

# Sonata da Chiesa

Fantasia over een thema van Hendrik Andriessen

Rob Goorhuis

**Veloce** = 120

B: Soprano Sax  
E: Alto Sax 1  
E: Alto Sax 2  
B: Tenor Sax  
E: Baritone Sax

E: Flugel  
B: Flugel 1  
B: Flugel 2  
B: Flugel 3

F Horn 1 - 3  
F Horn 2 - 4

B: Trumpet 1  
B: Trumpet 2  
B: Trumpet 3

C Trombone 1  
C Trombone 2  
C Trombone 3

C Bass Trombone

B: Baritone  
B: Euphonium

E: Bass  
B: Bass

Timpani  
Mallets

Percussion 1  
Percussion 2






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B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax

E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3

F Hrn. 1 - 3  
F Hrn. 2 - 4

B: Trp. 1  
B: Trp. 2  
B: Trp. 3

C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.

B: Bar.

B: Euph.

E: Bass  
B: Bass

Timp.  
Mlts.

Perc. 1  
Perc. 2

S.D.  
B.D. ff




5

**21**



B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Mlts.  
Perc. 1  
Perc. 2

7 measures of music for various brass and woodwind instruments. Measure 1: B: Sopr. Sax (f), E: A. Sax 1 (f), E: A. Sax 2 (f), B: Ten. Sax (f), E: Bar. Sax (f). Measure 2: E: Flg. (f), B: Flg. 1 (mp), B: Flg. 2 (mp), B: Flg. 3 (mp). Measure 3: F Hrn. 1 - 3 (f), F Hrn. 2 - 4 (f). Measure 4: B: Trp. 1 (f), B: Trp. 2 (f), B: Trp. 3 (f). Measure 5: C Trb. 1 (f), C Trb. 2 (f), C Trb. 3 (f). Measure 6: C Bass Trb. (f). Measure 7: B: Bar. (f), B: Euph. (f), E: Bass (f), B: Bass (f). Measures 8-9: Timp., Mlts., Perc. 1 (l.v., mf, Tri.), Perc. 2 (f).

**26**



Ritard.

B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Mlts.  
Perc. 1  
Perc. 2

Measures 1-2: B: Sopr. Sax (p), E: A. Sax 1 (p), E: A. Sax 2 (p), B: Ten. Sax (p), E: Bar. Sax (p). Measures 3-4: E: Flg. (p), B: Flg. 1 (p), B: Flg. 2 (p), B: Flg. 3 (p). Measures 5-6: F Hrn. 1 - 3 (p), F Hrn. 2 - 4 (p). Measures 7-8: B: Trp. 1 (p), B: Trp. 2 (p), B: Trp. 3 (p). Measures 9-10: C Trb. 1 (p), C Trb. 2 (p), C Trb. 3 (p). Measures 11-12: C Bass Trb. (p). Measures 13-14: B: Bar. (p), B: Euph. (p). Measures 15-16: E: Bass (p), B: Bass (p). Measures 17-18: Timp., Mlts., Perc. 1 (p), Perc. 2 (pp).

*A tempo*

32

B: Sopr. Sax      E: A. Sax 1      E: A. Sax 2      B: Ten. Sax      E: Bar. Sax

E: Flg.

B: Flg. 1      *Tutti*      *mf*      B: Flg. 2      *Tutti*      *mf*      B: Flg. 3      *Tutti*      *mf*

F Hrn. 1 - 3

F Hrn. 2 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bass Trb.

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2




37

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bass Trb.

B: Bar.

B: Euph.

E: Bass

B: Bass

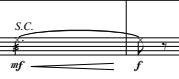
Timp.

Mlts.

Perc. 1

Perc. 2





42

Bb Sopr. Sax  
Eb A. Sax I  
Eb A. Sax 2  
Bb Ten. Sax  
E Bar. Sax  
E Flg.  
Bb Fig. 1  
Bb Fig. 2  
Bb Fig. 3  
F Hrn. 1-3  
F Hrn. 2-4  
B Trp. 1  
B Trp. 2  
B Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B Bar.  
B Euph.  
E Bass  
B Bass  
Timp.  
Mlts.  
Perc. 1  
Perc. 2

47

Bb Sopr. Sax  
Eb A. Sax I  
Eb A. Sax 2  
Bb Ten. Sax  
E Bar. Sax  
E Flg.  
Bb Fig. 1  
Bb Fig. 2  
Bb Fig. 3  
F Hrn. 1-3  
F Hrn. 2-4  
B Trp. 1  
B Trp. 2  
B Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B Bar.  
B Euph.  
E Bass  
B Bass  
Timp.  
Mlts.  
Perc. 1  
Perc. 2



62



B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Mfts.  
Perc. 1  
Perc. 2

*Pair of Cymb's*

*ff*

67




B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Mfts.  
Perc. 1  
Perc. 2

*Tam tam*

*f*

72

B. Sopr. Sax  
E. A. Sax 1  
E. A. Sax 2  
B. Ten. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B. Bar.  
B. Euph.  
E. Bass  
B. Bass  
Timp.  
Mfts.  
Perc. 1  
Perc. 2

cresc.

cresc.

cresc.



cresc.



77

B. Sopr. Sax  
E. A. Sax 1  
E. A. Sax 2  
B. Ten. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B. Bar.  
B. Euph.  
E. Bass  
B. Bass  
Timp.  
Mfts.  
Perc. 1  
Perc. 2





82

B. Sopr. Sax  
E. A. Sax 1  
E. A. Sax 2  
B. Ten. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B. Bar.  
B. Euph.  
E. Bass  
B. Bass  
Timp.  
Mfts.  
Perc. 1  
Perc. 2

*S.D.*  
*B.D. + Cymbal*

*ff*  
*p*  
*ff*

87

B. Sopr. Sax  
E. A. Sax 1  
E. A. Sax 2  
B. Ten. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B. Bar.  
B. Euph.  
E. Bass  
B. Bass  
Timp.  
Mfts.  
Perc. 1  
Perc. 2

*c*  
*cresc.*  
*cresc.*  
*c*  
*mp*  
*mp*  
*c*  
*c*  
*c*  
*c*  
*mp*  
*c*  
*a l*  
*mp*  
*a l*  
*mp*  
*c*  
*c*  
*c*  
*c*  
*c*

94

B-Sopr. Sax  
E-A. Sax I  
E-A. Sax 2  
B-Ten. Sax  
E-Bar. Sax  
E-Flg.  
B-Fig. 1  
B-Fig. 2  
B-Fig. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B-Trp. 1  
B-Trp. 2  
B-Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B-Bar.  
B-Euph.  
E-Bass  
B-Bass  
Timp.  
Milt.  
Perc. 1  
Perc. 2

99

B-Sopr. Sax  
E-A. Sax I  
E-A. Sax 2  
B-Ten. Sax  
E-Bar. Sax  
E-Flg.  
B-Fig. 1  
B-Fig. 2  
B-Fig. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B-Trp. 1  
B-Trp. 2  
B-Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B-Bar.  
B-Euph.  
E-Bass  
B-Bass  
Timp.  
Milt.  
Perc. 1  
Perc. 2

105



B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1 *mf*  
B: Flg. 2 *mf*  
B: Flg. 3 *mf*  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1 *f*  
C Trb. 2 *f*  
C Trb. 3 *f*  
C Bass Trb.  
B: Bar. *mf*  
B: Euph. *mf*  
E: Bass  
B: Bass  
Timp.  
Mfts. *mf*  
Perc. 1  
Perc. 2

110




B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1 *f*  
B: Flg. 2 *f*  
B: Flg. 3 *f*  
F Hrn. 1 - 3 *ff*  
F Hrn. 2 - 4 *ff*  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1 *f*  
C Trb. 2 *f*  
C Trb. 3 *f*  
C Bass Trb. *f*  
B: Bar. *ff*  
B: Euph. *f*  
E: Bass *f*  
B: Bass *f*  
Timp. *f*  
Mfts. *Glock.*  
Perc. 1 *Barchimes*  
Perc. 2 *f* *Xylo.* *mf*

116



B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Mfts.  
Perc. 1  
Perc. 2

Musical score for orchestra and percussion, page 25, measure 116. The score includes parts for B: Sopr. Sax, E: A. Sax 1, E: A. Sax 2, B: Ten. Sax, E: Bar. Sax, E: Flg., B: Flg. 1, B: Flg. 2, B: Flg. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, B: Trp. 1, B: Trp. 2, B: Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bass Trb., B: Bar., B: Euph., E: Bass, B: Bass, Timp., Mfts., Perc. 1, and Perc. 2. Dynamics include *f*, *ff*, and *Glock.*

123




B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Mfts.  
Perc. 1  
Perc. 2

Musical score for orchestra and percussion, page 26, measure 123. The score includes parts for B: Sopr. Sax, E: A. Sax 1, E: A. Sax 2, B: Ten. Sax, E: Bar. Sax, E: Flg., B: Flg. 1, B: Flg. 2, B: Flg. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, B: Trp. 1, B: Trp. 2, B: Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bass Trb., B: Bar., B: Euph., E: Bass, B: Bass, Timp., Mfts., Perc. 1, and Perc. 2. Dynamics include *mf* and *Xyla.*



141 *Ritard.*

B. Sopr. Sax  
E. A. Sax 1  
E. A. Sax 2  
B. Ten. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B. Bar.  
B. Euph.  
E. Bass  
B. Bass  
Timp.  
Mlts.  
Perc. 1  
Perc. 2

*B.D. + Cymbal*  
*ff*




147 *A tempo*

B. Sopr. Sax  
E. A. Sax 1  
E. A. Sax 2  
B. Ten. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B. Bar.  
B. Euph.  
E. Bass  
B. Bass  
Timp.  
Mlts.  
Perc. 1  
Perc. 2

*G.P.*  
*G.P.*  
*G.P.*  
*G.P.*  
*G.P.*  
*G.P.*  
*Harmon mute*  
*ff*  
*G.P.*  
*Xylo.*  
*ff*  
*G.P.*  
*G.P.*  
*G.P.*  
*G.P.*  
*G.P.*  
*Tomtoms*  
*ff*

*Tranquillo e liberamente ♩ = 54*




153

B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
*Solo Harmon mute*  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Mlts.  
Perc. 1  
Perc. 2




159

B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Mlts.  
Perc. 1  
Perc. 2

*tenuto*




**166**

*Ritard.*      *A tempo*



B. Sopr. Sax  
E. A. Sax 1  
E. A. Sax 2  
B. Ten. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B. Bar.  
B. Euph.  
*Tutti*  
E. Bass  
B. Bass  
Timp.  
Mlts.  
Perc. 1  
Perc. 2

Musical score for orchestra, page 33, system 166. The score includes parts for B. Sopr. Sax, E. A. Sax 1, E. A. Sax 2, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bass Trb., B. Bar., B. Euph., *Tutti*, E. Bass, B. Bass, Timp., Mlts., Perc. 1, and Perc. 2. The music features dynamic markings like *p* and *mp*, and performance instructions like *Ritard.*, *A tempo*, and *Tenuto*. The page number 33 is at the top center, and the measure number 166 is in the top left corner. A large gray square with a white circular logo is centered on the page.

**173**

*tenuto*      *A tempo*      *Ritard.*




B. Sopr. Sax  
E. A. Sax 1  
E. A. Sax 2  
B. Ten. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B. Bar.  
B. Euph.  
E. Bass  
B. Bass  
Timp.  
Mlts.  
Perc. 1  
Perc. 2

Musical score for orchestra, page 34, system 173. The score includes parts for B. Sopr. Sax, E. A. Sax 1, E. A. Sax 2, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bass Trb., B. Bar., B. Euph., E. Bass, B. Bass, Timp., Mlts., Perc. 1, and Perc. 2. The page number 34 is at the top center, and the measure number 173 is in the top left corner. A large gray square with a white circular logo is centered on the page.

**180**

*A tempo*

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

*Solo*

*Tutti*

B: Trp. 1

*Tutti*

*Cup mute*

*Open*

B: Trp. 2

*Cup mute*

B: Trp. 3

*Cup mute*

C Trb. 1

*Cup mute*

PP

C Trb. 2

*Cup mute*

PP

C Trb. 3

*Cup mute*

PP

C Bass Trb.

*Cup mute*

PP

B: Bar.

B: Euph.

E: Bass

B: Bass

Tim.

Mlts.

Perc. 1

Perc. 2

*Molto rit.*

*A tempo*

*Solo en dehors*

*mp*

*p*

*Vibrphone*

*mp*

**187**

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

*Solo en dehors*

*mp*

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bass Trb.

B: Bar.

B: Euph.

E: Bass

B: Bass

Tim.

Mlts.

Perc. 1

Perc. 2

**194**

B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Mfts.  
Perc. 1  
Perc. 2

**201**

B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Mfts.  
Perc. 1  
Perc. 2

**208**

*tenuto*

B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Mlts.  
Perc. 1  
Perc. 2




**215**

*Ritard.* *A tempo*

B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Mlts.  
Perc. 1  
Perc. 2




## Volante subito ♩ = 84

222

B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Mfts.  
Perc. 1  
Perc. 2




229

B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Mfts.  
Perc. 1  
Perc. 2




**Grave**  $\text{♩} = 168$

235

B. Sopr. Sax  
E. A. Sax 1  
E. A. Sax 2  
B. Ten. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B. Bar.  
B. Euph.  
E. Bass  
B. Bass  
Timp.  
Mfts.  
Perc. 1  
Perc. 2




241

B. Sopr. Sax  
E. A. Sax 1  
E. A. Sax 2  
B. Ten. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B. Bar.  
B. Euph.  
E. Bass  
B. Bass  
Timp.  
Mfts.  
Perc. 1  
Perc. 2




241



**260**

L'istesso tempo ♩ = 84

B. Sopr. Sax  
E. A. Sax 1  
E. A. Sax 2  
B. Ten. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B. Trp. 1  
Str. mute  
mf  
B. Trp. 2  
Str. mute  
f  
B. Trp. 3  
Str. mute  
mf  
C Trb. 1  
mf  
C Trb. 2  
mf  
C Trb. 3  
mf  
C Bass Trb.  
mf  
B. Bar.  
mf  
B. Euph.  
mf  
f  
E. Bass  
mf  
B. Bass  
mf  
Timp.  
Mlts.  
Perc. 1  
Perc. 2




**265**

B. Sopr. Sax  
E. A. Sax 1  
E. A. Sax 2  
B. Ten. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B. Trp. 1  
mf  
f  
Open  
B. Trp. 2  
f  
Open  
B. Trp. 3  
f  
Open  
C Trb. 1  
f  
Open  
C Trb. 2  
f  
Open  
C Trb. 3  
f  
Open  
C Bass Trb.  
f  
B. Bar.  
mf  
f  
B. Euph.  
mf  
f  
E. Bass  
f  
B. Bass  
f  
Timp.  
Mlts.  
Perc. 1  
Perc. 2




**269** *Ritard.* *Sostenuto* *Maestoso* *Ritard.*

B. Sopr. Sax  
E. A. Sax 1  
E. A. Sax 2  
B. Ten. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B. Bar.  
B. Euph.  
E. Bass  
B. Bass  
Timp.  
Mlts.  
Perc. 1  
Perc. 2




**276** *Molto più mosso*  $\text{♩} = 144$

B. Sopr. Sax  
E. A. Sax 1  
E. A. Sax 2  
B. Ten. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B. Bar.  
B. Euph.  
E. Bass  
B. Bass  
Timp.  
Mlts.  
Perc. 1  
Perc. 2




283




B. Sopr. Sax      ff

E. A. Sax 1      ff

E. A. Sax 2      ff

B. Ten. Sax      ff

E. Bar. Sax      ff

E. Flg.

B. Flg. 1      ff

B. Flg. 2      ff

B. Flg. 3      ff

F Hrn. 1 - 3      ff

F Hrn. 2 - 4      ff

B. Trp. 1      ff

B. Trp. 2      ff

B. Trp. 3      ff

C Trb. 1

C Trb. 2

C Trb. 3

C Bass Trb.

B. Bar.      ff

B. Euph.      ff

E. Bass

B. Bass

Tim.      *Glock.*

Mlts.      ff

Perc. 1      *pp*

Perc. 2

mp cresc.

mp cresc.

p cresc.

288




B. Sopr. Sax      f

E. A. Sax 1      ff

E. A. Sax 2      ff

B. Ten. Sax      ff

E. Bar. Sax      ff

E. Flg.

B. Flg. 1      *mf cresc.* f

B. Flg. 2      *mf cresc.* f

B. Flg. 3      *mf cresc.* f

F Hrn. 1 - 3      ff

F Hrn. 2 - 4      ff

B. Trp. 1      ff

B. Trp. 2      ff

B. Trp. 3      ff

C Trb. 1      ff

C Trb. 2      ff

C Trb. 3      ff

C Bass Trb.      ff

B. Bar.      f ff

B. Euph.      f ff

E. Bass

B. Bass      ff

Tim.      ff

Mlts.      ff

Perc. 1      *S.C.* ff

Perc. 2

Allargando

*l.v.*

Molto Festivo  $\text{♩} = 72$

294

B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Mfts.  
Perc. 1  
Perc. 2




*Pair of Cymb's*  $\text{♩}$   
*Tam tam*  $\text{ff}$   
*S.D.*  
*S.C.*

298

B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Mfts.  
Perc. 1  
Perc. 2




*S.C.*

302

B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Mfts.  
Perc. 1  
Perc. 2




S.C.

This page contains musical staves for various instruments. The first section (measures 1-4) includes parts for B: Sopr. Sax, E: A. Sax 1, E: A. Sax 2, B: Ten. Sax, E: Bar. Sax, E: Flg., B: Flg. 1, B: Flg. 2, B: Flg. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, B: Trp. 1, B: Trp. 2, B: Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bass Trb., B: Bar., B: Euph., E: Bass, B: Bass, Timp., Mfts., Perc. 1, and Perc. 2. The second section (measures 5-8) includes parts for B: Sopr. Sax, E: A. Sax 1, E: A. Sax 2, B: Ten. Sax, E: Bar. Sax, E: Flg., B: Flg. 1, B: Flg. 2, B: Flg. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, B: Trp. 1, B: Trp. 2, B: Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bass Trb., B: Bar., B: Euph., E: Bass, B: Bass, Timp., Mfts., Perc. 1, and Perc. 2. Measure 8 concludes with a dynamic instruction 'S.C.' followed by a fermata over the bassoon and bass parts.

306

B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Mfts.  
Perc. 1  
Perc. 2




This page contains musical staves for various instruments. The first section (measures 1-4) includes parts for B: Sopr. Sax, E: A. Sax 1, E: A. Sax 2, B: Ten. Sax, E: Bar. Sax, E: Flg., B: Flg. 1, B: Flg. 2, B: Flg. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, B: Trp. 1, B: Trp. 2, B: Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bass Trb., B: Bar., B: Euph., E: Bass, B: Bass, Timp., Mfts., Perc. 1, and Perc. 2. The second section (measures 5-8) includes parts for B: Sopr. Sax, E: A. Sax 1, E: A. Sax 2, B: Ten. Sax, E: Bar. Sax, E: Flg., B: Flg. 1, B: Flg. 2, B: Flg. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, B: Trp. 1, B: Trp. 2, B: Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bass Trb., B: Bar., B: Euph., E: Bass, B: Bass, Timp., Mfts., Perc. 1, and Perc. 2. The page ends with a dynamic instruction 'S.C.' followed by a fermata over the bassoon and bass parts.

**310**

B. Sopr. Sax *p* *p*

E. A. Sax 1 *p* *p* *mp express.*

E. A. Sax 2 *p* *p*

B. Ten. Sax *p* *p*

E. Bar. Sax *p*

E. Flg.

B. Flg. 1 *p*

B. Flg. 2 *p*

B. Flg. 3 *p*

F Hrn. 1 - 3 *Ist* *p*

F Hrn. 2 - 4 *p*

B. Trp. 1 *p*

B. Trp. 2 *p*

B. Trp. 3 *p*

C Trb. 1 *p* *p*

C Trb. 2 *p* *p*

C Trb. 3 *p* *p*

C Bass Trb. *p*

B. Bar. *p*

B. Euph.

E. Bass

B. Bass *p*

Tim. *p*

Milt.

Perc. 1 *p*

Perc. 2 *p*

Rit.

L'istesso tempo  $\downarrow = 72$

*Coin on cymbal*

*l.v.*




**316**

B. Sopr. Sax *p*

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1 *p*

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 3 *f*

F Hrn. 2 - 4 *f*

B. Trp. 1 *f*

B. Trp. 2

B. Trp. 3

C Trb. 1 *Open*

C Trb. 2 *Open*

C Trb. 3 *Open*

C Bass Trb.

B. Bar. *mf*

B. Euph.

E. Bass *mp*

B. Bass *mp*

Tim. *mp*

Milt.

Perc. 1 *S.D.* *mp*

Perc. 2 *f*

*Tam tam*

*Coin on cymbal*





**321**

Tempo ♩ = 144

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bass Trb.

B: Bar.

B: Euph.

E: Bass

B: Bass

Tim.

Mlts.

Perc. 1

Perc. 2

*Pair of Cymb's*

*B.D.*

*S.D.*




**Grave**  $\text{♩} = 168$

333

B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3 *div.*  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B: Trp. 1 *Str. mute*  
B: Trp. 2 *Str. mute*  
B: Trp. 3 *Str. mute*  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Mfts.  
Perc. 1 *Glock.*  
Perc. 2 *Tri.*  
*S.C.*  
*ff*




61

339

B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3 *non div.*  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B: Trp. 1 *Open*  
B: Trp. 2 *Open*  
B: Trp. 3 *Open*  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Mfts.  
Perc. 1 *ff*  
Perc. 2 *S.D.*  
*ff*




62

*Stringendo*

345

B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Tim.  
Mlts.  
Perc. 1  
Perc. 2

*p* cresc.

*ff*

*ff*

*ff*

*p* cresc.

*ff*

*ff*

*ff*

*p* cresc.

*ff*

*ff*

*ff*

*p* cresc.

*ff*

*ff*

*S.C.*

*p* cresc.




351

B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bass Trb.  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Tim.  
Mlts.  
Perc. 1  
Perc. 2

*ff*

*Xylo.*

*ff*

*ff*

*ff*




**355**

*Ritard.*

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flug. 1

B. Flug. 2

B. Flug. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bass Trb.

B. Bar.

B. Euph.

E. Bass

B. Bass

Tim.

Milit.

Perc. 1

Perc. 2

