

Full Score

Himalayan Dances

Valley of Flowers

Marc Cunningham

Flute 

Oboe

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf* *f*

E♭ Alto Saxophone *mf* *f*

B♭ Tenor Saxophone *mf* *f*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

C Trombone *mf* *f*

C Baritone / Bassoon *mf* *f*

C Bass / Low woodwinds *mf*

Percussion 1

Percussion 2 *Bass Drum*

Percussion 3 *Bass Drum* *f*

A

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Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hn.

C Tbn.

C Bar.

C Bs.

Perc. 1

Perc. 2 *Susp. Cymbal (soft beater)*

Perc. 3 *mf* *mp*




B

Fl.

Ob.

Bb Clar. 1

Bb Clar. 2

Eb A. Sax.

Bb T. Sax.

Bb Trp. 1

if no Glockenspiel

Bb Trp. 2

F Hn.

C Tbn.

C Bar.

C Bs.

Perc. 1

Barchimes

Perc. 2

Perc. 3

Rit.

C L'istesso tempo ♩ = ♩

Fl.

Ob.

Bb Clar. 1

Bb Clar. 2

Eb A. Sax.

Bb T. Sax.

Bb Trp. 1

Bb Trp. 2

F Hn.

C Tbn.

C Bar.

C Bs.

Perc. 1

Susp. Cymbal (soft beater)

Perc. 2

Floortom

Perc. 3

Triangle

Fl.



Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1

Play

mf

B♭ Trp. 2

mf

F Hn.

mf

C Tbn.

C Bar.

C Bs.

Perc. 1

mf

Perc. 2

Perc. 3

Musical score for woodwind and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), B♭ Trombone 1 (B♭ Trp. 1), B♭ Trombone 2 (B♭ Trp. 2), F Horn (F Hn.), C Bassoon (C Tbn.), C Bass (C Bs.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music consists of ten staves. The first six staves (Flute, Oboe, Clarinets, Alto Saxophone, Tenor Saxophone, Trombones) begin with a dynamic of *mf*. The next four staves (Horn, Bassoon, Bass, Trombone 1) begin with a dynamic of *mf*. The final staff (Percussion 1) begins with a dynamic of *mf*. The score concludes with a final dynamic of *f*.

D

Fl.



Ob.

f

f

f

B♭ Clar. 1

mf

f

B♭ Clar. 2

mf

f

E♭ A. Sax.

mf

f

B♭ T. Sax.

f

B♭ Trp. 1

f

B♭ Trp. 2

f

F Hn.

f

C Tbn.

f

C Bar.

mf

f

C Bs.

mf

f

Perc. 1

f

Perc. 2

Perc. 3

Musical score for woodwind and brass instruments, continuing from the previous page. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), B♭ Trombone 1 (B♭ Trp. 1), B♭ Trombone 2 (B♭ Trp. 2), F Horn (F Hn.), C Bassoon (C Tbn.), C Bass (C Bs.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score continues the musical progression from the previous page, maintaining the instrumentation and dynamics established earlier.

Rit.

Fl. 

Ob. *cresc.*

B♭ Clar. 1 *cresc.*

B♭ Clar. 2 *cresc.*

E♭ A. Sax. *cresc.*

B♭ T. Sax. *cresc.*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

F Hn. *mf* *cresc.*

C Tbn. *mf* *cresc.*

C Bar. *mf* *cresc.*

C Bs. *mf* *cresc.*

Perc. 1 *mf*

Perc. 2 *cresc.*

Perc. 3 *f*
 Snare Drum
 Floortom

E Allegro ($\text{♩} = 112$)

Fl. *mf*

Ob. *mf*

B♭ Clar. 1 *f* *mf*

B♭ Clar. 2 *f* *mf*

E♭ A. Sax. *f* *mf*

B♭ T. Sax. *mf*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

F Hn. *f*

C Tbn. *f*

C Bar. *f*

C Bs. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *f*
 Snare Drum
 Bass Drum

F

Fl.



Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hn.

C Tbn.

C Bar.

C Bs.

Perc. 1

Perc. 2

Perc. 3

Fl.



Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hn.

C Tbn.

C Bar.

C Bs.

Perc. 1

Perc. 2

Perc. 3

Fl.



Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hn.

C Tbn.

C Bar.

C Bs.

Perc. 1

Perc. 2

Perc. 3

Fl.



Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hn.

C Tbn.

C Bar.

C Bs.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1

if no Glockenspiel

Play

B♭ Trp. 2

F Hn.

C Tbn.

C Bar.

C Bs.

Perc. 1

p

Barchimes

Perc. 2

p

Perc. 3




G

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hn.

C Tbn.

C Bar.

C Bs.

Perc. 1

Perc. 2

Perc. 3




Fl.



Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1

if no Glockenspiel

B♭ Trp. 2

F Hn.

C Tbn.

C Bar.

C Bs.

Perc. 1

Bachimes

Perc. 2

Perc. 3

The musical score page features ten staves of music. From top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), B♭ Trombone 1 (B♭ Trp. 1), B♭ Trombone 2 (B♭ Trp. 2), F Horn (F Hn.), C Bassoon (C Tbn.), C Bass (C Bs.). The score includes dynamic markings such as *p* (pianissimo) and *mf* (mezzo-forte). The B♭ Trombones play a rhythmic pattern of eighth and sixteenth notes. The C Bassoon and C Bass provide harmonic support. Percussion parts are present in the lower staves, with Percussion 1 and Percussion 2 contributing to the 'Bachimes' sound.

Fl.



Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1

Play

B♭ Trp. 2

F Hn.

C Tbn.

C Bar.

C Bs.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

Floortom

f

The second page of the musical score continues the instrumentation. The Flute, Oboe, and B♭ Clarinets play sustained notes. The B♭ Trombones continue their rhythmic pattern. The C Bassoon and C Bass provide harmonic support. The Percussion section is more prominent, with Percussion 1 and Percussion 2 playing eighth-note patterns. Percussion 3 provides bass drum and snare drum sounds. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (fortissimo), and *p* (pianissimo).