

40 **Slowing** **C** **Much less movement** **q = 80** 45 50

Sop. Cor. mp solo mf

Solo Cor. mp solo mf

Rep. Cor. mp

2nd Cor. mp

3rd Cor. mp

Flug. mp solo mf

Solo Hn. mp solo with cornet mf

1st Hn. mp

2nd Hn. mp

1st Bar. soli mf (solo) mf

2nd Bar. soli mf

1st Tbn. mp

2nd Tbn. mp

Bass Tbn. mp

Euph. mp

Bass Eb. mp

Bass Bb. mp

Perc. 1 mp

Perc. 2 mp

Timp. mp

6 **Pushing on** **Hold back** **Freely** 60 65 **D.S. CODA**

Sop. Cor. solo mf 35 3

Solo Cor. sop cue mf solo mf Three tutti

Rep. Cor. cresc. solo mf f

2nd Cor. f

3rd Cor. f

Flug. solo mf f

Solo Hn. solo mf

1st Hn. f

2nd Hn. f

1st Bar. non solo mf non solo mp

2nd Bar. mf f mf mp

1st Tbn. cresc. f mf

2nd Tbn. cresc. f mf

Bass Tbn. cresc. f mf

Euph. cresc. f mf

Bass Eb. cresc. f mf

Bass Bb. cresc. f mf

Perc. 1 *Wind Chime* mf

Perc. 2 *Glockenspiel* mp *Cym*

Timp. *scrape cym* mp *Tubular Bells or metal plate* *Timp* *Cym.*

