

# THE HORN OF PLENTY

Mark Cunningham

**Solemnly**  $\text{♩} = 76$

Solo Horn E: *ff*, *mf*, *p*

Soprano Cornet E: *mf*, *mp*

Solo Cornet B: *mf*, *mp*

Repiano Cornet B: *f*, *mf*, *mp*

2nd Cornet B: *f*, *mf*, *mp*

3rd Cornet B: *f*, *mf*, *mp*

Flugel Horn B: *f*, *mf*, *mp*

1st Horn E: *f*, *mf*, *mp*

2nd Horn E: *f*, *mf*, *mp*

1st Baritone B: *f*, *mf*, *mp*

2nd Baritone B: *f*, *mf*, *mp*

1st Trombone B: *f*, *mf*, *mp*, *p*

2nd Trombone B: *f*, *mf*, *mp*, *p*

Bass Trombone C: *f*, *mf*, *mp*, *p*

Euphonium B: *f*, *mf*, *mp*, *p*

Bass E: *f*, *mf*, *mp*, *p*

Bass B: *f*, *mf*, *mp*, *p*

Timpani: *mf*

Glockenspiel

Percussion 1: *f*, *mf*, *mp*, *p*

Percussion 2: *f*

*S.D.*, *Tamb.*, *Susp. Cymb.*

**A Leggiero**  $\text{♩} = 84$

Solo Hrn. E: *p*, *mp*

Sopr. Crnt. E:

Solo Crnt. B:

Rep. Crnt. B:

2nd Crnt. B: *mp*

3rd Crnt. B: *mp*

Flg. Hrn. B:

1st Hrn. E: *mp*

2nd Hrn. E: *mp*

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E: *mp*

Bass B: *mp*

Timp.: *p*, *mp*

Glock.

Perc. 1: *p*, *mp*

Perc. 2:

*Tri.*, *S.D.*



Solo Hrn. E♭ *mf*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭ *mp*

2nd Crnt. B♭ *mf*

3rd Crnt. B♭ *mf*

Flg. Hrn. B♭ *mf*

1st Hrn. E♭ *mp*

2nd Hrn. E♭ *mp*

1st Bar. B♭ *mf*

2nd Bar. B♭ *mf*

1st Trb. B♭ *mf*

2nd Trb. B♭ *mf*

Bass Trb. C *mf*

Euph. B♭ *mf*

Bass E♭ *mf*



Bass B♭ *mf*

Timp. *mp*

Glock.

Perc. 1 *mp*

Perc. 2 *mf* Woodblock

**B**

Solo Hrn. E♭ *mf*

Sopr. Crnt. E♭ *mp*

Solo Crnt. B♭ *mp*

Rep. Crnt. B♭ *cresc.*

2nd Crnt. B♭ *mf*

3rd Crnt. B♭ *mf*

Flg. Hrn. B♭ *mf*

1st Hrn. E♭ *mf*

2nd Hrn. E♭ *mf*

1st Bar. B♭ *mf*

2nd Bar. B♭ *mf*

1st Trb. B♭ *mf*

2nd Trb. B♭ *mf*

Bass Trb. C *mf*

Euph. B♭ *mf*

Bass E♭ *mp*



Bass B♭ *mp*

Timp. *mp*

Glock. *mp*

Perc. 1 *sfz p*

Perc. 2 *mf* Woodblock

Solo Hrn. E♭

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Glock.

Perc. 1

Perc. 2

*mf*

*Pair of Cymb's*

Solo Hrn. E♭

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Glock.

Perc. 1

Perc. 2

*p*

*mp*

*mf*

*Bongo*

**C** "Oriental"

Musical score for page 9. The score includes parts for Solo Hr. E♭, Sopr. Crnt. E♭, Solo Crnt. B♭, Rep. Crnt. B♭, 2nd Crnt. B♭, 3rd Crnt. B♭, Flg. Hrn. B♭, 1st Hrn. E♭, 2nd Hrn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trb. B♭, 2nd Trb. B♭, Bass Trb. C, Euph. B♭, Bass E♭, Bass B♭, Timp., Glock., Perc. 1, and Perc. 2. A large watermark is present in the upper left. Dynamics include *mf*, *p*, and *cresc.*. The instruction "Open" appears above the Solo Crnt. B♭ staff.

Musical score for page 10. The score includes parts for Solo Hr. E♭, Sopr. Crnt. E♭, Solo Crnt. B♭, Rep. Crnt. B♭, 2nd Crnt. B♭, 3rd Crnt. B♭, Flg. Hrn. B♭, 1st Hrn. E♭, 2nd Hrn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trb. B♭, 2nd Trb. B♭, Bass Trb. C, Euph. B♭, Bass E♭, Bass B♭, Timp., Glock., Perc. 1, and Perc. 2. A large watermark is present in the upper left. Dynamics include *mf*, *mp*, and *f*. The instruction "Rit. [D] A tempo" is at the top. The instruction "Tutti" appears above the Solo Crnt. B♭ staff. The instruction "Woodblock" appears above the Perc. 2 staff.



**F**

Solo Hrn. E♭ *mf*

Sopr. Crnt. E♭ *p*

Solo Crnt. B♭ *p*

Rep. Crnt. B♭ *Cup mute p* *Open p*

2nd Crnt. B♭ *Cup mute p* *Open p*

3rd Crnt. B♭ *Cup mute p* *Open p*

Flg. Hrn. B♭ *Muted p* *Open p*

1st Hrn. E♭ *Muted p* *Open p*

2nd Hrn. E♭ *Muted p* *Open p*

1st Bar. B♭ *p*

2nd Bar. B♭ *p*

1st Trb. B♭ *p*

2nd Trb. B♭ *p*

Bass Trb. C *p*

Euph. B♭ *p*

Bass E♭ *p*


Bass B♭ *p*

Timp. *p*

Glock.

Perc. 1 *S.D. p* *Tri. mp*

Perc. 2 *p*




**G**

Solo Hrn. E♭ *mf*

Sopr. Crnt. E♭ *p*

Solo Crnt. B♭ *mp*

Rep. Crnt. B♭ *p*

2nd Crnt. B♭ *p*

3rd Crnt. B♭ *p*

Flg. Hrn. B♭ *mp*

1st Hrn. E♭ *mp*

2nd Hrn. E♭ *mp*

1st Bar. B♭ *p*

2nd Bar. B♭ *p*

1st Trb. B♭ *p*

2nd Trb. B♭ *p*

Bass Trb. C *p*

Euph. B♭ *mp*

Bass E♭ *mp*



Bass B♭ *mp*

Timp.

Glock. *p*

Perc. 1 *Templeblocks p* *Pair of Cymb's mp* *S.D. mp*

Perc. 2 *Sleighbells p*

H

Musical score for page 15, rehearsal mark H. The score includes staves for Solo Hrn. E♭, Sopr. Crnt. E♭, Solo Crnt. B♭, Rep. Crnt. B♭, 2nd Crnt. B♭, 3rd Crnt. B♭, Fig. Hrn. B♭, 1st Hrn. E♭, 2nd Hrn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trb. B♭, 2nd Trb. B♭, Bass Trb. C, Euph. B♭, Bass E♭, Bass B♭, Timp., Glock., Perc. 1, and Perc. 2. A large grey watermark with a logo is present over the Soprano and Solo Cornet parts. Percussion parts include Templeblocks and Sleighbells for Perc. 1, and Susp. Cymb. for Perc. 2.

I

Musical score for page 16, rehearsal mark I. The score includes staves for Solo Hrn. E♭, Sopr. Crnt. E♭, Solo Crnt. B♭, Rep. Crnt. B♭, 2nd Crnt. B♭, 3rd Crnt. B♭, Fig. Hrn. B♭, 1st Hrn. E♭, 2nd Hrn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trb. B♭, 2nd Trb. B♭, Bass Trb. C, Euph. B♭, Bass E♭, Bass B♭, Timp., Glock., Perc. 1, and Perc. 2. A large grey watermark with a logo is present over the Soprano and Solo Cornet parts. Percussion parts include S.D. for Perc. 1 and Susp. Cymb. for Perc. 2.

*Rit.*

Musical score for page 17, featuring various instruments including Solo Horn E♭, Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn B♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet C, Euphonium, Bass E♭, Bass B♭, Timpani, Glockenspiel, Percussion 1, and Percussion 2. Dynamics include *f* and *mf*. The percussion part includes 'Pair of Cymb's' and 'B.D.' (Bass Drum).

♩ Easily = 112 Swing

Musical score for page 18, featuring various instruments including Solo Horn E♭, Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn B♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet C, Euphonium, Bass E♭, Bass B♭, Timpani, Glockenspiel, Percussion 1, and Percussion 2. Dynamics include *mf* and *mp*. The percussion part includes 'Drumset'.



Solo Hrn. E♭

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Glock.

Perc. 1

Perc. 2

K

Solo Hrn. E♭

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Glock.

Perc. 1

Perc. 2

*Fill*



*Rit.*

Solo Hrn. E: *p* *f*

Sopr. Crnt. E: *p* *f*

Solo Crnt. B: *f*

Rep. Crnt. B: *mf* *p* *f*

2nd Crnt. B: *mf* *p* *f*

3rd Crnt. B: *mf* *p* *f*

Flg. Hrn. B: *mf* *p* *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *mf* *p* *f*

2nd Bar. B: *f*

1st Trb. B: *p* *f*

2nd Trb. B: *p* *f*

Bass Trb. C: *p* *f*

Euph. B: *f*

Bass E: *mf* *p*

Bass B: *mf* *p*

Timp.: *f*

Glock.

Perc. 1: *B.D.* *f*

Perc. 2: *f*

