

In Memoriam Piebe Bakker

Rob Goorhuis

Tranquillo ♩ = 63

Synthesizer * 

Bb Soprano Sax 1 *p*

Bb Soprano Sax 2 *pp*

Eb Alto Sax 1 *pp*

Eb Alto Sax 2 *pp*

Bb Tenor Sax *pp*

Eb Baritone Sax *pp*

Eb Flugel *Cup mute*

Bb Flugel 1 *pp Solo, Cup mute*

Bb Flugel 2 *pp Solo, Cup mute*

Bb Flugel 3 *pp Solo, Cup mute*

F Horn 1 - 3 *mp*

F Horn 2 - 4 *p*

Bb Trumpet 1 *mp*

Bb Trumpet 2

Bb Trumpet 3

C Trombone 1 *Solo, Cup mute*

C Trombone 2 *pp Solo, Cup mute*

C Trombone 3 *pp Solo, Cup mute*

Bb Baritone *mp*

Bb Euphonium *mp*

Eb Bass *mp*

Bb Bass *mp*

PAD Bass *pp*

Timpani *mp*

Percussion 1

Percussion 2

* All of the markings for the synthesizer are general in nature, because the names of the particular samples differ from one brand of synthesizer to another.

Glassvoice

5

10

Synth. 

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flug. *Open*

Bb Flug. 1 *Open* *Tutti*

Bb Flug. 2 *Open* *Tutti*

Bb Flug. 3 *Open* *Tutti*

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1 *pp Harmon mute* *Open*

Bb Trp. 2 *pp Harmon mute* *Open*

Bb Trp. 3 *pp Harmon mute* *Open*

C Trb. 1 *pp Harmon mute* *Open*

C Trb. 2 *pp Harmon mute* *Open*

C Trb. 3 *pp Harmon mute* *Open*

Bb Bar. 

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1 *Tam tam*

Perc. 2 *Tam tam*

4

Susp. Cymbal

mp

15




Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

20




Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2

25




Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Fig. 1

Bb Fig. 2

Bb Fgl. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2

The musical score page contains 25 staves. The first 12 staves include Synth., Bb S. Sax 1, Bb S. Sax 2, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb B. Sax, Eb Flg., Bb Fig. 1, Bb Fig. 2, Bb Fgl. 3, F Hrn. 1-3, and F Hrn. 2-4. The next 13 staves include Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, PAD Bass, Tim., Perc. 1, and Perc. 2. Measures 1-12 feature dynamic markings such as *p*, *cresc.*, *f*, and slurs. Measures 13-25 feature dynamic markings like *Open*, *f*, *s*, *s.c.*, *p*, and *f*. Measures 13-16 show sixteenth-note patterns with '3' above them. Measures 17-20 show eighth-note patterns with '3' above them. Measures 21-24 show eighth-note patterns with '3' above them. Measure 25 shows eighth-note patterns with '3' above them.

8

30




Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Fgl. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2




Triangle

mf

35

Synth. *pp*

Bb S. Sax 1 *pp*

Bb S. Sax 2 *pp*

Eb A. Sax 1 *pp*

Eb A. Sax 2 *pp*

Bb T. Sax *pp*

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Muted

F Hrn. 1-3 *pp Muted*

F Hrn. 2-4 *pp Harmon Mute*

Bb Trp. 1 *pp Harmon Mute*

Bb Trp. 2 *pp Harmon Mute*

Bb Trp. 3 *pp*

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass *sub. P*

Tim.

Perc. 1

Perc. 2




Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2




Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

40




Sheet music for a large ensemble, featuring the following parts:

- Synth.
- Bb S. Sax 1
- Bb S. Sax 2
- Eb A. Sax 1
- Eb A. Sax 2
- Bb T. Sax
- Eb B. Sax
- Eb Flg.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- F Hrn. 1-3
- F Hrn. 2-4
- Bb Trp. 1
- Bb Trp. 2
- Bb Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bb Bar.
- Bb Euph.
- Eb Bass
- Bb Bass
- PAD Bass
- Timp.
- Perc. 1
- Perc. 2

The score includes two instances of a circular logo with concentric arcs and a central dot, positioned in the upper right and lower right areas of the page.

50

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2




55

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2




Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2




Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2




65



Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg

Bb Flg. 1

Cup mute

pp

Bb Flg. 2

Cup mute

pp

Bb Flg. 3

Cup mute

pp

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Cup mute

pp

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

sub. p

sub. p

Timp.

Perc. 1

Perc. 2

Measure 65 of a musical score. The score includes parts for Synth., Bb S. Sax 1, Bb S. Sax 2, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb B. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1-3, F Hrn. 2-4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, PAD Bass, Timp., Perc. 1, and Perc. 2. The page number 19 is at the top left. A large gray square with a white circular logo is centered on the page. Measure numbers 65 are indicated above the first two staves.



Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Measure 20 of a musical score. The score includes parts for Synth., Bb S. Sax 1, Bb S. Sax 2, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb B. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1-3, F Hrn. 2-4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, PAD Bass, Timp., Perc. 1, and Perc. 2. The page number 20 is at the top left. A large gray square with a white circular logo is centered on the page.

Poco Rit.

70

Synth.

Bb S. Sax 1 *mp*

Bb S. Sax 2 *mp*

Eb A. Sax 1 *mp*

Eb A. Sax 2 *mp*

Bb T. Sax *mp*

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1 *Cap mate*

C Trb. 2 *Cap mate*

C Trb. 3 *Cap mate*

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2



A Tempo

75

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax *poco f*

Eb Flg.

Bb Flg. 1 *Open*

Bb Flg. 2 *Open*

Bb Flg. 3 *Open*

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1 *Open*

C Trb. 2 *Open*

C Trb. 3 *Open*

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2




Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2




This page of musical notation shows a complex arrangement for a large ensemble. The instrumentation includes Synth., Bb S. Sax 1, Bb S. Sax 2, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb B. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1-3, F Hrn. 2-4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, PAD Bass, Tim., Perc. 1, and Perc. 2. The music is divided into measures by vertical bar lines. Measure 1 consists of two measures of rests followed by a dynamic 'f'. Measures 2-3 show various woodwind and brass entries with grace notes and slurs. Measures 4-5 feature sustained notes and eighth-note patterns. Measures 6-7 continue with similar patterns, including a prominent Eb Bass line in measure 7. Measures 8-9 conclude with sustained notes and a final dynamic 'f'.

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2




This page continues the musical arrangement from page 23. The instrumentation remains the same: Synth., Bb S. Sax 1, Bb S. Sax 2, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb B. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1-3, F Hrn. 2-4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, PAD Bass, Tim., Perc. 1, and Perc. 2. The music follows a similar structure, with measures 1-2 starting with rests and dynamics, followed by woodwind entries and sustained notes in measures 3-9. The Eb Bass line is particularly active in the later measures.

85

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2




90

Sheet music for a full orchestra, featuring multiple staves for various instruments. The instruments listed on the left are: Synth., Bb S. Sax 1, Bb S. Sax 2, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb B. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1-3, F Hrn. 2-4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, PAD Bass, Timp., Perc. 1, and Perc. 2. The music includes dynamic markings such as ff (fortissimo) and f (forte). Two large gray rectangular boxes containing a stylized circular logo are positioned in the upper and lower right areas of the page.

[95]

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2




[100]

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2





Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2




105

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2




—

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2




—

115 | Energico ♫ = 108




Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2

120

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2




125

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2




130

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1 *mp*

Eb A. Sax 2 *mp*

Bb T. Sax *mp*

Eb B. Sax *mp*

Eb Flg. *mf*

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1 *mf*

Bb Trp. 2

Bb Trp. 3

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

Bb Bar.

Bb Euph.

Eb Bass *mf*

Bb Bass *mf*

PAD Bass

Tim.

Perc. 1 *S.C. drumstick*

Perc. 2




135

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1 *mp*

Bb Flg. 2 *mp*

Bb Flg. 3 *mp*

F Hrn. 1-3 *mp*

F Hrn. 2-4 *mp*

Bb Trp. 1 *mp*

Bb Trp. 2 *mp*

Bb Trp. 3 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

Bb Bar. *mp*

Bb Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

PAD Bass

Tim. *3*

Perc. 1 *Xylophone* *mp*

Perc. 2




140

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2



S.D. without stacc. **mp** A A A A A

150

145

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2




150

155




Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timpani

Perc. 1

Perc. 2

160



Synth.

Bb S. Sax 1 *mf*

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax *mf*

Eb B. Sax

Eb Flg

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass *mp*

Bb Bass *mp*

PAD Bass

Tim.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1 *p*

Bb S. Sax 2 *p*

Eb A. Sax 1 *p*

Eb A. Sax 2 *p*

Bb T. Sax *p*

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1 *p*

Bb Trp. 2 *p*

Bb Trp. 3 *p*

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1 *p*

Perc. 2




165 Synth.

Bb S. Sax 1 *mf*

Bb S. Sax 2 *mf*

Eb A. Sax 1 *mf*

Eb A. Sax 2 *mf*

Bb T. Sax *mf*

Eb B. Sax *mf*

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2 *A*

170




175

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2




180

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2




190




Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2

A A A A

195

Poco
200 Più Tranquillo
Tibia (flute)

Synth.
Bb S. Sax 1
Bb S. Sax 2
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb B. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
F Hrn. 1-3
F Hrn. 2-4
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
PAD Bass
Timp.
Perc. 1
Perc. 2




Marruba (soft mallets)
Br
p
Bell tree

205

Synth.
Bb S. Sax 1
Bb S. Sax 2
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb B. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
F Hrn. 1-3
F Hrn. 2-4
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
PAD Bass
Timp.
Perc. 1
Perc. 2




210

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2




215

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2




Poco Ritard.

A tempo

220



Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Glockenspiel

p

Perc. 2

This page contains a musical score for a large ensemble. The instrumentation includes Synth., Bb S. Sax 1, Bb S. Sax 2, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb B. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1-3, F Hrn. 2-4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, PAD Bass, Timp., Perc. 1 (Glockenspiel, p), and Perc. 2. The tempo is marked as 'A tempo' with a value of 220. The score features various dynamic markings such as *p*, *molto leggero*, and *pp*. Performance instructions like 'Ondes Martenot' and 'Marimba soft mallets' are also present. The music consists of multiple staves with complex rhythmic patterns and articulations.

225

Ondes Martenot



Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Marimba soft mallets

p

Perc. 2

This page continues the musical score from page 51. The instrumentation remains the same, including Synth., Bb S. Sax 1, Bb S. Sax 2, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb B. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1-3, F Hrn. 2-4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, PAD Bass, Timp., and Perc. 2. The tempo is marked as 225. The score includes performance instructions like 'Ondes Martenot' and 'Marimba soft mallets'. The music continues with its complex rhythmic patterns and articulations.

230

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timpani

Perc. 1

Perc. 2

Glassvoice

235




Synth. *ppp*

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax *ppp*

Eb B. Sax *ppp*

Eb Flg.

Bb Flg. 1 *pp*

Bb Flg. 2 *pp*

Bb Flg. 3 *pp*

F Hrn. 1-3

F Hrn. 2-4 *pp*

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1 *Open*

C Trb. 2 *PPP Open*

C Trb. 3 *PPP Open*

Bb Bar. *pp*

Bb Euph. *pp*

Eb Bass *pp*

Bb Bass *pp*

PAD Bass *pp*

Tim. *pp*

Perc. 1

Perc. 2 *Tam tam small* *Tam tam large*

Sync. 

240

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2

small

large



245

Andante $\text{♩} = 84$

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2

Vibraphone

mf

$\text{♩} = 84$

250



Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Straight Mute

pp

pp

pp

p

p

Glockenspiel

p

S.D.

p





Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2






275

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2




280

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2




285

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

Muted

F Hrn. 2-4

Muted

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Glockspiel

PP

Perc. 1

f

Perc. 2




290

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

p

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

p

C Trb. 2

p

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Vibraphone

f

Perc. 1

PP

Perc. 2




295

[300]

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2

Bartimes

p




[305]

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Vibraphone

Perc. 1

Perc. 2

p




310

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

p en dehors

p en dehors

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

Open

C Trb. 2

Open

C Trb. 3

Open

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2




315

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Open

Bb Trp. 2

Open

Bb Trp. 3

Open

C Trb. 1

p

C Trb. 2

p

C Trb. 3

p

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Vibraphone

mf

Perc. 1

Perc. 2




325




Synth. *p*

Bb S. Sax 1 *p* *l. 3* *crescendo*

Bb S. Sax 2 *mp*

Eb A. Sax 1 *mp*

Eb A. Sax 2 *mp*

Bb T. Sax *mp* *l. 3* *crescendo*

Eb B. Sax *p*

Eb Flg.

Bb Flg. 1 *p* *simile* *poco a poco crescendo* *ff*

Bb Flg. 2 *p* *simile* *poco a poco crescendo* *ff*

Bb Fgl. 3 *p* *simile* *poco a poco crescendo* *ff*

F Hrn. 1-3 *p* *simile* *poco a poco crescendo* *ff*

F Hrn. 2-4 *p* *simile* *poco a poco crescendo* *ff*

Bb Trp. 1 *p* *ff*

Bb Trp. 2 *p* *ff*

Bb Trp. 3 *p* *ff*

C Trb. 1 *simile* *poco a poco crescendo* *ff*

C Trb. 2 *simile* *poco a poco crescendo* *ff*

C Trb. 3 *simile* *poco a poco crescendo* *ff*

Bb Bar. *p* *ff*

Bb Euph. *p* *ff*

Eb Bass *p* *simile* *poco a poco crescendo* *ff*

Bb Bass *p* *simile* *poco a poco crescendo* *ff*

PAD Bass *p*

Timpani *simile* *poco a poco crescendo* *ff*

Perc. 1

Perc. 2

335




Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timpani

Perc. 1

Perc. 2

Solo Vox

340




Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2

ff

ff

Tam tam

345

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

350




Ondes Martenot

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

355




Tutti

mp

Gong

mp

360

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg. *Harmon mute* *p*

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1 *Harmon mute* *p* *Harmon mute* *p* *Open - Solo*

Bb Trp. 2 *p*

Bb Trp. 3

C Trb. 1 *pp* *Harmon mute*

C Trb. 2 *pp* *Harmon mute*

C Trb. 3 *pp* *Harmon mute*

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2




365

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3 *simile* *p* *simile*

F Hrn. 2-4 *p*

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1 *Open* *p* *simile*

C Trb. 2 *Open* *p* *simile*

C Trb. 3 *Open* *p* *simile*

Bb Bar. *p*

Bb Euph.

Eb Bass *pp*

Bb Bass *p*

PAD Bass *p*

Tim.

Perc. 1

Perc. 2 *Tubular bell* *mp* *Gong* *mp*




77

370

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2




78

375 *Ritardando* *A Tempo* **380** *Ondes Matmos*

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2




S.C. *S.D.* *Tam tam* *B.D.* ***ff***

385




Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

390

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2



[395]

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1 *Muted*

Bb Flg. 2 *Muted*

Bb Flg. 3 *Muted*

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2 *Tam tam*




p

[400]

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1 *Vibraphone*

Perc. 2 *mf* *52A*

Più mosso $\downarrow = 96$




hard sticks

vibraphone 3-1 3-1 9-

mf *52A*

s.d.

mf

Orchestra score page showing musical notation for various instruments. The page includes parts for Synth., Bb S. Sax 1, Bb S. Sax 2, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb B. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1-3, F Hrn. 2-4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, PAD Bass, Timp., Perc. 1, and Perc. 2. The score features dynamic markings such as *ff*, *p*, and *tr*. Two large circular logos are overlaid on the page: one in the upper left and one in the lower right.

405

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Fig.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2




410

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2




415

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2




420

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2




425 Allargando

Strings

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2

This page contains a musical score for a large ensemble. The instrumentation includes Strings, Synth., Bb S. Sax 1, Bb S. Sax 2, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb B. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1-3, F Hrn. 2-4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, PAD Bass, Tim., Perc. 1, and Perc. 2. The score is labeled '425 Allargando' at the top right. The page number '89' is at the top left. A large gray square watermark with a white 'C' logo is centered over the score.

Tempo precedente ♩ = 84

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4 *en dehors*

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. *en dehors*

Bb Euph. *en dehors*

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2

This page contains a continuation of the musical score from page 89. The instrumentation remains the same, including Strings, Synth., Bb S. Sax 1, Bb S. Sax 2, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb B. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1-3, F Hrn. 2-4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, PAD Bass, Tim., Perc. 1, and Perc. 2. The tempo is indicated as 'Tempo precedente ♩ = 84'. The page number '90' is at the top left. A large gray square watermark with a white 'C' logo is centered over the score.

91

435

crescendo




Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

The musical score page shows a complex arrangement of instruments. The top section includes Synth., Bb S. Sax 1, Bb S. Sax 2, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb B. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1-3, F Hrn. 2-4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, PAD Bass, Timp., Perc. 1, and Perc. 2. The bottom section includes the same instruments. Measures 91 and 435 feature crescendo markings above the staves. The page number 91 is at the top center, and 435 is in the top right corner. Measure 91 has two large gray squares with white stylized 'C' logos placed over the staves. Measure 435 has one large gray square with a white stylized 'C' logo placed over the staves.

92

440




Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Fgl. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timpani

Perc. 1

Perc. 2

445

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2




marcato

ff

Cymbals à 2

B.D. ff

A Tempo 450

Molto Allargando

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Tim.

Perc. 1

Perc. 2




