

Edge of Field and Meadows

Rob Goorhuis

1. Gysbert Japicx Pastorale $\text{♩} = 54$

Tusken bou en greiden

Musical score for the first page of 'Edge of Field and Meadows'. The score is for a full fanfare band and includes parts for:

- B: Soprano Sax
- E: Alto Sax 1 - 2
- B: Tenor Sax
- E: Baritone Sax
- E: Flugel
- B: Flugel 1
- B: Flugel 2
- B: Flugel 3
- F Horn 1
- F Horn 2
- F Horn 3
- B: Trumpet 1
- B: Trumpet 2
- B: Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B: Baritone
- B: Euphonium
- E: Bass
- B: Bass
- Timpani/Mallets
- Percussion 1
- Percussion 2

The score features various dynamics such as *pp* and *p*, and includes performance instructions like 'Glock. or Tub. bells' and 'Susp. Cymb.'.

Musical score for the second page of 'Edge of Field and Meadows'. The score continues from the first page and includes parts for:

- B: Sopr. Sax
- E: A. Sax 1 - 2
- B: Ten. Sax
- E: Bar. Sax
- E: Fig.
- B: Fig. 1
- B: Fig. 2
- B: Fig. 3
- F Hrn. 1
- F Hrn. 2
- F Hrn. 3
- B: Trp. 1
- B: Trp. 2
- B: Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B: Bar.
- B: Euph.
- E: Bass
- B: Bass
- Timp./Mlts.
- Perc. 1
- Perc. 2

The score continues with various dynamics and performance instructions.

A

B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp./Mlts.

Perc. 1

Perc. 2

B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp./Mlts.

Perc. 1

Perc. 2

B

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp./Mlts.

Perc. 1

Perc. 2

C

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp./Mlts.

Perc. 1

Perc. 2

D

B. Sopr. Sax *dim.* *p*

E. A. Sax 1 - 2 *dim.* *p*

B. Ten. Sax *dim.* *p*

E. Bar. Sax *p*

E. Flg. *p*

B. Flg. 1 *p*

B. Flg. 2 *p*

B. Flg. 3 *p*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

F. Hrn. 3 *p*

B. Trp. 1 *p*

B. Trp. 2 *p*

B. Trp. 3 *p*

C. Trb. 1 *p*

C. Trb. 2 *p*

C. Trb. 3 *p*

B. Bar. *p*

B. Euph. *p*

E. Bass *p*

B. Bass *p*

Timp./Mlts.

Perc. 1 *p*

Perc. 2 *p*

B. Sopr. Sax *mp cresc. poco a poco* *f*

E. A. Sax 1 - 2 *mp cresc. poco a poco* *f*

B. Ten. Sax *mp cresc. poco a poco* *f*

E. Bar. Sax *mp cresc. poco a poco* *f*

E. Flg. *mp cresc. poco a poco* *f*

B. Flg. 1 *mp cresc. poco a poco* *f*

B. Flg. 2 *mp cresc. poco a poco* *f*

B. Flg. 3 *mp cresc. poco a poco* *f*

F. Hrn. 1 *mp cresc. poco a poco* *f*

F. Hrn. 2 *mp cresc. poco a poco* *f*

F. Hrn. 3 *mp cresc. poco a poco* *f*

B. Trp. 1 *mp cresc. poco a poco* *f*

B. Trp. 2 *mp cresc. poco a poco* *f*

B. Trp. 3 *mp cresc. poco a poco* *f*

C. Trb. 1 *mp cresc. poco a poco* *f*

C. Trb. 2 *mp cresc. poco a poco* *f*

C. Trb. 3 *mp cresc. poco a poco* *f*

B. Bar. *mp cresc. poco a poco* *f*

B. Euph. *mp cresc. poco a poco* *f*

E. Bass *mp cresc. poco a poco* *f*

B. Bass *mp cresc. poco a poco* *f*

Timp./Mlts. *Susp. Cymb.*

Perc. 1 *mp cresc. poco a poco* *f*

Perc. 2

E

B. Sopr. Sax

E. A. Sax 1-2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp./Mlts.

Perc. 1

Perc. 2

B. Sopr. Sax

E. A. Sax 1-2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp./Mlts.

Perc. 1

Perc. 2

Pair of Cymb's

F

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp./Mlts.

Perc. 1

Perc. 2

G

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp./Mlts.

Perc. 1

Perc. 2

Glock.

B: Sopr. Sax *mf* *ff* G.P.

E: A. Sax 1 - 2 G.P.

B: Ten. Sax G.P.

E: Bar. Sax G.P.

E: Flg. *mf* *ff* G.P.

B: Flg. 1 *mf* *ff* G.P.

B: Flg. 2 *mf* *ff* G.P.

B: Flg. 3 *mf* *ff* G.P.

F Hrn. 1 *mf* *ff* G.P.

F Hrn. 2 *mf* *ff* G.P.

F Hrn. 3 *mf* *ff* G.P.

B: Trp. 1 *mf* *ff* G.P.

B: Trp. 2 *mf* *ff* G.P.

B: Trp. 3 *mf* *ff* G.P.

C Trb. 1 G.P.

C Trb. 2 G.P.

C Trb. 3 G.P.

B: Bar. G.P.

B: Euph. G.P.



E: Bass G.P.

B: Bass G.P.

Timp./Mlts. *lv.* G.P.

Perc. 1 *ff* G.P.

Perc. 2 *mf* G.P.

2. Menno Simons

Andante mosso ♩ = 84

B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B: Bar. *mf*

B: Euph. *mf*



E: Bass *mf*

B: Bass *mf*

Timp./Mlts. *mf*

Perc. 1

Perc. 2

1

B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp./Mlts.

Perc. 1

Perc. 2

J

B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp./Mlts.

Perc. 1

Perc. 2

Barchimes

p

K

B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp./Mlts.

Perc. 1

Perc. 2

L

B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp./Mlts.

Perc. 1

Perc. 2

M

B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp./Mlts.

Perc. 1

Perc. 2

Barchimes
p

B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp./Mlts.

Perc. 1

Perc. 2

Cup mute
mf

N

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp./Mlts.

Perc. 1

Perc. 2

S.D. *ff*

B.D. *p* *ff* *p* *ff* *p* *ff*

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp./Mlts.

Perc. 1

Perc. 2

Open *mf*

Open *mf*

Open *mf*

Susp. Cymb. *p* *mf*

O

B. Sopr. Sax *mf*

E. A. Sax 1 - 2 *mf*

B. Ten. Sax *mf*

E. Bar. Sax *mf*

E. Flg. *mf*

B. Flg. 1 *mf*

B. Flg. 2 *mf*

B. Flg. 3 *mf*

F. Hrn. 1 *mf*

F. Hrn. 2 *mf*

F. Hrn. 3 *mf*

B. Trp. 1 *mf*

B. Trp. 2 *mf*

B. Trp. 3 *mf*

C. Trb. 1 *mf*
Open

C. Trb. 2 *mf*
Open

C. Trb. 3 *mf*
Open

B. Bar. *mf*

B. Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Timp./Mlts.

Perc. 1

Perc. 2 *S.D.*
mp

P

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp./Mlts.

Perc. 1

Perc. 2

B: Sopr. Sax
 E: A. Sax 1 - 2
 B: Ten. Sax
 E: Bar. Sax
 E: Flg.
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B: Bar.
 B: Euph.
 E: Bass
 B: Bass
 Timp./Mlts.
 Perc. 1
 Perc. 2

B: Sopr. Sax
 E: A. Sax 1 - 2
 B: Ten. Sax
 E: Bar. Sax
 E: Flg.
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B: Bar.
 B: Euph.
 E: Bass
 B: Bass
 Timp./Mlts.
 Perc. 1
 Perc. 2

Rit.

3. Pim Muller

Allegro ♩ = 112

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp./Mlts.

Perc. 1

Perc. 2

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp./Mlts.

Perc. 1

Perc. 2

R

B. Sopr. Sax *f* *mf* *p*

E. A. Sax 1 - 2 *f*

B. Ten. Sax *f*

E. Bar. Sax *f*

E. Flg. *f*

B. Flg. 1 *f* *mf* *p*

B. Flg. 2 *f* *mf* *p*

B. Flg. 3 *f* *mf* *p*

F. Hrn. 1 *f* *mf* *p*

F. Hrn. 2 *f* *mf* *p*

F. Hrn. 3 *f* *mf* *p*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

C. Trb. 1 *f*

C. Trb. 2 *f*

C. Trb. 3 *f*

B. Bar. *f* *mf* *p*

B. Euph. *f* *mf* *p*



E. Bass *f* *mf* *p*

B. Bass *f* *mf* *p*

Timp./Mlts.

Perc. 1 *f*

Perc. 2

S

B. Sopr. Sax *mp* *Solo*

E. A. Sax 1 - 2 *mf*

B. Ten. Sax *f*

E. Bar. Sax *f*

E. Flg. *f*

B. Flg. 1 *p*

B. Flg. 2 *p*

B. Flg. 3 *p*

F. Hrn. 1 *mf* *p*

F. Hrn. 2 *p*

F. Hrn. 3 *p*

B. Trp. 1 *Cup mute* *mf*

B. Trp. 2 *Cup mute* *mf*

B. Trp. 3 *Cup mute* *mf*

C. Trb. 1 *Cup mute* *mf* *Open* *mp*

C. Trb. 2 *Cup mute* *mf* *Open* *mp*

C. Trb. 3 *Cup mute* *mf* *Open* *mp*

B. Bar. *mf* *f* *p*

B. Euph. *f* *p*



E. Bass *f*

B. Bass *mp*

Timp./Mlts.

Perc. 1 *Beating* *mp*

Perc. 2

loco

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp./Mlts.

Perc. 1

Perc. 2

W

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp./Mlts.

Perc. 1

Perc. 2

X *Stringendo*

B. Sopr. Sax *mf*

E. A. Sax 1 - 2 *f*

B. Ten. Sax *p cresc.*

E. Bar. Sax *p cresc.*

E. Flg.

B. Flg. 1 *mf*

B. Flg. 2 *mf*

B. Flg. 3

F. Hrn. 1 *f*

F. Hrn. 2 *f*

F. Hrn. 3 *f*

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1 *mf*

C. Trb. 2 *mf*

C. Trb. 3 *f*

B. Bar. *mf*

B. Euph. *f*

E. Bass *f*

B. Bass *f*

Timp./Mlts. *p cresc.*

Perc. 1 *Tamb. mf* *Susp. Cymb.*

Perc. 2 *p cresc.*

poco a poco *Molto rit.*

B. Sopr. Sax *f cresc.* *ff* *mf*

E. A. Sax 1 - 2 *f cresc.* *ff* *mf*

B. Ten. Sax *f cresc.* *ff* *mf*

E. Bar. Sax *f cresc.* *ff* *mf*

E. Flg. *f cresc.* *ff* *mf*

B. Flg. 1 *f cresc.* *ff* *mf*

B. Flg. 2 *f cresc.* *ff* *mf*

B. Flg. 3 *f cresc.* *ff* *mf*

F. Hrn. 1 *f* *ff* *mf*

F. Hrn. 2 *f* *ff* *mf*

F. Hrn. 3 *f* *ff* *mf*

B. Trp. 1 *f cresc.* *ff* *mf*

B. Trp. 2 *f cresc.* *ff* *mf*

B. Trp. 3 *f cresc.* *ff* *mf*

C. Trb. 1 *f* *ff*

C. Trb. 2 *f* *ff*

C. Trb. 3 *f* *ff* *mf*

B. Bar. *f* *ff* *mf*

B. Euph. *f* *ff* *mf*

E. Bass *f* *ff* *mf*

B. Bass *f* *ff* *mf*

Timp./Mlts. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff* *mf*

Y A Tempo ♩ = 112

B. Sopr. Sax *ff*

E. A. Sax 1 - 2 *ff*

B. Ten. Sax *ff*

E. Bar. Sax *ff*

E. Flg. *ff*

B. Flg. 1 *ff*

B. Flg. 2 *ff*

B. Flg. 3 *ff*

F. Hrn. 1 *ff*

F. Hrn. 2 *ff*

F. Hrn. 3 *ff*

B. Trp. 1 *ff*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

C. Trb. 1 *ff*

C. Trb. 2 *ff*

C. Trb. 3 *ff*

B. Bar. *ff*

B. Euph. *ff*



E. Bass *ff*

B. Bass *ff*

Timp./Mlts. *ff*
Xylo.

Perc. 1
Pair of Cymb's

Perc. 2 *ff*

Più mosso

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.



E. Bass

B. Bass

Timp./Mlts. *Timp.*

Perc. 1 *S.D.*
mf *ff*

Perc. 2 *mf* *ff*

Score for page 47, featuring a rehearsal mark **Z** at the top. The score includes parts for B. Sopr. Sax, E. A. Sax 1-2, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Trb. 1, C. Trb. 2, C. Trb. 3, B. Bar., B. Euph., E. Bass, B. Bass, Timp./Mlts., Perc. 1, and Perc. 2. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f*, *mf*, and *ff*. Percussion parts include Cymb. and B.D. (Bass Drum).

Score for page 48, featuring a rehearsal mark **A** at the top right. The score includes parts for B. Sopr. Sax, E. A. Sax 1-2, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Trb. 1, C. Trb. 2, C. Trb. 3, B. Bar., B. Euph., E. Bass, B. Bass, Timp./Mlts., Perc. 1, and Perc. 2. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f*, *mf*, *ff*, and *Marcato*. Percussion parts include Xylo., Timp., and Pair of Cymb's. The score concludes with dynamics *mf* and *ff*.