

Quatre Chansons

1. Avec élégance

Poëzie: Jacques Brel
Muziek: Rob Goorhuis

Molto lento = 42

Score for the first page of the orchestral arrangement. The instruments listed are: Zangstem, Sopr. sax, Alt sax, Ten. sax, Bar. sax, Eb Crn., Bug. 1, Bug. 2, Bug. 3, Trp. 1, Trp. 2, Trp. 3, Hrn. 1-2, Hrn. 3-4, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bas, Bb Bas, Timp., and Perc. The percussion part includes a snare drum (BD) and a guiro. A large watermark logo is present in the upper left and lower right areas of the page. The tempo is marked 'Molto lento = 42'. The key signature is Bb, A. The score includes dynamic markings such as *mp > pp* and *sempre*.

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Score for the second page of the orchestral arrangement. The instruments listed are: Zangstem, Sopr. sax, Alt sax, Ten. sax, Bar. sax, Eb Crn., Bug. 1, Bug. 2, Bug. 3, Trp. 1, Trp. 2, Trp. 3, Hrn. 1-2, Hrn. 3-4, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bas, Bb Bas, Timp., and Perc. The percussion part includes a snare drum (BD) and a guiro. A large watermark logo is present in the upper left and lower right areas of the page. The score includes dynamic markings such as *mp > p* and *sempre*. The tempo is marked 'Molto lento = 42'. The key signature is Bb, A. The score includes performance instructions like 'con sord.', 'a 1', and 'temple block'.

Score for measures 17-26. Includes parts for Zangstem, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Eb Cornet, Bugles 1-3, Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-3, Baritone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. A large grey watermark logo is present over the Soprano Saxophone part.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

Percussion part for measures 17-26. Includes dynamics: *mp > p*, *mp > p*, *mp > p*, *mp > p*. Includes markings: *guiro*, *temple bl.*, *quiro poco rit.*

Score for measures 27-36. Includes parts for Zangstem, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Eb Cornet, Bugles 1-3, Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-3, Baritone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. A large grey watermark logo is present over the Soprano Saxophone part.

a tempo

rit.

rit.

a tempo

rit.

35 Poco più mosso = 48

Zangstem

Sopr. sax

Alt sax *Poco più mosso Solo espress.*

Ten. sax

Bar. sax

Eb Crn.

Bug. 1

Bug. 2

Bug. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bas

Bb Bas

Timp.

Perc.

42

Zangstem

Sopr. sax

Alt sax *poco rit.*

Ten. sax

Bar. sax

Eb Crn.

Bug. 1

Bug. 2

Bug. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bas *con sord.*

Bb Bas *con sord.*

Timp.

Perc.

poco rit.

48

Zangstem

Sopr. sax

Alt sax

Ten. sax

Bar. sax

Eb Crn.

Bug. 1

Bug. 2

Bug. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bas

Bb Bas

Timp.

Perc.

54

Allegro = 132

Zangstem

Sopr. sax

Alt sax

Ten. sax

Bar. sax

Eb Crn.

Bug. 1

Bug. 2

Bug. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bas

Bb Bas

Timp.

Perc.

muted

rit.

mf

rit.

F, Bb, C, Eb

B.D.

61

Même quand ils se sen - tent Ro - mains. C'est au temps

2. Ils se ma - tins. Que si un jour

Zangstem

Sopr. sax

Alt sax

Ten. sax

Bar. sax

Eb Crn.

Bug. 1

Bug. 2

Bug. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bas

Bb Bas

Timp.

Perc.

open

SD wire brushes

triangel

67

C'est au temps de la dé-ca - den - ce Ils

jour les co-cu - fiés Vou -

Zangstem

Sopr. sax

Alt sax

Ten. sax

Bar. sax

Eb Crn.

Bug. 1

Bug. 2

Bug. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bas

Bb Bas

Timp.

Perc.

grattent leur mé moire à deux mains. Ne par-lent plus.

laient la main Nul ne pour - rait

Zangstem

Sopr. sax

Alt sax

Ten. sax

Bar. sax

Eb Crn.

Bug. 1

Bug. 2

Bug. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bas



Bb Bas

Timp.

Perc.

SD wire brushes

triangel

Ne par-lent plus qu'à leur si - len - ce

Nul ne pour - rait plus se mou - cher

Zangstem

Sopr. sax

Alt sax

Ten. sax

Bar. sax

Eb Crn.

Bug. 1

Bug. 2

Bug. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bas

Bb Bas

Timp.

Perc.

muted

mute off



muted

mute off

muted

mute off

a 1

Choir SATB (solo ad. lib.)

Et

Score for page 85, measures 1-4. The score includes parts for Zangstem, Soprano saxophone, Alto saxophone, Tenor saxophone, Baritone saxophone, Eb Cornet, Bugles 1-3, Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-3, Baritone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. A large watermark logo is present in the upper left and lower right areas. The word "Et" is written above the Soprano saxophone staff in measure 1. The Bugle parts have "mute off" markings in measures 2 and 3. Horns 1-2 and 3-4 have "crescendo" markings in measures 3 and 4. The Baritone part has a "crescendo" marking in measure 4.

Score for page 89, measures 1-4. The score includes parts for Zangstem, Soprano saxophone, Alto saxophone, Tenor saxophone, Baritone saxophone, Eb Cornet, Bugles 1-3, Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-3, Baritone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. A large watermark logo is present in the upper left and lower right areas. The Baritone part has "crescendo" markings in measures 3 and 4. The Horns 1-2 and 3-4 parts have "crescendo" markings in measures 3 and 4. The Trombone parts have "mute off" markings in measure 3 and "crescendo" markings in measure 4. The Euphonium part has a "crescendo" marking in measure 4. The Bb Bass part has "cresc." markings in measures 3 and 4.

Il - s ne veu - lent plus se faire ai - mer. Pour cau - se de trop peu d'im - por - tan - ce

Zangstem
Sopr. sax
Alt sax
Ten. sax
Bar. sax
Eb Crn.
Bug. 1
Bug. 2
Bug. 3
Trp. 1
Trp. 2
Trp. 3
Hrn. 1-2
Hrn. 3-4
Trb. 1
Trb. 2
Trb. 3
Bar.
Euph.
Eb Bas
Bb Bas
Timp.
Perc.

SD wire brushes

Il - s sont dés - es - pé - rés. Mais a - vec é - lé - gan - ce

Zangstem
Sopr. sax
Alt sax
Ten. sax
Bar. sax
Eb Crn.
Bug. 1
Bug. 2
Bug. 3
Trp. 1
Trp. 2
Trp. 3
Hrn. 1-2
Hrn. 3-4
Trb. 1
Trb. 2
Trb. 3
Bar.
Euph.
Eb Bas
Bb Bas
Timp.
Perc.

crescendo

Rit.

crescendo

crescendo

crescendo

crescendo

crescendo

Rit.

Rit.

Rit.

Rit.

Cymbal yam sticks

cresc.

ce. Ils sen - tent la plen-te plus glis -
 Ils savent qu'ils ont toujours eu -

CC. Avec élégance
Avec élégance
Avec élégance
Avec élégance

rit.
rit.
rit.
rit.



rit. muted
rit. muted
rit. muted

rit.
rit.
rit.

muted
muted
muted

rit.
rit.

SD wire brushes
triangel



san te qu'au temps qu'au temps ou leur
 peur. vent Ils savent leur

rit. muted
rit. muted
rit. muted

rit.
rit.
rit.

muted
muted
muted

SD wire brushes
triangel

125

corps é-tait min-ce Li-sent dans les yeux des ra-vi-san-tes
 poids de Ils peu-vent se pas-ser de bon-heur.

Zangstem
 Sopr. sax
 Alt sax
 Ten. sax
 Bar. sax
 Eb Crn.
 Bug. 1
 Bug. 2
 Bug. 3
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1-2
 Hrn. 3-4
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 Eb Bas
 Bb Bas
 Timp.
 Perc.

132

que cin-quant ans que cin-quant
 Ils

Zangstem
 Sopr. sax
 Alt sax
 Ten. sax
 Bar. sax
 Eb Crn.
 Bug. 1
 Bug. 2
 Bug. 3
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1-2
 Hrn. 3-4
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 Eb Bas
 Bb Bas
 Timp.
 Perc.


SD wire brushes
 triangel

muted
 mute off
 muted
 muted
 muted

137

Choir SATB (solo ad. lib.)

ans c'est la pro - vin - ce Et
savent don - ner Et




mute off

mute off

mute off

mute off

mute off



142



crescendo

crescendo

crescendo

crescendo

crescendo

crescendo


crescendo

crescendo

crescendo

crescendo

crescendo



Zangstem

Sopr. sax

Alt sax

Ten. sax

Bar. sax

Eb Crn.

Bug. 1

Bug. 2

Bug. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bas

Bb Bas

Timp.

Perc.

SD wire brushes

Brû - lent leur jeu - nes - se mou - ran - te Mais ils font
 plus grand - chose à rê - ver Mais ils é




Zangstem

Sopr. sax

Alt sax

Ten. sax

Bar. sax

Eb Crn.

Bug. 1

Bug. 2

Bug. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bas

Bb Bas

Timp.

Perc.

Cymbal yarn sticks

ceux qui s'en dis - pen - sent Ils sont dés-es-pé - rés. Mais
 cou-tent leur c Ils sont dés-es-pé - rés. Mais

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo



crescendo

crescendo

crescendo

crescendo

crescendo

Score for page 164, measures 164-170. The score includes parts for Zangstem, Sopr. sax, Alt sax, Ten. sax, Bar. sax, Eb Crn., Bug. 1, Bug. 2, Bug. 3, Trp. 1, Trp. 2, Trp. 3, Hrn. 1-2, Hrn. 3-4, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bas, Bb Bas, Timp., and Perc. The vocal line at the top reads "a - vec é - l - gan - ce" and "a - vec es - pé". The score features various dynamics such as *rit.*, *A tempo*, and *mf*. There are three large grey circular logos with a stylized 'G' symbol overlaid on the score.

Score for page 170, measures 170-176. The score includes parts for Zangstem, Sopr. sax, Alt sax, Ten. sax, Bar. sax, Eb Crn., Bug. 1, Bug. 2, Bug. 3, Trp. 1, Trp. 2, Trp. 3, Hrn. 1-2, Hrn. 3-4, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bas, Bb Bas, Timp., and Perc. The score features dynamics such as *ten.* and *mf*. There are three large grey circular logos with a stylized 'G' symbol overlaid on the score.

Poco più mosso *rit.* *A tempo* *poco rit.*

Zangstem

Sopr. sax

Alt sax

Ten. sax

Bar. sax

Eb Crn.

Bug.1

Bug. 2

Bug. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bas

Bb Bas

Timp.

Perc.

Poco più mosso *rit.* *A tempo* *poco rit.*

espr. *rit.* *poco rit.*

espr. *rit.* *poco rit.*

espr. *rit.* *poco rit.*

espr. *rit.* *poco rit.*

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

Zangstem

Sopr. sax

Alt sax

Ten. sax

Bar. sax

Eb Crn.

Bug.1

Bug. 2

Bug. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bas

Bb Bas

Timp.

Perc.

A tempo

sur-tent pour-tra-ver-ser des bar. Où ils sont dé - ja les plus vieux Ils é - cla bous-sent de pour boires quel-ques bar-mans si-len cieux

A tempo

p

Bar Chines

Choir SATB (solo ad. lib.)

Musical score for page 191, measures 191-194. The score includes parts for Zangstem, Soprano saxophone, Alto saxophone, Tenor saxophone, Baritone saxophone, Eb Cornet, Bugles 1-3, Trumpets 1-3, Horns 1-2 (2e, 1e, 4e, 3e), Horns 3-4, Trombones 1-3, Baritone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion (Cymbals, BD). The music features a choir solo and various woodwind and brass parts. A large watermark logo is present in the upper left and lower right areas of the score.

A tempo

Musical score for page 198, measures 198-201. The score includes parts for Zangstem, Soprano saxophone, Alto saxophone, Tenor saxophone, Baritone saxophone, Eb Cornet, Bugles 1-3, Trumpets 1-3 (muted), Horns 1-2 (a Tempo), Horns 3-4 (a Tempo), Trombones 1-3, Baritone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion (quiro, BD). The music features vocal lines with lyrics: "Grignot - tent des ba - na - li - tés A - vec des vieil - les en puis - san - ce Ils". A large watermark logo is present in the upper left and lower right areas of the score.

202

Un peu plus lent

Zangstem

sont dés-es-pé-rés Mais a-vec é-lé-gan-ce

Sopr. sax

Alt sax

Ten. sax

Bar. sax

Eb Crn.

Bug. 1

Bug. 2

Bug. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bas



Bb Bas

Timp.

Perc.

celesta

un peu plus lent

208

Zangstem

Sopr. sax

Alt sax

Ten. sax

Bar. sax

Eb Crn.

Bug. 1

Bug. 2

Bug. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bas

Bb Bas

Timp.

Perc.

Solo

crescendo

poco f

poco f

solo

poco




215

Stringendo

Musical score for measures 215-220. The score is arranged in a standard orchestral format with the following parts: Zangstem, Sopr. sax, Alt sax, Ten. sax, Bar. sax, Eb Crn., Bug. 1, Bug. 2, Bug. 3, Trp. 1, Trp. 2, Trp. 3, Hrn. 1-2, Hrn. 3-4, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bas, Bb Bas, Timp., and Perc. The saxophone and Eb Cornet parts feature melodic lines with slurs and ties. The string parts (Bugles, Trumpets, Horns) are marked with *Stringendo*. A large grey square with a white treble clef icon is placed over the Soprano Saxophone part in measure 216 and the Euphonium part in measure 220. The word *Tutti* appears above the saxophone section in measure 216.

221

ritard CODA

Musical score for measures 221-226. The score is arranged in a standard orchestral format with the following parts: Zangstem, Sopr. sax, Alt sax, Ten. sax, Bar. sax, Eb Crn., Bug. 1, Bug. 2, Bug. 3, Trp. 1, Trp. 2, Trp. 3, Hrn. 1-2, Hrn. 3-4, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bas, Bb Bas, Timp., and Perc. The score is marked with *ritard* (ritardando) throughout. The word *D.S. al Coda* appears in measures 224 and 226. A large grey square with a white treble clef icon is placed over the Soprano Saxophone part in measure 222 and the Euphonium part in measure 226. The Zangstem part has a final measure in measure 226.