

SONGS OF SORROW AND JOY

Opgedragen aan Arie Stolk en Fanfare orkest "De Hoop" Stellendam

Micha Hamel

$\text{♩} = 50$

B. Soprano Sax 1-2 *1st Solo* **A**

E. Alto Sax 1-2 *1st Solo*

B. Tenor Sax 1-2

E. Baritone Sax

Picc. Trumpet B.

B. Flugel 1 *sord.* *pp*

B. Flugel 2 *sord.* *pp*

B. Flugel 3

F Horn 1-2 *a 2* *pp*

F Horn 3-4 *a 2* *pp*

B. Trumpet 1

B. Trumpet 2

B. Trumpet 3

C Trombone 1 *ppp*

C Trombone 2 *ppp*

C Trombone 3

B. Baritone 1 *ppp*

B. Baritone 2 *ppp*

B. Euphonium

E. Bass *ppp*

B. Bass

Timpani *pppp*

Percussion 1 *Woodblock* *Snare Drum* *p*

Percussion 2 *Vibraphone* *Castanet* *p*

Percussion 3 *Triangle* *p*

Percussion 4

B. Sopr. Sax 1-2 *2nd* *a 2* *p*

E. A. Sax 1-2 *a 2* *p*

B. Ten. Sax 1-2 *a 2* *p*

E. Bar. Sax *p*

Picc. Trp. B.

B. Flug. 1 *Open* *pp*

B. Flug. 2 *Open* *pp*

B. Flug. 3 *p*

F Hrn. 1-2 *Solo* *pp* *mp* *1st* *p*

F Hrn. 3-4 *2nd* *p*

B. Trp. 1 *mp*

B. Trp. 2 *mp*

B. Trp. 3

C Trb. 1 *Solo* *pp* *p*

C Trb. 2

C Trb. 3 *p*

B. Bar. 1 *p*

B. Bar. 2 *p*

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1 *W-b.* *S.D.* *p*

Perc. 2 *Castan.* *p*

Perc. 3 *Tri.* *p*

Perc. 4

$\text{♩} = 56$ **B**

C $\text{♩} = 126$

B: Sopr. Sax 1 - 2
 E: A. Sax 1 - 2
 B: Ten. Sax 1 - 2
 E: Bar. Sax
 Picc. Trp. B
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B: Bar. 1
 B: Bar. 2
 B: Euph.
 E: Bass
 B: Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

D $\text{♩} = 54$

B: Sopr. Sax 1 - 2
 E: A. Sax 1 - 2
 B: Ten. Sax 1 - 2
 E: Bar. Sax
 Picc. Trp. B
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B: Bar. 1
 B: Bar. 2
 B: Euph.
 E: Bass
 B: Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

B: Sopr. Sax 1-2
 E: A. Sax 1-2
 B: Ten. Sax 1-2
 E: Bar. Sax
 Picc. Trp. B.
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B: Bar. 1
 B: Bar. 2
 B: Euph.
 E: Bass
 B: Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

plunger mute

Cymb.
B.D.

♩ = 132

B: Sopr. Sax 1-2
 E: A. Sax 1-2
 B: Ten. Sax 1-2
 E: Bar. Sax
 Picc. Trp. B.
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B: Bar. 1
 B: Bar. 2
 B: Euph.
 E: Bass
 B: Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

sord.

Casta
Guitro
Cymb.
p
B.D. mp

E

gliss. *ff* *rall. poco meno*

B: Sopr. Sax 1 - 2

E: A. Sax 1 - 2

B: Ten. Sax 1 - 2

E: Bar. Sax

Picc. Trp. B

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1 *mf* *senza sord.* *ff*

B: Trp. 2 *mf* *senza sord.* *ff*

B: Trp. 3 *ff* *ff*

C Trb. 1 *ff* *senza sord.*

C Trb. 2 *mf* *ff*

C Trb. 3 *mf* *ff*

B: Bar. 1 *f*

B: Bar. 2 *f*

B: Euph. *ff*

E: Bass *f* *ff*

B: Bass *f*



Timp.

Perc. 1 *H-b.* *f*

Perc. 2 *Vibraphone* *Casta.* *f* *ff*

Perc. 3 *Tri.* *Guero* *f*

Perc. 4 *Cymb.* *B.D.* *f*

B: Sopr. Sax 1 - 2

E: A. Sax 1 - 2

B: Ten. Sax 1 - 2

E: Bar. Sax

Picc. Trp. B

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2 *Solo* *mf*

F Hrn. 3 - 4 *a 2*

B: Trp. 1 *f* *gliss. cresc.*

B: Trp. 2 *f* *gliss. cresc.*

B: Trp. 3 *f* *gliss. cresc.*

C Trb. 1 *f* *gliss. cresc.*

C Trb. 2 *f* *gliss. cresc.*

C Trb. 3 *f* *gliss. cresc.* *gliss.* *mp*

B: Bar. 1 *ff* *f* *ff* *f* *mf*

B: Bar. 2 *ff* *f* *ff* *f* *mf*

B: Euph. *ff* *f* *ff* *f* *mf*

E: Bass *f* *ff* *f* *mf*

B: Bass *f* *mp*



Timp.

Perc. 1

Perc. 2 *a 2* *Vibraphone* *Casta.* *a 2*

Perc. 3

Perc. 4 *p* *f*

[F] $\text{♩} = 63$ *molto dim.*

B: Sopr. Sax 1 - 2 *ff*

E: A. Sax 1 - 2 *mp* *ff*

B: Ten. Sax 1 - 2 *mp* *ff*

E: Bar. Sax *p* *mp* *f* *ff*

Picc. Trp. B *mp* *f*

B: Flg. 1 *mp* *f*

B: Flg. 2 *mp* *f*

B: Flg. 3 *mp* *f*

F Hrn. 1 - 2 *p* *f* *ff*

F Hrn. 3 - 4 *f* *ff*

B: Trp. 1 *f*

B: Trp. 2 *f*

B: Trp. 3 *f*

C Trb. 1 *mp* *f*

C Trb. 2 *mp* *f*

C Trb. 3 *f*

B: Bar. 1 *mp* *f* *pp*

B: Bar. 2 *mp* *f* *pp*

B: Euph. *mp*

E: Bass *mp* *f*

B: Bass *mp* *f*



Timp. *pp*

Perc. 1 *pp*

Perc. 2 *p* *mf*

Perc. 3 *Güiro* *mf*

Perc. 4 *mf*

[G] $\text{♩} = 56$ *Solo Ist.*

B: Sopr. Sax 1 - 2 *mp* *p*

E: A. Sax 1 - 2 *mf* *p*

B: Ten. Sax 1 - 2 *mf* *p*

E: Bar. Sax *mf* *p*

Picc. Trp. B *mf* *p*

B: Flg. 1 *mf* *p*

B: Flg. 2 *mf* *p*

B: Flg. 3 *mf* *p*

F Hrn. 1 - 2 *Open a 2* *p*

F Hrn. 3 - 4 *Open a 2* *p*

B: Trp. 1 *pp*

B: Trp. 2 *pp*

B: Trp. 3 *pp*

C Trb. 1 *pp*

C Trb. 2 *pp*

C Trb. 3 *pp*

B: Bar. 1 *pp*

B: Bar. 2 *pp*

B: Euph. *pp*

E: Bass *p* *pp*

B: Bass *p* *pp*



Timp. *ppp*

Perc. 1 *pp*

Perc. 2 *Vibraphone Lv* *p*

Perc. 3 *Tri.* *p*

Perc. 4 *p*

[H] $\text{♩} = 96$ *commodo*

B: Sopr. Sax 1-2
 E: A. Sax 1-2
 B: Ten. Sax 1-2
 E: Bar. Sax
 Picc. Trp. B.
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F: Hrn. 1-2
 F: Hrn. 3-4
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C: Trb. 1
 C: Trb. 2
 C: Trb. 3
 B: Bar. 1
 B: Bar. 2
 B: Euph.
 E: Bass
 B: Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Solo

Castia
Tri.
Guitro
Cymb.
B.D. f

B: Sopr. Sax 1-2
 E: A. Sax 1-2
 B: Ten. Sax 1-2
 E: Bar. Sax
 Picc. Trp. B.
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F: Hrn. 1-2
 F: Hrn. 3-4
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C: Trb. 1
 C: Trb. 2
 C: Trb. 3
 B: Bar. 1
 B: Bar. 2
 B: Euph.
 E: Bass
 B: Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

W.b.
Vibra
B.D. mp

Score page 19, featuring various instruments including B. Sopr. Sax 1-2, E. A. Sax 1-2, B. Ten. Sax 1-2, E. Bar. Sax, Picc. Trp. B, B. Flg. 1-3, F. Hrn. 1-2-3-4, B. Trp. 1-3, C. Trb. 1-3, B. Bar. 1-2, B. Euph., E. Bass, B. Bass, Timp., Perc. 1-4, and Guitro. Includes dynamics like *poco meno*, *f*, *mp*, *pp*, and performance instructions such as *1st Solo* and *Open*. Includes a large watermark logo.

Score page 20, continuing the orchestral score. Includes dynamics like *poco rall.*, *pp*, *liberamente*, and *ppp*. Performance instructions include *K* and *♩ = 76*. Includes a large watermark logo.

♩ = 69 *serioso*

B. Sopr. Sax 1-2

E. A. Sax 1-2

B. Ten. Sax 1-2

E. Bar. Sax

Picc. Trp. B.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1-2

F. Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

L

f *molto*

p *mp* *f* *molto*

a 2 *mp* *f* *molto*

Tri *f* *molto*

ppp *f* *molto*

B.D. *p* *f* *molto*

B. Sopr. Sax 1-2

E. A. Sax 1-2

B. Ten. Sax 1-2

E. Bar. Sax

Picc. Trp. B.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1-2

F. Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *f*

mp *f* *molto*

pp *p* *mf* *mp*

p *pp*

W.b. *f*

Nylo. *f*

M ♩ = 56

B: Sopr. Sax 1 - 2
E: A. Sax 1 - 2
B: Ten. Sax 1 - 2
E: Bar. Sax
Picc. Trp. B.
B: Flg. 1
B: Flg. 2
B: Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B: Trp. 1
B: Trp. 2
B: Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B: Bar. 1
B: Bar. 2
B: Euph.
E: Bass
B: Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

sf, *mp*, *p*, *1st Solo*, *sord.*, *p*, *W-b.*, *Casta*, *Tri.*, *mf*, *mp*, *p*

N

B: Sopr. Sax 1 - 2
E: A. Sax 1 - 2
B: Ten. Sax 1 - 2
E: Bar. Sax
Picc. Trp. B.
B: Flg. 1
B: Flg. 2
B: Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B: Trp. 1
B: Trp. 2
B: Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B: Bar. 1
B: Bar. 2
B: Euph.
E: Bass
B: Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

sf, *mp*, *p*, *2nd Solo*, *f*, *mf*, *ff*, *p*, *B.D.*, *ff*

B. Sopr. Sax 1 - 2
 E. A. Sax 1 - 2
 B. Ten. Sax 1 - 2
 E. Bar. Sax
 Picc. Trp. B.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F. Hrn. 1 - 2
 F. Hrn. 3 - 4
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C. Trb. 1
 C. Trb. 2
 C. Trb. 3
 B. Bar. 1
 B. Bar. 2
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Detailed description of page 25: This page contains the musical score for instruments 1 through 44. The score is written in standard musical notation with various dynamics such as *f*, *mp*, and *mf*. A large grey watermark with a spiral logo is positioned over the upper middle section of the page, partially obscuring the saxophone and piccolo trumpet staves.

B. Sopr. Sax 1 - 2
 E. A. Sax 1 - 2
 B. Ten. Sax 1 - 2
 E. Bar. Sax
 Picc. Trp. B.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F. Hrn. 1 - 2
 F. Hrn. 3 - 4
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C. Trb. 1
 C. Trb. 2
 C. Trb. 3
 B. Bar. 1
 B. Bar. 2
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

1st Solo
cresc.
f
mp
p
Guitro
B.D. mp

Detailed description of page 26: This page continues the musical score for instruments 1 through 44. It includes dynamic markings such as *cresc.*, *f*, *mp*, and *p*. A section for the first flugelhorn is marked as a *1st Solo*. A *Guitro* (guitar) part is indicated in the percussion section. A large grey watermark with a spiral logo is positioned over the upper middle section of the page, partially obscuring the saxophone and piccolo trumpet staves. At the bottom right, the text *B.D. mp* is present.

B: Sopr. Sax 1 - 2

E: A. Sax 1 - 2

B: Ten. Sax 1 - 2

E: Bar. Sax

Picc. Trp. B

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B: Sopr. Sax 1 - 2

E: A. Sax 1 - 2

B: Ten. Sax 1 - 2

E: Bar. Sax

Picc. Trp. B

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

♩ = 46

[P] poco più

B. Sopr. Sax 1-2
E. A. Sax 1-2
B. Ten. Sax 1-2
E. Bar. Sax
Picc. Trp. B.
B. Flg. 1
B. Flg. 2
B. Flg. 3
F. Hrn. 1-2
F. Hrn. 3-4
B. Trp. 1
B. Trp. 2
B. Trp. 3
C. Trb. 1
C. Trb. 2
C. Trb. 3
B. Bar. 1
B. Bar. 2
B. Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ff, *pp*, *mf*, *f*, *f dim.*, *Open*, *Vibra.*, *Tri.*

♩ = 50

B. Sopr. Sax 1-2
E. A. Sax 1-2
B. Ten. Sax 1-2
E. Bar. Sax
Picc. Trp. B.
B. Flg. 1
B. Flg. 2
B. Flg. 3
F. Hrn. 1-2
F. Hrn. 3-4
B. Trp. 1
B. Trp. 2
B. Trp. 3
C. Trb. 1
C. Trb. 2
C. Trb. 3
B. Bar. 1
B. Bar. 2
B. Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

p, *mf*, *ppp*, *sord.*, *Solo*, *pp*, *ppp*, *p*, *mp*, *f*, *pp*, *ppp*, *Vibra.*, *lv.*, *pppp*

rall. **Q** Adagio ♩ = 50 ♩ = 50

B: Sopr. Sax 1-2

E: A. Sax 1-2

B: Ten. Sax 1-2

E: Bar. Sax

Picc. Trp. B

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B: Trp. 1 *1st Solo*
ppp lontano

B: Trp. 2 *ppp*

B: Trp. 3

C Trb. 1 *pp*

C Trb. 2 *ppp*

C Trb. 3 *ppp*

B: Bar. 1 *p*

B: Bar. 2 *p*

B: Euph. *p*

E: Bass *p*

B: Bass *p*



Timp. *pppp*

Perc. 1

Perc. 2 *Vibry*
p

Perc. 3 *ppp*

Perc. 4

R ♩ = 69

B: Sopr. Sax 1-2 *Solo*
p

E: A. Sax 1-2 *p*

B: Ten. Sax 1-2 *p*

E: Bar. Sax

Picc. Trp. B

B: Flg. 1 *div.*
p *pp* *<* *>*

B: Flg. 2 *p* *<* *>*

B: Flg. 3 *p* *<* *>*

F Hrn. 1-2 *a 2*
p

F Hrn. 3-4 *a 2*
p

B: Trp. 1 *a 2*
mp

B: Trp. 2

B: Trp. 3

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

B: Bar. 1 *p*

B: Bar. 2 *p*

B: Euph. *p*

E: Bass *p*

B: Bass *p*



Timp. *p*

Perc. 1

Perc. 2 *ppp*

Perc. 3 *ppp*

Perc. 4

Sostenuto

B. Sopr. Sax 1 - 2

E. A. Sax 1 - 2

B. Ten. Sax 1 - 2

E. Bar. Sax

Picc. Trp. B.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

W.b.

Casta

Tri



Cymb

B.D.

f, *mf*, *ff*, *pp*, *p*

staccato sempre, *mf*, *f*, *ff*, *staccato*

mf, *f*, *ff*, *pp*, *p*

dramatico

B. Sopr. Sax 1 - 2

E. A. Sax 1 - 2

B. Ten. Sax 1 - 2

E. Bar. Sax

Picc. Trp. B.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1



Perc. 2

Perc. 3

Perc. 4

f, *mf*, *ff*, *pp*, *p*, *mp*

staccato, *f*, *ff*, *pp*, *p*, *mp*, *mf*

Sp... S $\text{♩} = 58$

B: Sopr. Sax 1-2

E: A. Sax 1-2

B: Ten. Sax 1-2

E: Bar. Sax

Picc. Trp. B

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

W-h
S.D.



Casta

Tri.

Scrape

Gaiiro

p, *mp*, *f*, *ff*, *cresc.*, *sord.*

$\text{♩} = 126$ T *leggiero*

B: Sopr. Sax 1-2

E: A. Sax 1-2

B: Ten. Sax 1-2

E: Bar. Sax

Picc. Trp. B

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1



Perc. 2

Perc. 3

Perc. 4

1st Solo, *1st Open*, *Open*, *con sord.*, *(Open)*

ff, *p*, *mp*, *f*, *ff*, *mf*, *ff*, *mf*, *ff*

Score for page 37, measures 1-4. Instruments listed on the left include: B. Sopr. Sax 1-2, E. A. Sax 1-2, B. Ten. Sax 1-2, E. Bar. Sax, Picc. Trp. B, B. Flg. 1, B. Flg. 2, B. Flg. 3, F Hrn. 1-2, F Hrn. 3-4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4. Performance directions include *1st Solo Open*, *a2*, *f*, *mf*, and *Sub. p*.

Score for page 38, measures 5-8. Instruments listed on the left include: B. Sopr. Sax 1-2, E. A. Sax 1-2, B. Ten. Sax 1-2, E. Bar. Sax, Picc. Trp. B, B. Flg. 1, B. Flg. 2, B. Flg. 3, F Hrn. 1-2, F Hrn. 3-4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4. Performance directions include *(poco più)*, *mf*, *ff*, *bravo*, *brava*, *a2 cantabile*, *mf*, *f*, *div.*, *mp*, *mf*, *f*, *ff*, *mp*, *mf*, *H-b*, *S.D.*, *f*, *mf*, *mf*, *Güiro*, *Tri.*, *Güiro*, *Cymb.*, and *B.D. mf*.

V $\text{♩} = 144$
poco più mosso

B: Sopr. Sax 1-2
 E: A. Sax 1-2
 B: Ten. Sax 1-2
 E: Bar. Sax
 Picc. Trp. B
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F: Hrn. 1-2
 F: Hrn. 3-4
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C: Trb. 1
 C: Trb. 2
 C: Trb. 3
 B: Bar. 1
 B: Bar. 2
 B: Euph.
 E: Bass
 B: Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

tutti cresc. poco a poco

B: Sopr. Sax 1-2
 E: A. Sax 1-2
 B: Ten. Sax 1-2
 E: Bar. Sax
 Picc. Trp. B
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F: Hrn. 1-2
 F: Hrn. 3-4
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C: Trb. 1
 C: Trb. 2
 C: Trb. 3
 B: Bar. 1
 B: Bar. 2
 B: Euph.
 E: Bass
 B: Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

W $\text{♩} = 168$
ancora più mosso
poco accel.

B: Sopr. Sax 1-2 *p cresc.*

E: A. Sax 1-2 *p cresc.* *Flute-cung*

B: Ten. Sax 1-2 *p cresc.*

E: Bar. Sax *p cresc.*

Picc. Trp. B

B: Flg. 1 *p cresc.*

B: Flg. 2 *p cresc.*

B: Flg. 3 *p cresc.*

F Hrn. 1-2 *p cresc.*

F Hrn. 3-4 *p cresc.*

B: Trp. 1

B: Trp. 2 *Cup mute*
p cresc.

B: Trp. 3 *Cup mute*
p cresc.

C Trb. 1 *p cresc.*

C Trb. 2 *p cresc.*

C Trb. 3 *p cresc.*

B: Bar. 1 *p cresc.*

B: Bar. 2 *p cresc.*

B: Euph. *p cresc.*

E: Bass *p cresc.*

B: Bass *p cresc.*



Timp. *Xylo*

Perc. 1 *p cresc.*

Perc. 2 *p cresc.*

Perc. 3 *Guero*
p

Perc. 4 *B.D. p cresc.*

tutti ff *(Trumpets cresc.)* $\text{♩} = 100$ *jazzy*

B: Sopr. Sax 1-2 *pp*

E: A. Sax 1-2 *pp*

B: Ten. Sax 1-2 *pp*

E: Bar. Sax

Picc. Trp. B

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1-2 *mf*

F Hrn. 3-4

B: Trp. 1 *Cup mute*
mp *Ist Solo* *f*

B: Trp. 2

B: Trp. 3

C Trb. 1 *plungon*
mp

C Trb. 2 *plungon*
mp

C Trb. 3 *plungon*
mp

B: Bar. 1 *p legato*

B: Bar. 2 *p legato*

B: Euph. *p legato*

E: Bass *p legato*

B: Bass *p legato*



Timp.

Perc. 1 *Brushes*

Perc. 2

Perc. 3 *Scraps*
p

Perc. 4 *p*

rall. *poco* *a* *poco* *tutti p* *tutti cresc.* $\text{♩} = 80$ *molto rall.*

B: Sopr. Sax 1-2 *mp*

E: A. Sax 1-2 *mp*

B: Ten. Sax 1-2 *mp*

E: Bar. Sax

Picc. Trp. B

B: Flg. 1 *mf* *p* *cresc.*

B: Flg. 2 *cresc.*

B: Flg. 3

F Hrn. 1-2 *p* *mp*

F Hrn. 3-4 *p* *mp*

B: Trp. 1 *ff*

B: Trp. 2 *ff*

B: Trp. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B: Bar. 1 *ff*

B: Bar. 2 *ff*

B: Euph. *ff*

E: Bass *ff*

B: Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *Tri*

Perc. 4 *ff* *Cymb.* *lv* *Scraper*

Subito = 168 *marcato*

B: Sopr. Sax 1-2 *ff*

E: A. Sax 1-2 *ff*

B: Ten. Sax 1-2 *ff*

E: Bar. Sax *ff*

Picc. Trp. B *ff*

B: Flg. 1 *ff*

B: Flg. 2 *ff*

B: Flg. 3 *ff*

F Hrn. 1-2 *ff*

F Hrn. 3-4 *ff*

B: Trp. 1 *ff* *shake* *Open*

B: Trp. 2 *ff* *shake* *Open*

B: Trp. 3 *ff* *shake* *Open*

C Trb. 1 *ff* *Open*

C Trb. 2 *ff* *Open*

C Trb. 3 *ff* *Open*

B: Bar. 1 *ff*

B: Bar. 2 *ff*

B: Euph. *ff*

E: Bass *ff*

B: Bass *ff*

Timp. *ff*

Perc. 1 *ff* *W-b.* *S.D.* *use normal sticks*

Perc. 2 *ff* *Casta.*

Perc. 3 *ff* *Tri.* *Guitro*

Perc. 4 *ff*

accl. e cresc. *al fine*

B: Sopr. Sax 1 - 2

E: A. Sax 1 - 2

B: Ten. Sax 1 - 2

E: Bar. Sax

Picc. Trp. B

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

$\text{♩} = 192$

B: Sopr. Sax 1 - 2

E: A. Sax 1 - 2

B: Ten. Sax 1 - 2

E: Bar. Sax

Picc. Trp. B

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Close *Open* *Stroke*
damp by closing