

IN FESTIVE MOOD

Harm Evers

March tempo

A

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭



Bass E♭

Bass B♭

Glockenspiel

Snare Drum

Pair of Cymbals
Bass Drum

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭



Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb.
B.D.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

Score for page 7, featuring a rehearsal mark **B** with first and second endings. The score includes parts for Soprano, Solo, and Repetitive Cornets (E♭, B♭), 2nd and 3rd Cornets (B♭), Flugelhorn (B♭), Solo Horn (E♭), 1st, 2nd, and 3rd Horns (E♭), 1st and 2nd Trumpets (B♭), Bass Trumpet (C), Euphonium (B♭), Basses (E♭, B♭), Glockenspiel, Snare Drum (S.D.), and a Pair of Cymbals (B.D.). Dynamics include *p*, *mf*, and *f*. A large watermark logo is present in the upper left and lower center of the page.

Score for page 8, continuing the orchestration from page 7. It includes parts for Soprano, Solo, and Repetitive Cornets (E♭, B♭), 2nd and 3rd Cornets (B♭), Flugelhorn (B♭), Solo Horn (E♭), 1st, 2nd, and 3rd Horns (E♭), 1st and 2nd Trumpets (B♭), Bass Trumpet (C), Euphonium (B♭), Basses (E♭, B♭), Glockenspiel, Snare Drum (S.D.), and a Pair of Cymbals (B.D.). Dynamics include *mf* and *f*. A large watermark logo is present in the upper left and lower right of the page.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭



Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

1. *f*

2. *f*

§ Trio

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭



Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

p

p

p

p

p

p

p 2nd time *mf*

p 2nd time *mf*

p 2nd time *mf*

p

p

p 2nd time *mf*

p 2nd time *mf*

p

p 2nd time

p 2nd time

2nd time only

p 2nd time *mf*

p 2nd time *mf*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

D.S. al Fine

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb.
B.D.

The musical score is arranged in a standard orchestral layout. It features 18 staves for various instruments. The top staves are for the three types of trumpets (Soprano, Solo, and Repetitive). Below them are the three types of horns (Flugelhorn, Solo, and 1st/2nd). The next section contains the three types of trombones (1st, 2nd, and Bass). This is followed by the Euphonium, Bass Euphonium, and Bass Trombone. The percussion section includes Glockenspiel, Snare Drum, and a pair of Cymbals. The score is marked with dynamics: *ff* (fortissimo) and *mf* (mezzo-forte). The section is titled *D.S. al Fine*. There are three large, semi-transparent logos overlaid on the score: one on the top left, one on the right side, and one on the bottom right.

