

Holiday Impressions

for flugelhorn or trumpet and concertband

Rob Goorhuis

4

Allegro Giocoso ♩ = 132

5

Solo Trumpet

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

F Horn 1 - 2

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2




Castanets

ff

3 3 f

3 3 mf

15



Solo

Flute

Oboe

Bassoon *p*

Bb Clar. 1 *p* *mf*

Bb Clar. 2 *p* *mf*

Bb Clar. 3 *p* *mf*

Bb Bass Clar. *p* *mf*

Eb A. Sax.

Bb Ten. Sax. *mf*

Eb Bar. Sax.

F Horn 1 - 2 *p* *mf*

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. *p* *mf*

Eb Bass *p* *mf*

Bb Bass *p* *mf*

Tim.

Perc. 1

Tambourine

Perc. 2 *p* *mf*



45

Solo

Flute

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb A. Sax.

Bb Ten. Sax.

Eb Bar. Sax.

F Horn 1 - 2

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Eb Bass

Bb Bass

Timpani

Perc. 1

Perc. 2

50



Solo *crescendo*

Flute

Oboe

Bassoon *p*

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb A. Sax.

Bb Ten. Sax.

Eb Bar. Sax.

F Horn 1 - 2

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Eb Bass

Bb Bass

Tim.

Perc. 1 *Susp. Cymbal*

Perc. 2

p crescendo



55

Solo

Flute

Oboe

Bassoon *crescendo diminuendo*

Bb Clar. 1

Bb Clar. 2 *p*

Bb Clar. 3 *p*

Bb Bass Clar. *p*

Eb A. Sax. *crescendo diminuendo*

Bb Ten. Sax.

Eb Bar. Sax. *p*

F Horn 1 - 2 *cresc. diminuendo p*

Trp. 1

Trp. 2

Trp. 3

C Trb. 1 *p crescendo diminuendo*

C Trb. 2 *p crescendo diminuendo*

C Trb. 3 *p crescendo diminuendo*

Bb Bar.

Eb Bass *cresc. diminuendo*

Bb Bass *cresc. diminuendo p*

Tim.

Perc. 1 *diminuendo*

Perc. 2



60

65



70

Solo
Flute
Oboe
Bassoon
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
Eb A. Sax. *p*
Bb Ten. Sax.
Eb Bar. Sax.
F Horn 1 - 2
Trp. 1
Trp. 2
Trp. 3
C Trb. 1 *p*
C Trb. 2 *p*
C Trb. 3 *p*
Bb Bar.
Eb Bass
Bb Bass
Tim.
Perc. 1
Perc. 2

Musical score for orchestra and percussion. Measures 65-70. Key signature changes between measures. Various instruments play eighth-note patterns.

75



Solo
Flute
Oboe
Bassoon
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
Eb A. Sax. *p*
Bb Ten. Sax.
Eb Bar. Sax.
F Horn 1 - 2
Trp. 1 *p*
Trp. 2 *p*
Trp. 3 *p*
C Trb. 1 *p*
C Trb. 2 *p*
C Trb. 3 *p*
Bb Bar.
Eb Bass
Bb Bass
Tim.
Perc. 1
Perc. 2

Musical score for orchestra and percussion. Measures 75-77. Key signature changes between measures. Various instruments play eighth-note patterns.

85



Solo *p*

Flute

Oboe

Bassoon

Bb Clar. 1 *dimin.*

Bb Clar. 2 *dimin.*

Bb Clar. 3 *dimin.*

Bb Bass Clar. *dimin.*

Eb A. Sax. *p*

Bb Ten. Sax. *dimin.*

Eb Bar. Sax. *dimin.*

F Horn 1 - 2 *p*

Trp. 1 *dimin.*

Trp. 2 *dimin.*

Trp. 3 *dimin.*

C Trb. 1 *dimin.*

C Trb. 2 *dimin.*

C Trb. 3 *dimin.*

Bb Bar. *dimin.*

Eb Bass *p*

Bb Bass *p*

Tim.

Perc. 1 *p Tom-toms
(tarn sticks)*
3 *3 dimin.* *p*

Perc. 2 *dimin.*



Solo

Flute

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb A. Sax.

Bb Ten. Sax.

Eb Bar. Sax.

F Horn 1 - 2

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Eb Bass

Bb Bass

Tim.

Perc. 1

Perc. 2




90

Susp. Cymbal

p

Solo

Flute

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb A. Sax.

Bb Ten. Sax.

Eb Bar. Sax.

F Horn 1 - 2

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Eb Bass

Bb Bass

Tim.

Perc. 1

Perc. 2




95

100

p

105

Solo

Flute

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb A. Sax.

Bb Ten. Sax.

Eb Bar. Sax.

F Horn 1 - 2

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

cresc.

diminuendo

p

cresc.

diminuendo

p

p




110

Solo

Flute

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb A. Sax.

Bb Ten. Sax.

Eb Bar. Sax.

F Horn 1 - 2

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

p




115



Solo
Flute
Oboe
Bassoon
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
Eb A. Sax.
Bb Ten. Sax.
Eb Bar. Sax.
F Horn 1 - 2
Trp. 1
Trp. 2
Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Eb Bass
Bb Bass
Timpani
Perc. 1
Perc. 2

Musical score for orchestra and solo instrument. Measures 115 show various instruments playing eighth-note patterns. The solo instrument has a prominent eighth-note pattern. Measures 116-117 show sustained notes and eighth-note patterns. Measures 118-119 show eighth-note patterns. Measures 120-121 show eighth-note patterns. Measures 122-123 show eighth-note patterns.

120



Solo
Flute
Oboe
Bassoon
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
Eb A. Sax.
Bb Ten. Sax.
Eb Bar. Sax.
F Horn 1 - 2
Trp. 1
Trp. 2
Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Eb Bass
Bb Bass
Timpani
Perc. 1
Perc. 2

Musical score for orchestra and solo instrument. Measures 120-121 show eighth-note patterns. Measures 122-123 show eighth-note patterns. Measures 124-125 show eighth-note patterns. Measures 126-127 show eighth-note patterns. Measures 128-129 show eighth-note patterns. Measures 130-131 show eighth-note patterns.

135

Rit.

A Tempo

Solo *f*

Flute *p*

Oboe *p*

Bassoon

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Bb Clar. 3 *mf*

Bb Bass Clar. *mf*

Eb A. Sax. *p*

Bb Ten. Sax. *p*

Eb Bar. Sax. *p*

F Horn 1 - 2

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

Bb Bar. *f*

Eb Bass

Bb Bass

Timpani

Perc. 1 *Castanets* *ff* 3 3 *f* 3 3 *mf* 3 3

Perc. 2



140

Solo

Flute

Oboe

Bassoon

Bb Clar. 1 *f diminuendo*

Bb Clar. 2 *f diminuendo*

Bb Clar. 3 *f diminuendo*

Bb Bass Clar. *f diminuendo*

Eb A. Sax.

Bb Ten. Sax.

Eb Bar. Sax.

F Horn 1 - 2 *mp* crescendo

Trp. 1 *f diminuendo*

Trp. 2 *f diminuendo*

Trp. 3 *f diminuendo*

C Trb. 1 *f diminuendo*

C Trb. 2 *f diminuendo*

C Trb. 3 *f diminuendo*

Bb Bar. *f diminuendo* *mp*

Eb Bass *mp*

Bb Bass *mp*

Tim.

Perc. 1

Perc. 2




145

Solo

Flute

Oboe

Bassoon

Bb Clar. 1 crescendo *mf* cresc.

Bb Clar. 2 crescendo *mf* cresc.

Bb Clar. 3 crescendo *mf* cresc.

Bb Bass Clar. cresc. *ma leggiero* *mf*

Eb A. Sax.

Bb Ten. Sax.

Eb Bar. Sax. *mp* cresc. *mf* *ma leggiero*

F Horn 1 - 2 *mf* cresc.

Trp. 1 *mf* cresc.

Trp. 2 *mf* cresc.

Trp. 3 *mf* cresc.

C Trb. 1 *mf* cresc.

C Trb. 2 *mf* cresc.

C Trb. 3 *mf* cresc.

Bb Bar. *mf* cresc.

Eb Bass cresc. *ro* *mf*

Bb Bass cresc. *mf*

Tim.

Perc. 1

Perc. 2




150

Solo

Flute

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb A. Sax.

Bb Ten. Sax.

Eb Bar. Sax.

F Horn 1 - 2

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2




165



Solo Flute

Flute

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb A. Sax.

Bb Ten. Sax.

Eb Bar. Sax.

F Horn 1 - 2

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Eb Bass

Bb Bass

Tim.

Perc. 1

Perc. 2



170



Solo

Flute

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb A. Sax.

Bb Ten. Sax.

Eb Bar. Sax.

F Horn 1 - 2

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Eb Bass

Bb Bass

Tim.

Perc. 1

Perc. 2

Musical score for orchestra and band, page 31. The score includes parts for Solo, Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Bass Clarinet, F Horn 1 & 2, Trumpet 1, Trumpet 2, Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Bassoon, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. Measure 170 shows the Solo part playing eighth-note patterns, while other instruments provide harmonic support. The score is in common time, with a key signature of one sharp. Measures 171-172 show similar patterns continuing.

175




Solo

Flute

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb A. Sax.

Bb Ten. Sax.

Eb Bar. Sax.

F Horn 1 - 2

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Eb Bass

Bb Bass

Tim.

Perc. 1

Perc. 2

Musical score for orchestra and band, page 32. The score continues from measure 175. The Solo part and Flute play eighth-note patterns. The Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Bass Clarinet, F Horn 1 & 2, and C Trombones play eighth-note patterns. The Bb Bassoon, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2 provide harmonic support. The score is in common time, with a key signature of one sharp. Measures 176-177 show similar patterns continuing.

180 *Poco Rit.* *A Tempo*

Solo



Flute

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb A. Sax.

Bb Ten. Sax.

Eb Bar. Sax.

F Horn 1 - 2

Trp. 1

Trp. 2

Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

The musical score page features ten staves of music. The first staff (Solo) has a large gray square with a white 'C' logo. The second staff (Flute) has a smaller gray square with a white 'C' logo. The third staff (Oboe) has a small gray square with a white 'C' logo. The fourth staff (Bassoon) has a small gray square with a white 'C' logo. The fifth staff (Bb Clar. 1) has a small gray square with a white 'C' logo. The sixth staff (Bb Clar. 2) has a small gray square with a white 'C' logo. The seventh staff (Bb Clar. 3) has a small gray square with a white 'C' logo. The eighth staff (Bb Bass Clar.) has a small gray square with a white 'C' logo. The ninth staff (Eb A. Sax.) has a small gray square with a white 'C' logo. The tenth staff (Bb Ten. Sax.) has a small gray square with a white 'C' logo. The eleventh staff (Eb Bar. Sax.) has a small gray square with a white 'C' logo. The twelfth staff (F Horn 1 - 2) has a small gray square with a white 'C' logo. The thirteenth staff (Trp. 1) has a small gray square with a white 'C' logo. The fourteenth staff (Trp. 2) has a small gray square with a white 'C' logo. The fifteenth staff (Trp. 3) has a small gray square with a white 'C' logo. The sixteenth staff (C Trb. 1) has a small gray square with a white 'C' logo. The seventeenth staff (C Trb. 2) has a small gray square with a white 'C' logo. The eighteenth staff (C Trb. 3) has a small gray square with a white 'C' logo. The nineteenth staff (Bb Bar.) has a small gray square with a white 'C' logo. The twentieth staff (Eb Bass) has a small gray square with a white 'C' logo. The twenty-first staff (Bb Bass) has a small gray square with a white 'C' logo. The twenty-second staff (Timp.) has a small gray square with a white 'C' logo. The twenty-third staff (Perc. 1) has a small gray square with a white 'C' logo. The twenty-fourth staff (Perc. 2) has a small gray square with a white 'C' logo.

