

# CRY OF THE CELTS

## 1. NIGHTMARE

Ronan Hardiman  
arr. Peter Graham

Fullscore Fanfare

Adagio ♩ = 60

A

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

E♭ Flugel

Flugel 1

Flugel 2

Flugel 3

F Horn 1 - 2

F Horn 3 - 4

Trumpet 1

Trumpet 2

Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Baritone 1

Baritone 2

Euphonium

E♭ Bass

B♭ Bass

Percussion 1



Percussion 2

Percussion 3

*Bass Drum (large)*

*Roto-toms*

*Conga (high)*



4

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Fig.

Fig. 1

Fig. 2

Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.



E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3



Musical score for page 5, featuring various instruments including Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Eb Flugelhorn, Flute 1-3, French Horn 1-2, French Horn 3-4, Trumpet 1-3, C Trumpet 1-3, Baritone 1-2, Euphonium, Eb Bass, Bb Bass, Percussion 1-3, and a large watermark logo.

Musical score for page 6, featuring various instruments including Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Eb Flugelhorn, Flute 1-3, French Horn 1-2, French Horn 3-4, Trumpet 1-3, C Trumpet 1-3, Baritone 1-2, Euphonium, Eb Bass, Bb Bass, Percussion 1-3, and a large watermark logo. Includes dynamic markings like *f*, *mf*, and *p*, and performance instructions such as *Tam-tam*, *Crash Cymbal*, and *Conga (high)*.

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2

F Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2

F Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Crash Cymbal

Conga (high)

**C**

Sopr. Sax *ff*

A. Sax 1-2 *ff*

Ten. Sax *ff*

Bar. Sax *ff*

E♭ Flg. *ff*

Flg. 1 *ff*

Flg. 2 *ff*

Flg. 3 *ff*

F Hrn. 1-2 *ff*

F Hrn. 3-4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Tamtam *ff*

Conga (high)

Sopr. Sax *ff*

A. Sax 1-2 *ff*

Ten. Sax *ff*

Bar. Sax *ff*

E♭ Flg. *ff*

Flg. 1 *ff*

Flg. 2 *ff*

Flg. 3 *ff*

F Hrn. 1-2 *ff*

F Hrn. 3-4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Tamtam *ff*

Conga (high)



Musical score for page 11, featuring various instruments such as Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (First, Second, Third), Clarinets (Bass), Horns (French Horns 1-2, 3-4), Trumpets (First, Second, Third), Trombones (C, Baritone), Euphonium, Basses (E-flat, B-flat), and Percussion (Perc. 1, 2, 3). The score includes dynamic markings such as *tr.* (trill) and *cres.* (crescendo). A large, semi-transparent watermark logo is visible on the page.

Musical score for page 12, continuing the orchestration from page 11. The score includes dynamic markings such as *cres.* (crescendo), *sp.* (sforzando), and *ff* (fortissimo). A large, semi-transparent watermark logo is visible on the page.

**D** **Misterioso e molto rubato**  $\text{♩} = c. 120$   
*cue Eb Flugel*

Sopr. Sax *mf*

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg. *Solo*  
*mf*

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2

F Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1  
*Place upturned cymbal on large timpani head - roll cymbal*  
*gliss. gliss. sim.*

Perc. 2  
*Windchimes*  
*gliss. gliss. sim.*

Perc. 3  
*Cymbal*

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2

F Hrn. 3-4

Trp. 1  
*Cup mute*  $\overset{3}{\curvearrowright}$   
*mf*

Trp. 2  
*Cup mute*  $\overset{3}{\curvearrowright}$   
*mf*

Trp. 3  
*Cup mute*  $\overset{3}{\curvearrowright}$   
*mf*

C Trb. 1  
*Cup mute*  $\overset{3}{\curvearrowright}$   
*mf*

C Trb. 2  
*Cup mute*  
*mf*

C Trb. 3  
*mf*

Bar. 1

Bar. 2

Euph.

E♭ Bass  
*mp*

B♭ Bass  
*mp*

Perc. 1

Perc. 2

Perc. 3

**E** *Moderato* ♩ = 120

**F**

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2

F Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*Solo*  
*mf*

*2nd time only*  
*mf* *dim.* *mp*

*1st time only*  
*mp*

*1st time only*

*1st time only*

*1st time only*

*mf* *dim. 2nd time only* *mp*

*mf* *dim. 2nd time only* *mp*

*One*  
*mf* *dim. 2nd time only* *mp*

*mf* *dim. 2nd time only* *mp*

*Tambourine*

*f Bodhran/Tom-toms*

*f Conga*



**G**

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2

F Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass


B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*Both*



Score for page 17, rehearsal mark H. The score includes parts for Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, E♭ Flute, Flutes 1-3, French Horns 1-2 and 3-4, Trumpets 1-3, Cornets 1-3, Baritone 1-2, Euphonium, Eb Bass, Bb Bass, and Percussion 1-3. A large watermark logo is present in the upper left and lower right areas of the page.

Score for page 18, rehearsal mark I. The score includes parts for Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, E♭ Flute, Flutes 1-3, French Horns 1-2 and 3-4, Trumpets 1-3, Cornets 1-3, Baritone 1-2, Euphonium, Eb Bass, Bb Bass, and Percussion 1-3. A large watermark logo is present in the upper left and lower right areas of the page.



**J**

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2

F Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*Solo*

*mp*



*mp*

*One*

*mp*

*One 2nd*

*mp*

*Rall. e dim.*

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2

F Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3



*p*

*p*

*p*

*Cymbal*

*ad lib.*



# 2. SUIL A RUIN

Ronan Hardiman  
arr. Peter Graham

Andante Moderato  $\text{♩} = 92$

Soprano Sax *mf*

Alto Sax 1 *m*

Alto Sax 2 *m*

Tenor Sax *m*

Baritone Sax *mf*

E♭ Flugel

Flugel 1

Flugel 2

Flugel 3

F Horn 1 - 2

F Horn 3 - 4

Trumpet 1

Trumpet 2

Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Baritone 1

Baritone 2

Euphonium

E♭ Bass *mf* Cue Baritone sax.

B♭ Bass

Percussion

**A**

Sopr. Sax

A. Sax 1 *mf* Cue Horn 1

A. Sax 2 *mf* Cue Horn 1

Ten. Sax *mf* Cue Horn 1

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2 *Solo* *mf*

F Hrn. 3 - 4

Trp. 1 *Cup mute* *mf* *mp*

Trp. 2 *Cup mute* *mf* *mp*

Trp. 3 *Cup mute* *mf* *mp*

C Trb. 1 *Cup mute* *mf* *mp*

C Trb. 2 *Cup mute* *mf* *mp*

C Trb. 3 *Cup mute* *mf* *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc.

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc.

**B**

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc.

C

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc.

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc.

Cue Horn 1

Cue Horn 1

Cue Baritone sax.

**D**

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1  
*mp*

Trp. 2  
*mp*

Trp. 3  
*mp*

C Trb. 1  
*mp*

C Trb. 2  
*mp*

C Trb. 3  
*mp*

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc.

**E**

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1  
*mp*

Trp. 2  
*mp*

Trp. 3  
*mp*

C Trb. 1  
*mp*

C Trb. 2  
*mp*

C Trb. 3  
*mp*

Bar. 1

Bar. 2

Euph.

E♭ Bass  
*mf*

B♭ Bass

Perc.

Cue Baritone sax.

# 3. BREAK OUT

Ronan Hardiman  
arr. Peter Graham

*Rall.*

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2

F Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc.

*dim.*

*pp*

*mp dim.*

*pp*

*mp dim.*

*pp*

*mp dim.*

*pp*

*Wind chimes*

*pp*

*Moderato* ♩ = 72

**A**

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

E♭ Flugel

Flugel 1

Flugel 2

Flugel 3

F Horn 1-2

F Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Baritone 1

Baritone 2

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

*Cue Mar*

*mf*

*Solo*

*mf*

*Cup mute 2nd time only*

*mf*

*Cup mute 2nd time only*

*mf*

*Cue Marimba*

*mf*

*Shaker*

*Conga (large)*

*Marimba*

*mf*



1. 2. B

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*Cup mute*

*mf* *Cup mute*

*Cup mute* *mf*

*mf*

*Cup mute*

*mf*

1. 2.

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

**C**

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Ride Cymbal



*All*

*mf*

*mp*

*mp*

*sim.*

**D**

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2



Perc. 3

*Straight mute*

*p*

*molto*

*mf*

1. 2.

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2

F Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E ♩ = ♩ ♩ = 144+

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2

F Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*Congas/Bongos (add. Bodran, etc. - if possible)*

*Güero*

*Ride Cymbal*

**F**

Sopr. Sax *f*

A. Sax 1-2 *f*

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1 *Cue Soprano/Alto sax.* *f*

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1 *Cue Soprano/Alto sax.* *f*

Trp. 2

Trp. 3

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

Bar. 1

Bar. 2

Euph.



E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.



E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

**G**

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

**H**

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3



Musical score for page 41, featuring the following instruments and parts:

- Sopr. Sax
- A. Sax 1-2
- Ten. Sax
- Bar. Sax
- E♭ Flg.
- Flg. 1
- Flg. 2
- Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- Trp. 1
- Trp. 2
- Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bar. 1
- Bar. 2
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. 1
- Perc. 2
- Perc. 3

A large grey watermark with a stylized logo is placed over the Soprano Saxophone staff.

1

Musical score for page 42, featuring the following instruments and parts:

- Sopr. Sax
- A. Sax 1-2
- Ten. Sax
- Bar. Sax
- E♭ Flg.
- Flg. 1
- Flg. 2
- Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- Trp. 1
- Trp. 2
- Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bar. 1
- Bar. 2
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. 1
- Perc. 2
- Perc. 3

Annotations in the score include:

- f* (forte) dynamic marking in the Soprano Saxophone staff.
- f* (forte) dynamic marking in the Alto Saxophone staff.
- f* (forte) dynamic marking in the Tenor Saxophone staff.
- f* (forte) dynamic marking in the Baritone Saxophone staff.
- f* (forte) dynamic marking in the E♭ Flute staff.
- f* (forte) dynamic marking in the Flute 1 staff.
- f* (forte) dynamic marking in the Flute 2 staff.
- f* (forte) dynamic marking in the Flute 3 staff.
- f* (forte) dynamic marking in the F Horn 1-2 staff.
- f* (forte) dynamic marking in the F Horn 3-4 staff.
- f* (forte) dynamic marking in the Trumpet 1 staff.
- f* (forte) dynamic marking in the Trumpet 2 staff.
- f* (forte) dynamic marking in the Trumpet 3 staff.
- f* (forte) dynamic marking in the Baritone 1 staff.
- f* (forte) dynamic marking in the Baritone 2 staff.
- f* (forte) dynamic marking in the Euphonium staff.
- f* (forte) dynamic marking in the E♭ Bass staff.
- f* (forte) dynamic marking in the B♭ Bass staff.
- f* (forte) dynamic marking in the Percussion 1 staff.
- f* (forte) dynamic marking in the Percussion 2 staff.
- f* (forte) dynamic marking in the Percussion 3 staff.

A large grey watermark with a stylized logo is placed over the Soprano Saxophone staff.

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

J

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

2nd time only

f

2nd time only

f

2nd time only

f

2nd time only

f

2nd time only

f

2nd time only

f

2nd time only

f

2nd time only

f

**K**

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

**L**

Sopr. Sax *ff*

A. Sax 1-2 *ff*

Ten. Sax *ff*

Bar. Sax *ff*

E♭ Flg. *ff*

Flg. 1 *ff*

Flg. 2 *ff*

Flg. 3 *ff*

F Hrn. 1-2 *ff*

F Hrn. 3-4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2

F Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3



# 4. LAMENT

Ronan Hardiman  
arr. Peter Graham

50

Lento  $\text{♩} = 88$

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

E♭ Flugel

Flugel 1

Flugel 2

Flugel 3

F Horn 1 - 2

F Horn 3 - 4

Trumpet 1

Trumpet 2

Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Baritone 1

Baritone 2

Euphonium

E♭ Bass

B♭ Bass

Percussion

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc.

A





Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc.

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc.

C

*pp*

*pp*

*pp*

*p*

*pp*

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1-2

F Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph. *Both*

E♭ Bass

B♭ Bass

Perc.

**D** *Più mosso*

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1 *mp*

Flg. 2

Flg. 3

F Hrn. 1-2 *mp*

F Hrn. 3-4 *mp*

Trp. 1

Trp. 2

Trp. 3

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

Bar. 1

Bar. 2

Euph. *Both* *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Perc.



# 5. VICTORY

(Lord of the Dance)

Ronan Hardiman  
arr. Peter Graham

*Rall. e morendo*

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flug.

Flug. 1

Flug. 2

Flug. 3

F Hrn. 1-2

F Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass



B♭ Bass

Perc.

*Two*

*Wind chimes*

*pp*

**Maestoso** ♩ = 120

**A**

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

E♭ Flugel

Flugel 1

Flugel 2

Flugel 3

F Horn 1-2

F Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Baritone 1

Baritone 2

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3



*Timpani*

*Snare Drum*

*Bass Drum*

*f*

*pp*



Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Fig. 1

Fig. 2

Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

**B** ♩ = 126

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Fig. 1

Fig. 2

Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*Bodhran/Tom-toms*

**C** *E♭ Flugel Solo ad lib.*

*mf* *E♭ Flugel Solo ad lib.*

*mf* *E♭ Flugel Solo ad lib.*

*Solo ad lib.*  
*mf*

*mf*

*mf*

*Tambourine*  
*mf*

*Cymbal*  
*mf*

**D**

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

**E** Cue E♭ Flugel

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1 *Xylophone*

Perc. 2

Perc. 3

**F**

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1



Perc. 2

Perc. 3

*Tambourine*

*Cymbal*

*mf*

**G Più mosso**

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*mp cresc.*

*tr*

*mp cresc.*

*tr*

*mp cresc.*

*tr*

*mp cresc.*

*tr*

*mp cresc.*

*tr*

*mp cresc.*

*tr*

*mp cresc.*

*tr*



*mp cresc.*

*tr*

*mp cresc.*

*tr*

*mp cresc.*



Score page 71 featuring instruments: Sopr. Sax, A. Sax 1-2, Ten. Sax, Bar. Sax, E♭ Flg., Flg. 1, Flg. 2, Flg. 3, F Hrn. 1-2, F Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bar. 1, Bar. 2, Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, Perc. 3. Includes a large watermark logo and musical notation with dynamics like *mf* *cresc.* and *tr.*

Score page 72 featuring instruments: Sopr. Sax, A. Sax 1-2, Ten. Sax, Bar. Sax, E♭ Flg., Flg. 1, Flg. 2, Flg. 3, F Hrn. 1-2, F Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bar. 1, Bar. 2, Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, Perc. 3. Includes a rehearsal mark **H**, a large watermark logo, and musical notation with dynamics like *mf subito* and *Cue Saxophones*.

73

I

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass


Perc. 1

Perc. 2

Perc. 3

Clar. Saxophones

*mf*




74

J

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*



*mf*

*mf*

*mf*

Drum Kit

Tambourine

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

K

**L Presto**  $\text{♩} = 144$

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Sopr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3