

IN FESTIVE MOOD

Harm Evers

March tempo

A

B: Soprano Sax *f*

E: Alto Sax 1 - 2 *f*

B: Tenor Sax *f* *2nd time only* *p marcato*

E: Baritone Sax *f*

E: Flügel *f*

B: Flügel 1 *f*

B: Flügel 2 *f*

B: Flügel 3 *f*

F Horn 1 - 2 *f*

F Horn 3 - 4 *f*

B: Trumpet 1 *f*

B: Trumpet 2 *f*

B: Trumpet 3 *f*

C: Trombone 1 *f* *2nd time only* *p marcato*

C: Trombone 2 *f*

C: Trombone 3 *f*

B: Baritone *f* *2nd*



E: Bass *f*

B: Bass *f*

Glockenspiel *f*

Snare Drum *f*

Pair of Cymbals Bass Drum *f*

B: Sopr. Sax

E: A. Sax 1 - 2

B: T. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1 *p*

B: Trp. 2 *p*

B: Trp. 3 *p*

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.



E: Bass

B: Bass

Glock.

S.D.

Pair of Cymb. B.D.

B. Sopr. Sax

E♭ A. Sax 1 - 2

B♭ T. Sax

E♭ Bar. Sax

E. Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

E. Bass

B. Bass

Glock.

S.D.

Pair of Cymb.
B.D.

B. Sopr. Sax

E♭ A. Sax 1 - 2

B♭ T. Sax

E♭ Bar. Sax

E. Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

E. Bass

B. Bass

Glock.

S.D.

Pair of Cymb.
B.D.

B

1. 2.

B. Sopr. Sax

E♭ A. Sax 1 - 2

B♭ T. Sax

E♭ Bar. Sax

E. Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

E. Bass

B. Bass

Glock.

S.D.

Pair of Cymb. B.D.

B. Sopr. Sax

E♭ A. Sax 1 - 2

B♭ T. Sax

E♭ Bar. Sax

E. Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

E. Bass

B. Bass

Glock.

S.D.

Pair of Cymb. B.D.

B. Sopr. Sax

E. A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

E. Bass

B. Bass

Glock.

S.D.

Pair of Cymb. B.D.

§ Trio

B. Sopr. Sax

E. A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

E. Bass

B. Bass

Glock.

S.D.

Pair of Cymb. B.D.

B. Sopr. Sax

E♭ A. Sax 1 - 2

B♭ T. Sax

E♭ Bar. Sax

E. Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

E. Bass

B. Bass

Glock.

S.D.

Pair of Cymb.
B.D.

B. Sopr. Sax

E♭ A. Sax 1 - 2

B♭ T. Sax

E♭ Bar. Sax

E. Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

E. Bass

B. Bass

Glock.

S.D.

Pair of Cymb.
B.D.

D.S. al Fine

B: Sopr. Sax
E: A. Sax 1 - 2
B: T. Sax
E: Bar. Sax
E: Flg.
B: Flg. 1
B: Flg. 2
B: Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B: Trp. 1
B: Trp. 2
B: Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B: Bar.
E: Bass
B: Bass
Glock.
S.D.
Pair of Cymb.
B.D.

The musical score for page 15 includes parts for Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, English Flute, Flutes 1, 2, and 3, French Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone Saxophone, Euphonium, Bass, Glockenspiel, Snare Drum, and a Pair of Cymbals/Bass Drum. The score is in 4/4 time with a key signature of two flats. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The section concludes with the instruction *D.S. al Fine*.

