. Instruments include Eb Sop. Sax. 1-2, E Alto Sax. 1-2, Bb Ten. Sax., E Bar. Sax., Bb Bass Sax., E Clarinet, Bb Flute 1-3, and F Horn 1-4. A large watermark is present over the saxophone staves.

Score for the second section, measures 130-139. Instruments include Bb Trumpet 1-4, C Trumpet 1-4, Bb Baritone, Bb Euphonium, E Bass, Bb Bass, Timp., Perc. 1-4, and F Horn 1-2. A large watermark is present over the brass and percussion staves. The instruction "eindelijk vlakker worden" is written at the bottom right.

Db Sep. Sax. 1
 Db Sep. Sax. 2
 E- Alto Sax. 1
 E- Alto Sax. 2
 B- Ten. Sax.
 E- Bar. Sax.
 B- Bass Sax.
 E- Clar.
 B- Flap. 1
 B- Flap. 2
 B- Flap. 3
 F Hrn. 1-2
 F Hrn. 3-4




B- Trp. 1
 B- Trp. 2
 B- Trp. 3
 B- Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B- Euph.
 E- Bass
 B- Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

en de wind hun kammen en toppen niet meer uiteenrijt, komt er kou opzetten, waaronder



Db Sep. Sax. 1
 Db Sep. Sax. 2
 E- Alto Sax. 1
 E- Alto Sax. 2
 B- Ten. Sax.
 E- Bar. Sax.
 B- Bass Sax.
 E- Clar.
 B- Flap. 1
 B- Flap. 2
 B- Flap. 3
 F Hrn. 1-2
 F Hrn. 3-4



B- Trp. 1
 B- Trp. 2
 B- Trp. 3
 B- Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B- Euph.
 E- Bass
 B- Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

tuigage verstijft, de ra's en masten, het netwerk van het want – één



Score page 1 (left) for a symphony orchestra. The score includes parts for woodwinds (Saxophones, Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones, Baritone, Euphonium, Basses), strings (Violins, Violas, Cellos, Double Basses), and percussion (Tympani, Snare, Tom-toms, Mridanga). A large watermark logo is present in the upper left and lower right. A text box at the bottom contains the Dutch text: "een kunstwerk van ijs, waarvan ook bij rustiger zeegang en tijdens windstoten glazen... hteren."

Score page 2 (right) for a symphony orchestra, continuing from page 1. It includes parts for woodwinds, brass, strings, and percussion. A large watermark logo is present in the upper left and lower right. A text box at the bottom contains the Dutch text: "Het rinkelen maakt de honden dol. Er zijn nauwelijks twee weken verstreken sinds de...". A rehearsal mark "160" is visible in the upper right and middle right sections of the score.

Piu mosso $\text{♩} = 132$

Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 Bb Ten. Sax.
 E Bar. Sax.
 Bb Bass Sax.
 E Clar.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Horn. 1-2
 F Horn. 3-4

Piu mosso $\text{♩} = 132$

Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
Bass Drum (with yarn sticks)
mp



169

Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 Bb Ten. Sax.
 E Bar. Sax.
 Bb Bass Sax.
 E Clar.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Horn. 1-2
 F Horn. 3-4

169

Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
Dyn.
f
mp
mp
mp
mp
Vibra. (tensa vib.)
mf
Maramba
mp
mp

Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E- Alto Sax. 1
 E- Alto Sax. 2
 Bb Ten. Sax.
 E Bar. Sax.
 Bb Bass Sax.
 E Cnt.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 Bb Bar.
 Bb Euph.
 E Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4



...in de bevaarbare kanalen breed en ze worden
 ... dan wordt het ijs dichter.
 ... es is niet meer voldoende.
 ... worden naar de stoommachine gecommandeerd.

3. Tussenspel

Andante con moto $\text{♩} = 82$

184

Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E- Alto Sax. 1
 E- Alto Sax. 2
 Bb Ten. Sax.
 E Bar. Sax.
 Bb Bass Sax.
 E Cnt.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 Bb Bar.
 Bb Euph.
 E Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

1. Solo
mf

3. Solo
mf

184

Andante con moto $\text{♩} = 82$

Sr. music
p
Sr. music
p
Sr. music
p

(1.)
p

*Slechts enkele meeuwen vertoonden zich nog om de waterplaatsen in onze omgeving te zoeken.

205 Andante con moto $\text{♩} = \pm 92$

Db Sep. Sax. 1
 Db Sep. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 B Ten. Sax.
 E Bar. Sax.
 B Bass Sax.
 E Clar.
 B Flap. 1
 B Flap. 2
 B Flap. 3
 F Hrn. 1-2
 F Hrn. 3-4

205 Andante con moto $\text{♩} = \pm 92$

Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B Euph.
 E Bass
 B Bass

Op de veertigste dag na het uitvaren uit de haven van Tromsø dromt de verstijfde zee van alle kanten

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Poco Animando

$\text{♩} = \text{Calando}$

Db Sep. Sax. 1
 Db Sep. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 B Ten. Sax.
 E Bar. Sax.
 B Bass Sax.
 E Clar.
 B Flap. 1
 B Flap. 2
 B Flap. 3
 F Hrn. 1-2
 F Hrn. 3-4

Poco Animando

$\text{♩} = \text{Calando}$

Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B Euph.
 E Bass
 B Bass

Nergens open water. De Tegethoff is geen schip meer, maar een hut, ingeklemd tussen twee schotsen. Een toevluchtsoord, een gevangenis. De zeilen zijn zinloze voddens. De stoommachine ballast. Het stuurrad IJsmester Carlsen legt de coördinaten van de insluiting vast: 76.22 NB en 63.3 OL.

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

225 Tranquillo

Score for measures 225-228. Instruments include Bb Sep. Sax. 1 & 2, E Alto Sax. 1 & 2, Bb Ten. Sax., E Bar. Sax., Bb Bass Sax., E Clarinet, Bb Flute 1 & 2, Bb Flute 3 & 4, F Horn 1 & 2, F Horn 3 & 4, Bb Trumpet 1 & 2, Bb Trumpet 3 & 4, C Trumpet 1 & 2, C Trumpet 3 & 4, Bb Baritone, Bb Euphonium, E Bass, Bb Bass, and Percussion 1-4. Dynamics include *p*, *pp*, and *ppp*. A large watermark logo is present in the center.

226 Tranquillo

Score for measures 226-229. Instruments include Bb Trumpet 1 & 2, Bb Trumpet 3 & 4, C Trumpet 1 & 2, C Trumpet 3 & 4, Bb Baritone, Bb Euphonium, E Bass, Bb Bass, and Percussion 1-4. Dynamics include *pp* and *ppp*. A large watermark logo is present in the center.

Zo drijven ze van nu af aan voort op hun en vervolgens weer aangroeit en waan

Percussion part for measures 226-229. Includes Bells (soft sticks), Vibra (soft sticks), and Large tom-tom. Dynamics include *p* and *pp*.

239

Score for measures 239-242. Instruments include Bb Sep. Sax. 1 & 2, E Alto Sax. 1 & 2, Bb Ten. Sax., E Bar. Sax., Bb Bass Sax., E Clarinet, Bb Flute 1 & 2, Bb Flute 3 & 4, F Horn 1 & 2, F Horn 3 & 4, Bb Trumpet 1 & 2, Bb Trumpet 3 & 4, C Trumpet 1 & 2, C Trumpet 3 & 4, Bb Baritone, Bb Euphonium, E Bass, Bb Bass, and Percussion 1-4. Dynamics include *mp*, *mf*, and *f*. A large watermark logo is present in the center.

239

Score for measures 239-242. Instruments include Bb Trumpet 1 & 2, Bb Trumpet 3 & 4, C Trumpet 1 & 2, C Trumpet 3 & 4, Bb Baritone, Bb Euphonium, E Bass, Bb Bass, and Percussion 1-4. Dynamics include *mp* and *f*. A large watermark logo is present in the center.

op drijft in de schemering van de poolnacht, in de duisternis, noord, noordoost, noordwest en weer noord- overgeleverd aan geheel en al onbekende zeestromingen en folteringen van het ijs.

Percussion part for measures 239-242. Includes Triangel (small). Dynamics include *p*.

Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 B Ten. Sax.
 E Bar. Sax.
 B Bass Sax.
 E Clar.
 Bb Flug. 1
 Bb Flug. 2
 Bb Flug. 3
 F Horn. 1-2
 F Horn. 3-4


poco a poco cresc.

mf



Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

mf



Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 B Ten. Sax.
 E Bar. Sax.
 B Bass Sax.
 E Clar.
 Bb Flug. 1
 Bb Flug. 2
 Bb Flug. 3
 F Horn. 1-2
 F Horn. 3-4

pizz f

mf

ff

En dehors



Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Tutti

mf


ff

En dehors

ff

Tub. Bells (Hand et.)

ff



Poco rall. Meno To.

Score for the first page of the orchestral work. The score includes parts for:

- B♭ Sax. 1 & 2
- E♭ Alto Sax. 1 & 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Bass Sax.
- E♭ Clarinet
- B♭ Flute 1, 2, & 3
- F Horn 1-2 & 3-4
- B♭ Trumpet 1, 2, 3, & 4
- C♭ Trombone 1, 2, 3, & 4
- B♭ Baritone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1, 2, 3, & 4

Dynamic markings include *pp*, *mf*, *molto dim.*, and *p*. A large watermark logo is present in the center of the page.

4. Gevecht tegen het ijs

[282] Alla Marcia ♩ = 112

Score for the second page of the orchestral work, starting at measure 282. The score includes parts for:

- B♭ Sax. 1 & 2
- E♭ Alto Sax. 1 & 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Bass Sax.
- E♭ Clarinet
- B♭ Flute 1, 2, & 3
- F Horn 1-2 & 3-4
- B♭ Trumpet 1, 2, 3, & 4
- C♭ Trombone 1, 2, 3, & 4
- B♭ Baritone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1, 2, 3, & 4

Dynamic markings include *mp*, *Harmon mute*, *pp*, *poco a poco cresc.*, *molto*, and *pp*. A large watermark logo is present in the center of the page.

Lyrics for Percussion 3: Ze verzetten zich, slaan om zich heen. Met bijlen en houwelen hakken ze

Performance instruction for Percussion 3: Random noises (not regular) Hammering on 3 Anvils, high, medium, low (poco a poco cresc.)

Bb Sep. Sax. 1 *mp*
 Bb Sep. Sax. 2
 E- Alto Sax. 1
 E- Alto Sax. 2
 Bb Ten. Sax.
 E Bar. Sax.
 B Bass Sax.
 E Clar.
Harmon mute
mp
open
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4
 Bb Trp. 1
Harmon mute
mp
open
Harmon mute
mp 3
open
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
open
 B Euph.
p
 E Bass
p *poco a poco cresc.*
 B Bass
p *poco a poco cresc.*
 Timp.
 Perc. 1
Bells
mp 1v
 Perc. 2
mp 1v
 Perc. 3
 Perc. 4
p *poco a poco cresc.*

proberen met lange zagen kanalen in het ijs te snijden, ze boren gaten die ze met buskru

289
 Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E- Alto Sax. 1
 E- Alto Sax. 2
 Bb Ten. Sax.
 E Bar. Sax.
mp *poco a poco cresc.*
mf *poco a poco cresc.*
 B Bass Sax.
mp *poco a poco cresc.*
mf *poco a poco cresc.*
 E Clar.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1-2
1
mp
3
mf
 F Hrn. 3-4
 289
 Bb Trp. 1
(1.)
mp *poco a poco cresc.*
mf
 Bb Trp. 2
(1.)
mp *poco a poco cresc.*
mf
 Bb Trp. 3
(1.)
mp *poco a poco cresc.*
mf
 Bb Trp. 4
 C Trb. 1
mp
mf
 C Trb. 2
mp
 C Trb. 3
 C Trb. 4
 B Bar.
 B Euph.
 E Bass
mp *poco a poco cresc.*
 B Bass
mp *poco a poco cresc.*
 Timp.
 Perc. 1
 Perc. 2
Tub. Bells
mp
mf
 Perc. 3
mp
 Perc. 4
mp *poco a poco cresc.*
mf *poco a poco cresc.*

op deze vervloekte, verstarde zee, brengen springlading na springlading tot ontploffing. Ze zullen de Tegethoff uit het ijs komen.

Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 B Ten. Sax.
 E Bar. Sax.
 B Bass Sax.
 E Clar.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Horn. 1-2
 F Horn. 3-4
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B. Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 B Ten. Sax.
 E Bar. Sax.
 B Bass Sax.
 E Clar.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Horn. 1-2
 F Horn. 3-4
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B. Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Score page 1 (left) featuring instruments: Bb Sep. Sax. 1, Bb Sep. Sax. 2, E Alto Sax. 1, E Alto Sax. 2, Bb Ten. Sax., E Bar. Sax., Bb Bass Sax., E Clarinet, Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Horn. 1-2, F Horn. 3-4, Bb Tmp. 1, Bb Tmp. 2, Bb Tmp. 3, Bb Tmp. 4, C Trb. 1, C Trb. 2, C Trb. 3, C Trb. 4, Bb Bar., Bb Euph., E Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4. Includes dynamic markings like *sf* and *mf*, and a rehearsal mark (D).

Score page 2 (right) featuring instruments: Bb Sep. Sax. 1, Bb Sep. Sax. 2, E Alto Sax. 1, E Alto Sax. 2, Bb Ten. Sax., E Bar. Sax., Bb Bass Sax., E Clarinet, Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Horn. 1-2, F Horn. 3-4, Bb Tmp. 1, Bb Tmp. 2, Bb Tmp. 3, Bb Tmp. 4, C Trb. 1, C Trb. 2, C Trb. 3, C Trb. 4, Bb Bar., Bb Euph., E Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4. Includes dynamic markings like *f*, *sf*, and *mf*, and rehearsal marks 314 and 314. Percussion part includes *Snare Drum* and *Bass Drum + Cymbals*.

Score page 1 (left) showing staves for various instruments including Saxophones, Trumpets, Trombones, Horns, Baritone, Euphonium, Bass, and Percussion. The page contains musical notation with dynamic markings such as *mf*, *f*, and *pp*. A large watermark logo is visible in the center of the page.

Score page 2 (right) showing staves for various instruments including Saxophones, Trumpets, Trombones, Horns, Baritone, Euphonium, Bass, and Percussion. The page contains musical notation with dynamic markings such as *f* and *pp*. A large watermark logo is visible in the center of the page.

326

E♭ Sop. Sax. 1

E♭ Sop. Sax. 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

E. Cnt.

B♭ Flag. 1

B♭ Flag. 2

B♭ Flag. 3

F Hrn. 1-2

F Hrn. 3-4

326

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

C Trb. 1

C Trb. 2

C Trb. 3

C Trb. 4

B♭ Bar.

B♭ Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



334 Poco più mosso

E♭ Sop. Sax. 1

E♭ Sop. Sax. 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

E. Cnt.

B♭ Flag. 1

B♭ Flag. 2

B♭ Flag. 3

F Hrn. 1-2

F Hrn. 3-4

334 Poco più mosso

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

C Trb. 1

C Trb. 2

C Trb. 3

C Trb. 4

B♭ Bar.

B♭ Euph.

E. Bass

B. Bass

Timp.

Perc. 1



Perc. 2

Perc. 3

Perc. 4

Ze liggen vast. De zagen verliezen

Hornb.



Score page 1 (left) for a symphony orchestra. The score includes parts for Bb Saxophones (1-2), Eb Alto Saxophones (1-2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Bass Saxophone, E Clarinet, Bb Flutes (1-3), F Horns (1-4), Bb Trumpets (1-4), C Trumpets (1-4), B Baritone, Bb Euphonium, E Bass, B Bass, and Percussion (Tympani, 1-4). The score is in 4/4 time and features a large watermark logo in the center. The Dutch text at the bottom reads: "in de koude iedere flexibiliteit en breken aan stukken, de sneede vriest binnen minuten weer dicht,".

Score page 2 (right) for a symphony orchestra, continuing from page 1. The score includes parts for Bb Saxophones (1-2), Eb Alto Saxophones (1-2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Bass Saxophone, E Clarinet, Bb Flutes (1-3), F Horns (1-4), Bb Trumpets (1-4), C Trumpets (1-4), B Baritone, Bb Euphonium, E Bass, B Bass, and Percussion (Tympani, 1-4). The score is in 4/4 time and features a large watermark logo in the center. The Dutch text at the bottom reads: "de ontplofingen slingeren alleen wilde boeketten van ijsplinters de lucht in die vervolgens als hagel op...".

De Tegethoff beweegt zich niet, het roer dat ze gisteren hebben vrij gezaagd, zit vandaag weer onder het ijs, de noorderstorm is dicht.

De Tegethoff beweegt zich niet, het roer dat ze gisteren hebben vrij gezaagd, zit vandaag weer onder het ijs, de noorderstorm is dicht.

366 Con spirito $\text{♩} = 112$

366 Con spirito $\text{♩} = 112$

onder de ijstorm breken de klippen en brokken van hun schots af, het eiland wordt kleiner en begint te barsten;

Hard sticks

onder de ijstorm breken de klippen en brokken van hun schots af, het eiland wordt kleiner en begint te barsten;

Score page 1 (left) showing staves for various instruments including Saxophones (Bb, E, Baritone, Bass), Trumpets (1-4), Trombones (1-4), Baritone, Euphonium, Bass, and Percussion (1-4). The page contains musical notation with dynamic markings such as *f*, *sf*, and *pp*. A large watermark logo is visible in the center of the page.

Score page 2 (right) showing staves for various instruments including Saxophones (Bb, E, Baritone, Bass), Trumpets (1-4), Trombones (1-4), Baritone, Euphonium, Bass, and Percussion (1-4). The page contains musical notation with dynamic markings such as *f*, *sf*, and *pp*. A large watermark logo is visible in the center of the page. The page number 374 is indicated in the top right corner.

Score page 1 (left) featuring a large watermark logo in the center. The score includes parts for:

- B♭ Sep. Sax. 1 & 2
- E♭ Alto Sax. 1 & 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Bass Sax.
- E♭ Clarinet
- B♭ Flute 1, 2, & 3
- F Horn 1-2 & 3-4
- B♭ Trumpet 1, 2, 3, & 4
- C Trumpet 1, 2, 3, & 4
- B♭ Baritone
- B♭ Euphonium
- E Bass
- B Bass
- Timpani
- Percussion 1, 2, 3, & 4

Score page 2 (right) featuring a large watermark logo in the center. The score includes parts for:

- B♭ Sep. Sax. 1 & 2
- E♭ Alto Sax. 1 & 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Bass Sax.
- E♭ Clarinet
- B♭ Flute 1, 2, & 3
- F Horn 1-2 & 3-4
- B♭ Trumpet 1, 2, 3, & 4
- C Trumpet 1, 2, 3, & 4
- B♭ Baritone
- B♭ Euphonium
- E Bass
- B Bass
- Timpani
- Percussion 1, 2, 3, & 4

382

Bb Sep. Sax. 1

Bb Sep. Sax. 2

E Alto Sax. 1

E Alto Sax. 2

Bb Ten. Sax.

E Bar. Sax.

Bb Bass Sax.

E Clar.


Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn. 1-2

F Horn. 3-4



382

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

C Trb. 1

C Trb. 2

C Trb. 3

C Trb. 4

B Bar.

Bb Euph.

E Bass

B Bass


Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



387

Bb Sep. Sax. 1

Bb Sep. Sax. 2

E Alto Sax. 1

E Alto Sax. 2

Bb Ten. Sax.

E Bar. Sax.

Bb Bass Sax.

E Clar.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn. 1-2

F Horn. 3-4



387

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

C Trb. 1

C Trb. 2

C Trb. 3

C Trb. 4

B Bar.

Bb Euph.

E Bass

B Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4




rall. 399 ♩ = 94

Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 B Ten. Sax.
 E Bar. Sax.
 B Bass Sax.
 E Clar.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4



rall. 399 ♩ = 94

Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4



div.

ff

Large tumour

ff


403

Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 B Ten. Sax.
 E Bar. Sax.
 B Bass Sax.
 E Clar.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4



403

Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4



p

1 Solo

p

distanso

pp

Vibra. (soft str.)

p

5. Recitatief

longa

Colla parte

Score for 5. Recitatief, measures 423-428. Includes parts for Bb Saxophones (1-4), Eb Alto Saxophones (1-2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Bass Saxophone, E Clarinet, Bb Flutes (1-3), F Horns (1-4), Bb Trumpets (1-4), C Trumpets (1-4), Bb Baritone, Bb Euphonium, E Bass, B Bass, Snare Drum, and Percussion (1-4). A large watermark logo is present in the saxophone section. Performance notes include 'longa', 'Colla parte', 'a2', 'p', and 'Large tamtam pp'.

9 november, zaterdag
wind en nevel.

423 A Tempo

Colla parte 428

Score for 5. Recitatief, measures 423-428. Includes parts for Bb Saxophones (1-4), Eb Alto Saxophones (1-2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Bass Saxophone, E Clarinet, Bb Flutes (1-3), F Horns (1-4), Bb Trumpets (1-4), C Trumpets (1-4), Bb Baritone, Bb Euphonium, E Bass, B Bass, Snare Drum, and Percussion (1-4). A large watermark logo is present in the saxophone section. Performance notes include 'A Tempo', 'Colla parte', '428', 'Tutti', 'p', 'Seq. Cymb.', and 'Snare Drum'.



10, zondag
wind en nevel.

Colla parte **433** Colla parte **436**

B♭ Sep. Sax. 1
B♭ Sep. Sax. 2
E Alto Sax. 1
E Alto Sax. 2
B Ten. Sax.
E Bar. Sax.
B Bass Sax.
E Clar.
B♭ Flap. 1
B♭ Flap. 2
B♭ Flap. 3
F Hrn. 1-2
F Hrn. 3-4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
C Trb. 1
C Trb. 2
C Trb. 3
C Trb. 4
B Bar.
B Euph.
E Bass
B Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

11, maandag:
wind en sneeuwvachten.

17, zondag
in de bui






Colla parte **441** Colla parte **441**

B♭ Sep. Sax. 1
B♭ Sep. Sax. 2
E Alto Sax. 1
E Alto Sax. 2
B Ten. Sax.
E Bar. Sax.
B Bass Sax.
E Clar.
B♭ Flap. 1
B♭ Flap. 2
B♭ Flap. 3
F Hrn. 1-2
F Hrn. 3-4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
C Trb. 1
C Trb. 2
C Trb. 3
C Trb. 4
B Bar.
B Euph.
E Bass
B Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

21, donderdag.
Wederom een grote ijspersing.
Bij het schip heeft zich een ijschoop opgeworpen,
zo groot als een groot huis.

Fibra (hard sticks)
Spice Drum

Score for the first page of the 6. Cadenza. The score includes parts for:

- Bb Sep. Sax. 1
- Bb Sep. Sax. 2
- E Alto Sax. 1
- E Alto Sax. 2
- Bb Ten. Sax.
- E Bar. Sax.
- Bb Bass Sax.
- E Cont.
- Bb Flug. 1
- Bb Flug. 2
- Bb Flug. 3
- F Hrn. 1-2
- F Hrn. 3-4
- Bb Trp. 1
- Bb Trp. 2
- Bb Trp. 3
- Bb Trp. 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Trb. 4
- Bb Bar.
- Bb Euph.
- E Bass
- B Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

There are three large grey square icons with a white logo, positioned over the E Alto Sax. 2, B Bass Sax., and B Bass staves.

6. Cadenza

Score for the second page of the 6. Cadenza. The score includes parts for:



- Bb Sep. Sax. 1
- Bb Sep. Sax. 2
- E Alto Sax. 1
- E Alto Sax. 2
- Bb Ten. Sax.
- E Bar. Sax.
- Bb Bass Sax.
- E Cont.
- Bb Flug. 1
- Bb Flug. 2
- Bb Flug. 3
- F Hrn. 1-2
- F Hrn. 3-4
- Bb Trp. 1
- Bb Trp. 2
- Bb Trp. 3
- Bb Trp. 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Trb. 4
- Bb Bar.
- Bb Euph.
- E Bass
- B Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

There are two large grey square icons with a white logo, positioned over the E Alto Sax. 2 and B Bass staves.

Additional annotations include:



- Tranquillo, 1st solo* above the Bb Flug. 1 staff.
- colla parte* above the E Bass and B Bass staves.
- Six Cymb.* above the Perc. 3 staff.
- mp* and *p* dynamic markings.
- A vertical dashed line indicating a section change.

Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 B Ten. Sax.
 E Bar. Sax.
 B Bass Sax.
 E. Cant.
 Bb Flug. 1
 Bb Flug. 2
 Bb Flug. 3
 F Hrn. 1-2
 F Hrn. 3-4
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

mf < f

7. Noorderlicht
447 Moderato, con moto $\text{♩} = 112$
 Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 B Ten. Sax.
 E Bar. Sax.
 B Bass Sax.
 E. Cant.
 Bb Flug. 1
 Bb Flug. 2
 Bb Flug. 3
 F Hrn. 1-2
 F Hrn. 3-4
447 Moderato, con moto $\text{♩} = 112$
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

soffice
pp
con voce
pp
(1)
(2) soffice
p
pp
Bucket
mf *Largando*
Bucket
mf *Largando*
Bucket
mf *Largando*
(1) *soffice*
pp
(2)
 Noorderlicht.....noorderlicht.
p *Balla (soff. st.)*

Bb Sep. Sax. 1 *leggero*
 Bb Sep. Sax. 2 *mp accel. leggero*
 Eb Alto Sax. 1 *mp accel. leggero*
 Eb Alto Sax. 2 *mp accel. leggero*
 Bb Ten. Sax. *mp accel. leggero*
 Eb Bar. Sax. *mp accel. leggero*
 Bb Bass Sax. *mp accel. leggero*
 E. Cnt. *mp accel. leggero*
 Bb Flap. 1 *mp accel. leggero*
 Bb Flap. 2 *mp accel. leggero*
 Bb Flap. 3 *mp accel. leggero*
 F Hrn. 1-2 *mp accel. leggero*
 F Hrn. 3-4 *mp accel. leggero*
 Bb Trp. 1 *mp accel. leggero*
 Bb Trp. 2 *mp accel. leggero*
 Bb Trp. 3 *mp accel. leggero*
 Bb Trp. 4 *mp accel. leggero*
 C Trb. 1 *mp accel. leggero*
 C Trb. 2 *mp accel. leggero*
 C Trb. 3 *mp accel. leggero*
 C Trb. 4 *mp accel. leggero*
 Bb Bar. *mp accel. leggero*
 Bb Euph. *mp accel. leggero*
 E. Bsn. *mp accel. leggero*
 Bb Bsn. *mp accel. leggero*
 Timp. *mp accel. leggero*
 Perc. 1 *mp accel. leggero*
 Perc. 2 *mp accel. leggero*
 Perc. 3 *mp accel. leggero*
 Perc. 4 *Small triangle (leggero) mp accel. leggero*

Dichte bundels schieten duizenden bliksemlinies van alle kanten. Rondom flakken

Bb Sep. Sax. 1 *mp accel. leggero* **471**
 Bb Sep. Sax. 2 *mp accel. leggero* *mp hastigando*
 Eb Alto Sax. 1 *mp accel. leggero* *mp hastigando*
 Eb Alto Sax. 2 *mp accel. leggero* *mp hastigando*
 Bb Ten. Sax. *mp accel. leggero* *mp hastigando*
 Eb Bar. Sax. *mp accel. leggero* *mp hastigando*
 Bb Bass Sax. *mp accel. leggero* *mp hastigando*
 E. Cnt. *mp accel. leggero* *mp hastigando*
 Bb Flap. 1 *mp accel. leggero* *mp hastigando*
 Bb Flap. 2 *mp accel. leggero* *mp hastigando*
 Bb Flap. 3 *mp accel. leggero* *mp hastigando*
 F Hrn. 1-2 *mp accel. leggero* *mp hastigando*
 F Hrn. 3-4 *mp accel. leggero* *mp hastigando* **471**
 Bb Trp. 1 *mp accel. leggero* *mp hastigando*
 Bb Trp. 2 *mp accel. leggero* *mp hastigando*
 Bb Trp. 3 *mp accel. leggero* *mp hastigando*
 Bb Trp. 4 *mp accel. leggero* *mp hastigando*
 C Trb. 1 *mp accel. leggero* *mp hastigando*
 C Trb. 2 *mp accel. leggero* *mp hastigando*
 C Trb. 3 *mp accel. leggero* *mp hastigando*
 C Trb. 4 *mp accel. leggero* *mp hastigando*
 Bb Bar. *mp accel. leggero* *mp hastigando*
 Bb Euph. *mp accel. leggero* *mp hastigando*
 E. Bsn. *mp accel. leggero* *mp hastigando*
 Bb Bsn. *mp accel. leggero* *mp hastigando*
 Timp. *mp accel. leggero* *mp hastigando*
 Perc. 1 *mp accel. leggero* *mp hastigando*
 Perc. 2 *mp accel. leggero* *mp hastigando*
 Perc. 3 *mp accel. leggero* *mp hastigando*
 Perc. 4 *Small triangle (leggero) mp accel. leggero* *mp hastigando*

en golven en likken in een wilde chaos de intens helderwitte vlammen met kleurige randen.

Score page 1 (left) showing musical staves for various instruments. The staves include:

- E♭ Sop. Sax. 1
- E♭ Sop. Sax. 2
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Bass Sax.
- E. Clar.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn. 1-2
- F Horn. 3-4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Trb. 4
- B♭ Bar.
- B♭ Euph.
- E. Bass
- B. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes dynamic markings such as *mf* and *ff*. A large watermark logo is present in the center of the page.

Score page 2 (right) showing musical staves for various instruments. The staves include:

- E♭ Sop. Sax. 1
- E♭ Sop. Sax. 2
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Bass Sax.
- E. Clar.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn. 1-2
- F Horn. 3-4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Trb. 4
- B♭ Bar.
- B♭ Euph.
- E. Bass
- B. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes dynamic markings such as *mf*, *ff*, *dim.*, *p*, and *mp*. A box containing the number 503 is visible at the top right and middle right of the page. A large watermark logo is present in the center of the page.

Score page 1 (left) featuring woodwinds, strings, and percussion. The page includes staves for Bb Saxophones 1 & 2, E Alto Saxophones 1 & 2, Bb Tenor Saxophone, E Baritone Saxophone, Bb Bass Saxophone, E Clarinet, Bb Flutes 1, 2, & 3, F Horns 1-2 & 3-4, Bb Trumpets 1-4, C Trumpets 1-4, B Baritone, B Euphonium, E Bass, B Bass, and Percussion 1-4. A large grey watermark logo is present in the center. Musical notation includes dynamics such as *mp*, *a*, *dim.*, and *pp*. The percussion section includes instructions like *Balls (soft sticks)*, *Vibra (hard w.)*, and *Xylo*.

Score page 2 (right) featuring woodwinds, strings, and percussion. The page includes staves for Bb Saxophones 1 & 2, E Alto Saxophones 1 & 2, Bb Tenor Saxophone, E Baritone Saxophone, Bb Bass Saxophone, E Clarinet, Bb Flutes 1, 2, & 3, F Horns 1-2 & 3-4, Bb Trumpets 1-4, C Trumpets 1-4, B Baritone, B Euphonium, E Bass, B Bass, and Percussion 1-4. A large grey watermark logo is present in the center. Musical notation includes dynamics such as *mp*, *a*, *dim.*, *pp*, *mf*, *a2 muted*, *open*, and *poco a poco dim.*. The percussion section includes instructions like *Balls (soft sticks)*, *Vibra (hard w.)*, and *Xylo*. A text box at the bottom contains the lyrics: "De duisternis, de kracht van de druk op de Tegethoff, de vrees voor hun schip. Waar zich gisteren nog een berg verhieft, glanst nu als een rif."

poco rall.

537 8. Koraal
Andante religioso $\text{♩} = 82$

Score for the first page of the 8th Chorus. It includes staves for Bb Saxophones 1-2, E Alto Saxophones 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Bass Saxophone, E Clarinet, Bb Flutes 1-3, F Horns 1-2 and 3-4, Bb Trumpets 1-4, C Trombones 1-4, Bb Baritone, Bb Euphonium, E Bass, B Bass, and Percussion 1-4. The music is in 4/4 time and features a 'poco rall.' tempo. A large watermark logo is present on the left side of the page.

poco rall.

537 Andante religioso $\text{♩} = 82$

Score for the second page of the 8th Chorus. It includes staves for Bb Trumpets 1-4, C Trombones 1-4, Bb Baritone, Bb Euphonium, E Bass, and B Bass. The music continues with a 'poco rall.' tempo. A large watermark logo is present on the right side of the page.

Misschien zal de schots waarop het schip zich bevindt, hun eiland, hen tegen de opringende ijsbergen beschermen, die ook nog de kleine plaats willen bezetten die de Tegethoff inneemt. Nog inneemt.

In de

Score for the third page of the 8th Chorus. It includes staves for Timpani and Percussion 1-4. The music continues with a 'poco rall.' tempo. A large watermark logo is present on the right side of the page.

Score for the first page of the 8th Chorus. It includes staves for Bb Saxophones 1-2, E Alto Saxophones 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Bass Saxophone, E Clarinet, Bb Flutes 1-3, F Horns 1-2 and 3-4, Bb Trumpets 1-4, C Trombones 1-4, Bb Baritone, Bb Euphonium, E Bass, and B Bass. The music is in 4/4 time and features a 'poco rall.' tempo. A large watermark logo is present on the left side of the page.

Score for the second page of the 8th Chorus. It includes staves for Bb Trumpets 1-4, C Trombones 1-4, Bb Baritone, Bb Euphonium, E Bass, and B Bass. The music continues with a 'poco rall.' tempo. A large watermark logo is present on the right side of the page.

nieuwjaarsnacht, het ijs is rustig, steken ze teerfakkels aan en schrijden om het schip heen. Een lichtprocessie. Dan stellen de officieren. Pietro Fallesich begeleidt hen op de harmonica.

Score for the third page of the 8th Chorus. It includes staves for Timpani and Percussion 1-4. The music continues with a 'poco rall.' tempo. A large watermark logo is present on the right side of the page.

9. Nieuwjaarsnacht

548 Larghetto e mesurato $\text{♩} = \pm 68$

Db Sep. Sax. 1
Db Sep. Sax. 2
E- Alto Sax. 1
E- Alto Sax. 2
B- Ten. Sax.
E- Bar. Sax.
B- Bass Sax.
E- Clar.
B- Flap. 1
B- Flap. 2
B- Flap. 3
F Hrn. 1-2
F Hrn. 3-4

548 Larghetto e mesurato $\text{♩} = \pm 68$

B- Trp. 1
B- Trp. 2
B- Trp. 3
B- Trp. 4
C Trb. 1
C Trb. 2
C Trb. 3
C Trb. 4
B Bar.
B Euph.
E Bass
B Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Male voices sing (quasi parlando)
a2
So - lo pen - so - so i-piu der - ti cam - pa. Vo men - su - ram - do pas - si

1. Solo
mp

Alleen en peinzend en met trage tred
... mijn weg

Tenor Drum
p
Tambour
mp

Db Sep. Sax. 1
Db Sep. Sax. 2
E- Alto Sax. 1
E- Alto Sax. 2
B- Ten. Sax.
E- Bar. Sax.
B- Bass Sax.
E- Clar.
B- Flap. 1
B- Flap. 2
B- Flap. 3
F Hrn. 1-2
F Hrn. 3-4

B- Trp. 1
B- Trp. 2
B- Trp. 3
B- Trp. 4
C Trb. 1
C Trb. 2
C Trb. 3
C Trb. 4
B Bar.
B Euph.
E Bass
B Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

eggr
tar - di e len - ti, E gli oc - chi por - so per - fug - gi - re in len - ti.

a2
mf

a2
mf

door de eenzaamste gebieden.
Terwijl ik steeds mijn ogen scherp laat spieden

Tenor Drum
p
Tambour
mp

Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 Bb Ten. Sax.
 E Bar. Sax.
 Bb Bass Sax.
 E Clar.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Horn. 1-2
 F Horn. 3-4
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B. Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for measures 579-580. The score includes parts for woodwinds, brass, and percussion. A large watermark is present in the center. Performance markings include *mf*, *pp*, *p*, *Bells (soft st.)*, and *pp*.

Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 Bb Ten. Sax.
 E Bar. Sax.
 Bb Bass Sax.
 E Clar.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Horn. 1-2
 F Horn. 3-4
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B. Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for measures 581-582. The score includes parts for woodwinds, brass, and percussion. A large watermark is present in the center. Performance markings include *dim.* and *pp*.

Db Sep. Sax. 1
Db Sep. Sax. 2
E Alto Sax. 1
E Alto Sax. 2
Bb Ten. Sax.
E Bar. Sax.
Bb Bass Sax.
E Clar.
Bb Flap. 1
Bb Flap. 2
Bb Flap. 3
F Hrn. 1-2
F Hrn. 3-4

Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
C Trb. 1
C Trb. 2
C Trb. 3
C Trb. 4
Bb Bar.
Bb Euph.
E Bass
B Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

zal besluiten en zodoende de ontsluiting van een van de laatste witte plekken van de Oude Wereld voor het e

Db Sep. Sax. 1
Db Sep. Sax. 2
E Alto Sax. 1
E Alto Sax. 2
Bb Ten. Sax.
E Bar. Sax.
Bb Bass Sax.
E Clar.
Bb Flap. 1
Bb Flap. 2
Bb Flap. 3
F Hrn. 1-2
F Hrn. 3-4

Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
C Trb. 1
C Trb. 2
C Trb. 3
C Trb. 4
Bb Bar.
Bb Euph.
E Bass
B Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Basalttorens, Gebroken ijs, schelle, dode bergen, k... os, geen struiken.

Score page 1 (left) showing musical staves for various instruments including Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Bass, and Percussion. A large watermark logo is visible in the center.

Lyrics: *Alleen stenen en ijs. En dat geraas. Die stormen. Here Jezus nog aan toe! Als dit een paradijs is, hoe moet de hel*

Rehearsal mark: **Roundback**

Score page 2 (right) showing musical staves for various instruments including Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Bass, and Percussion. A large watermark logo is visible in the center.

Rehearsal mark: **630**

Rehearsal mark: **630**

Rehearsal mark: *Sr. mute*

Rehearsal mark: *Sr. mute*

Rehearsal mark: *Sr. mute*

Rehearsal mark: *Sr. mute*

Rehearsal mark: *Fahn*

Rehearsal mark: *Hhar*

Score page 1 (left) showing staves for E Sop. Sax. 1-2, E Alto Sax. 1-2, B Ten. Sax., E Bar. Sax., B Bass Sax., E Cor., B Flug. 1-3, F Horn. 1-2, F Horn. 3-4, B Trp. 1-4, C Trb. 1-4, B Bar., B Euph., E Bass, B Bass, Timp., Perc. 1-4. A large watermark logo is present in the upper left quadrant.

Score page 2 (right) showing staves for E Sop. Sax. 1-2, E Alto Sax. 1-2, B Ten. Sax., E Bar. Sax., B Bass Sax., E Cor., B Flug. 1-3, F Horn. 1-2, B Trp. 1-4, C Trb. 1-4, B Bar., B Euph., E Bass, B Bass, Timp., Perc. 1-4. A large watermark logo is present in the upper right quadrant. The page includes rehearsal marks [639] and [640]. Percussion parts include Xylo, Marimba, Bells (hard & soft), and Tub. Bells.

Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 Bb Ten. Sax.
 E Bar. Sax.
 B Bass Sax.
 E Clar.
 Bb Flug. 1
 Bb Flug. 2
 Bb Flug. 3
 F Horn. 1-2
 F Horn. 3-4
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score page 1 showing parts for woodwinds (Saxophones, Clarinet, Flutes, Horns), brass (Trumpets, Trombones, Baritone, Euphonium), and percussion (Timpani, Percussion 1-4). The score includes various musical notations such as notes, rests, and dynamics markings. A large grey watermark with a stylized logo is present in the upper left quadrant.

Bb Sep. Sax. 1
 Bb Sep. Sax. 2
 E Alto Sax. 1
 E Alto Sax. 2
 Bb Ten. Sax.
 E Bar. Sax.
 B Bass Sax.
 E Clar.
 Bb Flug. 1
 Bb Flug. 2
 Bb Flug. 3
 F Horn. 1-2
 F Horn. 3-4
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Trb. 4
 B Bar.
 B Euph.
 E Bass
 B Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score page 2 showing parts for woodwinds, brass, and percussion. This page includes dynamic markings such as *mf*, *f*, *ff*, and *pp*. It also features performance instructions like *div.*, *leggero*, *Tab. Roll*, and *Bass Drum / Sac. Cymb.*. A large grey watermark with a stylized logo is present in the upper right quadrant.

670

Op de vierde dag van hun sledtocht daalt de temperatuur tot min vijftien graden Celsius. De volgende dag tot m

670

Woodwinds: Bb Sax. 1-2, E Alto Sax. 1-2, Bb Ten. Sax., E Bar. Sax., B Bass Sax., E Clar., Bb Flg. 1-3, F Horn. 1-2, F Horn. 3-4, Bb Trp. 1-4, C Trb. 1-4, B Bar., B Euph., E Bass, B Bass.

Percussion: Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4 (Bass drum).

Nu strompelen ze in om de voeten gewikkelde stroken rendier voort. Ze moeten onkeren. Een strompelende sombere st



Woodwinds: Bb Sax. 1-2, E Alto Sax. 1-2, Bb Ten. Sax., E Bar. Sax., B Bass Sax., E Clar., Bb Flg. 1-3, F Horn. 1-2, F Horn. 3-4, Bb Trp. 1-4, C Trb. 1-4, B Bar., B Euph., E Bass, B Bass.

Percussion: Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4 (Bass drum).



Score page 1 (left) showing staves for various instruments including Saxophones (Bb, E, Alto, Tenor, Baritone, Bass), Trumpets (Bb), Trombones (C), Baritone, Euphonium, Bass, Percussion (Timp, Perc. 1-4), and Horns (F). The page contains musical notation with dynamic markings such as *f* and *sp*. A large watermark logo is visible in the center of the page.

Score page 2 (right) showing staves for various instruments including Saxophones (Bb, E, Alto, Tenor, Baritone, Bass), Trumpets (Bb), Trombones (C), Baritone, Euphonium, Bass, Percussion (Timp, Perc. 1-4), and Horns (F). The page contains musical notation with dynamic markings such as *f* and *sp*. A large watermark logo is visible in the center of the page. The page number 680 is indicated at the top right and bottom center.

Score page 1 (left) showing staves for woodwinds, brass, and percussion. The woodwind section includes Eb Sopranino Saxophones (1-2), Eb Alto Saxophones (1-2), Bb Tenor Saxophone, E Baritone Saxophone, and Bb Bass Saxophone. The brass section includes Euphonium (1-2), Bb Trumpets (1-4), Trombones (1-4), and Baritone/Euphonium. The percussion section includes Percussion 1-4, Timpani, and Conga/Bell.



Score page 2 (right) showing staves for woodwinds, brass, and percussion. The woodwind section includes Eb Sopranino Saxophones (1-2), Eb Alto Saxophones (1-2), Bb Tenor Saxophone, E Baritone Saxophone, and Bb Bass Saxophone. The brass section includes Euphonium (1-2), Bb Trumpets (1-4), Trombones (1-4), and Baritone/Euphonium. The percussion section includes Percussion 1-4, Timpani, and Conga/Bell.



Tutti

Bells (hard st.)

Triangle

Cong. Cymb.

Cong. Bell

11. Huiswaarts

693 Poco meno mosso, alla Marcia ♩ = 112



Score for 11. Huiswaarts, measures 693-700. The score includes parts for B♭ Saxophones 1-2, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Bass Saxophone, E♭ Clarinet, B♭ Flutes 1-3, F Horns 1-2 and 3-4, B♭ Trumpets 1-4, C♯ Trumpets 1-4, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4 (Bass Drum). The tempo is Poco meno mosso, alla Marcia, ♩ = 112. Dynamics include *f*, *pp*, *f*, and *pp*. Performance instructions include *Sr. mute* and *(1) Sr. mute*. A large watermark is present in the center of the page.

701 Più mosso

Score for 11. Huiswaarts, measures 701-708. The score includes parts for B♭ Saxophones 1-2, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Bass Saxophone, E♭ Clarinet, B♭ Flutes 1-3, F Horns 1-2 and 3-4, B♭ Trumpets 1-4, C♯ Trumpets 1-4, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The tempo is Più mosso. Dynamics include *f*, *pp*, and *f*. Performance instructions include *open*. A text box at the bottom reads "Op 20 mei van het jaar 1874 verlaat de Oostern... laatste toevluchtsoord." A large watermark is present in the center of the page.

Orchestral score page 1. Instruments include: D♭ Sop. Sax. 1 & 2, E. Alto Sax. 1 & 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Bass Sax., E. Clarinet, D♭ Flap. 1 & 2, D♭ Flap. 3, F Horn. 1-2 & 3-4, B♭ Trp. 1-4, C Trb. 1-4, B♭ Bar., B♭ Euph., E. Bass, B. Bass, Timp., Perc. 1-4.



Lyrics: [de pakijstuines uiteen, openen zich barrières, sluisdeuren. Augustus 1874, laat het ijs hen eindelijk met rust. Ze hebben de ijs- de wind.]



Orchestral score page 2. Instruments include: D♭ Sop. Sax. 1 & 2, E. Alto Sax. 1 & 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Bass Sax., E. Clarinet, D♭ Flap. 1 & 2, D♭ Flap. 3, F Horn. 1-2 & 3-4, B♭ Trp. 1-4, C Trb. 1-4, B♭ Bar., B♭ Euph., E. Bass, B. Bass, Timp., Perc. 1-4.

Lyrics: [De snelle, glinsterende schimmen van de buien snellen voor hen uit. Aan de overzijde van deze rollende vlakke vliegen vogelz ligt de open zee.]

mp



Score page 1 (left) showing measures 768-771. The score includes parts for:

- B♭ Sep. Sax. 1 & 2
- E♭ Alto Sax. 1 & 2
- B♭ Ten. Sax.
- E Bar. Sax.
- B Bass Sax.
- E. Cnt.
- B♭ Flg. 1, 2, 3
- F Hrn. 1-2, 3-4
- B♭ Trp. 1, 2, 3, 4
- C Trb. 1, 2, 3, 4
- B Bar.
- B. Euph.
- E. Bass
- B. Bass
- Timp.
- Perc. 1, 2, 3, 4

Measures 768-771 are marked with *mf*. A large watermark logo is present in the center of the page.

Score page 2 (right) showing measures 769-772. The score includes parts for:

- B♭ Sep. Sax. 1 & 2
- E♭ Alto Sax. 1 & 2
- B♭ Ten. Sax.
- E Bar. Sax.
- B Bass Sax.
- E. Cnt.
- B♭ Flg. 1, 2, 3
- F Hrn. 1-2, 3-4
- B♭ Trp. 1, 2, 3, 4
- C Trb. 1, 2, 3, 4
- B Bar.
- B. Euph.
- E. Bass
- B. Bass
- Timp.
- Perc. 1, 2, 3, 4

Measures 769-772 are marked with *ff*. A large watermark logo is present in the center of the page.

