

Andante sost. 1. 63 **A**

p con espr.

Soprano Ct
Solo Cornets
Ripieno Ct
2nd Cornets
3rd Cornets
Flügelhorn
1st Horn Eb
2nd Horn Eb
3rd Horn Eb
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Basses
BBb Basses
Percussion

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C

Soprano Ct
Solo Cornets
Ripieno Ct
2nd Cornets
3rd Cornets
Flügelhorn
1st Horn Eb
2nd Horn Eb
3rd Horn Eb
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Basses
BBb Basses
Percussion

2

poco accel con anima

mf marc.

Soprano Ct
Solo Cornets
Ripieno Ct
2nd Cornets
3rd Cornets
Flügelhorn
1st Horn Eb
2nd Horn Eb
3rd Horn Eb
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Basses
BBb Basses
Percussion

4

Dolcis tranquillamente

mf

Cadenza ad lib.

rall.

Soprano Ct
Solo Cornets
Ripieno Ct
2nd Cornets
3rd Cornets
Flügelhorn
1st Horn Eb
2nd Horn Eb
3rd Horn Eb
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Basses
BBb Basses
Percussion

E Allegro Moderato $\text{♩} = 120$

F

5

Soprano Ct

Solo Cornets

Ripieno Ct

2nd Cornets

3rd Cornets

Flügelhorn

1st Horn Eb

2nd Horn Eb

3rd Horn Eb

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Basses

BBb Basses

Percussion

delice

H

7

Soprano Ct

Solo Cornets

Ripieno Ct

2nd Cornets

3rd Cornets

Flügelhorn

1st Horn Eb

2nd Horn Eb

3rd Horn Eb

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Basses

BBb Basses

Percussion

G

6

Soprano Ct

Solo Cornets

Ripieno Ct

2nd Cornets

3rd Cornets

Flügelhorn

1st Horn Eb

2nd Horn Eb

3rd Horn Eb

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Basses

BBb Basses

Percussion

rall

I con calma

8

Soprano Ct

Solo Cornets

Ripieno Ct

2nd Cornets

3rd Cornets

Flügelhorn

1st Horn Eb

2nd Horn Eb

3rd Horn Eb

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Basses

BBb Basses

Percussion

J con fuoco

Soprano Ct
Solo Cornets
Ripieno Ct
2nd Cornets
3rd Cornets
Flügelhorn
1st Horn Eb
2nd Horn Eb
3rd Horn Eb
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bases
BBb Bases
Percussion

L Andante Sostenuto

Soprano Ct
Solo Cornets
Ripieno Ct
2nd Cornets
3rd Cornets
Flügelhorn
1st Horn Eb
2nd Horn Eb
3rd Horn Eb
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bases
BBb Bases
Percussion

K

calmato

Soprano Ct
Solo Cornets
Ripieno Ct
2nd Cornets
3rd Cornets
Flügelhorn
1st Horn Eb
2nd Horn Eb
3rd Horn Eb
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bases
BBb Bases
Percussion

M Allegro moderato $\text{♩} = 120$

Soprano Ct
Solo Cornets
Ripieno Ct
2nd Cornets
3rd Cornets
Flügelhorn
1st Horn Eb
2nd Horn Eb
3rd Horn Eb
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bases
BBb Bases
Percussion

N piu mosso

Soprano Ct
Solo Cornets
Ripieno Ct
2nd Cornets
3rd Cornets
Flügelhorn
1st Horn Eb
2nd Horn Eb
3rd Horn Eb
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Basses
BBb Basses
Percussion

Soprano Ct
Solo Cornets
Ripieno Ct
2nd Cornets
3rd Cornets
Flügelhorn
1st Horn Eb
2nd Horn Eb
3rd Horn Eb
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Basses
BBb Basses
Percussion

poco rit

14

Soprano Ct
Solo Cornets
Ripieno Ct
2nd Cornets
3rd Cornets
Flügelhorn
1st Horn Eb
2nd Horn Eb
3rd Horn Eb
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Basses
BBb Basses
Percussion

O *P*

Timo

GOBELIN MINISCORE