

KAMELEON

Jan Bosveld

Adagio $\text{♩} = 60$

The first page of the musical score features 16 staves. The top four staves are for saxophones: B. Soprano Sax, E. Alto Sax, B. Tenor Sax, and E. Baritone Sax. The next five staves are for flutes: E. Flügel, B. Flügel 1, B. Flügel 2, and B. Flügel 3. The next three staves are for horns: F Horn 1-2, F Horn 3-4, B. Trumpet 1, B. Trumpet 2, and B. Trumpet 3. The next three staves are for trombones: C Trombone 1, C Trombone 2, and C Trombone 3. The next three staves are for euphoniums and basses: B. Baritone, B. Euphonium, E. Bass, and B. Bass. The bottom two staves are for percussion: Timpani and Percussion 1, 2, and 3. The score includes various dynamics such as *mf*, *p*, and *pp*. Percussion parts include *Glock.*, *Susp. cymb.*, and *Tri.*. A large grey logo with a white spiral design is placed over the top four staves.

The second page of the musical score continues the instrumentation from the first page. The top four staves are for saxophones: B. Sopr. Sax, E. A. Sax, B. Ten. Sax, and E. Bar. Sax. The next five staves are for flutes: E. Flügel, B. Flg. 1, B. Flg. 2, and B. Flg. 3. The next three staves are for horns: F Hrn. 1-2, F Hrn. 3-4, B. Trp. 1, B. Trp. 2, and B. Trp. 3. The next three staves are for trombones: C Trb. 1, C Trb. 2, and C Trb. 3. The next three staves are for euphoniums and basses: B. Bar., B. Euph., E. Bass, and B. Bass. The bottom two staves are for percussion: Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various dynamics such as *mp*, *p*, *mf*, and *pp*. Percussion parts include *a2* and *a1*. A large grey logo with a white spiral design is placed over the top four staves. A box with the number 9 is located above the top staff.

17

B. Sopr. Sax *mp*

E. A. Sax *mp*

B. Ten. Sax *p*

E. Bar. Sax *p*

E. Flug. *p* *mf* *p*

B. Fig. 1 *p* *mf* *p* *mp*

B. Fig. 2 *p* *mf* *p*

B. Fig. 3 *p* *mf* *p*

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1 *p* *mf* *p*

B. Trp. 2 *p* *mf* *p*

B. Trp. 3 *p* *mf* *p*

C Trb. 1

C Trb. 2

C Trb. 3 *mf* *p*

B. Bar. *mf* *p*

B. Euph. *mf*

E. Bass *mf*



B. Bass *mf*

Timp. *p*

Perc. 1 *mp*

Perc. 2 *p* *mf*

Perc. 3

B. Sopr. Sax

E. A. Sax

B. Ten. Sax *mf*

E. Bar. Sax *mp*

E. Flug. *mp*

B. Fig. 1 *p* *mp* *p* *mp* *p*

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2 *a2* *mf* *p* *mf* *p* *mf*

F Hrn. 3 - 4

B. Trp. 1 *mp*

B. Trp. 2 *mp*

B. Trp. 3 *mp*

C Trb. 1 *mf* *p* *mf* *p*

C Trb. 2 *mf* *p* *mf* *p*

C Trb. 3

B. Bar. *mf*

B. Euph.

E. Bass



B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

28

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

32

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

40

B. Sopr. Sax *mf* *mf*

E♭ A. Sax *mf* *mf*

B. Ten. Sax *mf* *p*

E. Bar. Sax *mf* *p*

E. Flug.

B. Flg. 1 *mf* *pp*

B. Flg. 2 *p* *mf* *pp*

B. Flg. 3 *p* *mf* *pp*

F Hrn. 1 - 2 *mf* *mf*

F Hrn. 3 - 4 *mf* *mf*

B. Trp. 1 *mf* *Str. mute*

B. Trp. 2 *mf* *Str. mute*

B. Trp. 3 *mf* *Str. mute*

C Trb. 1 *mf* *Str. mute*

C Trb. 2 *mf* *Str. mute*

C Trb. 3 *mf* *Str. mute*

B. Bar. *mf* *mf*

B. Euph. *mf* *p*

E. Bass *mf* *p*



B. Bass *mp* *mf* *p*

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

48

B. Sopr. Sax *mp* *mp*

E♭ A. Sax *mp* *mp*

B. Ten. Sax *mp* *mp*

E. Bar. Sax

E. Flug.

B. Flg. 1 *mf*

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4 *mp*

B. Trp. 1 *Open*

B. Trp. 2 *Open*

B. Trp. 3 *Open*

C Trb. 1 *Open*

C Trb. 2 *Open*

C Trb. 3 *Open*

B. Bar. *mp*

B. Euph. *Nothing*

E. Bass *Nothing*



B. Bass *Nothing*

Timp. *mp*

Perc. 1 *p*

Perc. 2

Perc. 3 *mp*

53

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

59

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Poco rit. **Allegro** ♩ = 144

B. Sopr. Sax *p*

E. A. Sax *p*

B. Ten. Sax

E. Bar. Sax

E. Flug. *pp*

B. Fig. 1 *pp*

B. Fig. 2 *pp*

B. Fig. 3 *pp*

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4 *mp*

B. Trp. 1 *mp*

B. Trp. 2 *mp*

B. Trp. 3 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B. Bar. *p*

B. Euph.

E. Bass



B. Bass

Timp. *mf*

Perc. 1 *p*

Perc. 2

Perc. 3 *S.D.* *mf*

69

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1 *f*

C Trb. 2

C Trb. 3 *f*

B. Bar. *f*

B. Euph. *f*

E. Bass *f*



B. Bass *f*

Timp. *mp* *f* *mf* *f*

Perc. 1

Perc. 2

Perc. 3 *mp* *f* *mf* *f*

102

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

110

B. Sopr. Sax *mf*

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B. Bar. *mf*

B. Euph. *mf*

E. Bass



B. Bass

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *Tamb.*

Perc. 3

B. Sopr. Sax *f*

E. A. Sax *f*

B. Ten. Sax *f*

E. Bar. Sax *f*

E. Flug. *f*

B. Flg. 1 *f*

B. Flg. 2 *f*

B. Flg. 3 *f*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B. Bar. *f*

B. Euph. *f*

E. Bass *f*


B. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* *Susp. cymb.*

Perc. 3

121

B. Sopr. Sax *mf* *p* *mf*

E. A. Sax *p*

B. Ten. Sax *mf*

E. Bar. Sax

E. Flug.

B. Fig. 1 *pp*

B. Fig. 2 *pp*

B. Fig. 3 *pp*

F Hrn. 1 - 2

F Hrn. 3 - 4 *sub. p*

B. Trp. 1 *pp* *mf*

B. Trp. 2

B. Trp. 3

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3

B. Bar. *sub. p*

B. Euph. *sub. p*

E. Bass *sub. p*

B. Bass *sub. p*

Timp. *mp*

Perc. 1 *Glock.* *mp* *mp*

Perc. 2 *f* *Tri.* *mp*

Perc. 3 *mp*

129

B. Sopr. Sax *p* *mf* *p*

E. A. Sax *p*

B. Ten. Sax *p*

E. Bar. Sax

E. Flug.

B. Fig. 1 *mf* *p*

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4 *mf*

B. Trp. 1 *mf*

B. Trp. 2

B. Trp. 3

C Trb. 1 *mf* *mp*

C Trb. 2 *mf*

C Trb. 3

B. Bar. *mf*

B. Euph. *mf* *mf*

E. Bass *mf* *mf*

B. Bass *mf* *mf*

Timp.

Perc. 1

Perc. 2 *mp* *mp*

Perc. 3 *S.D.* *p*

137

B. Sopr. Sax
E. A. Sax
B. Ten. Sax
E. Bar. Sax
E. Flug.
B. Fig. 1
B. Fig. 2
B. Fig. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B. Trp. 1
B. Trp. 2
B. Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B. Bar.
B. Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

B. Sopr. Sax
E. A. Sax
B. Ten. Sax
E. Bar. Sax
E. Flug.
B. Fig. 1
B. Fig. 2
B. Fig. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B. Trp. 1
B. Trp. 2
B. Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B. Bar.
B. Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Xylo
Tamb.

150

B. Sopr. Sax

E♭ A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B. Sopr. Sax

E♭ A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Susp. cymb.

157 **Adagio** ♩ = 60 160

B. Sopr. Sax *f* deze motieven herhalen in een variabel tempo

E. A. Sax *f* deze motieven herhalen in een variabel tempo

B. Ten. Sax *f* deze motieven herhalen in een variabel tempo

E. Bar. Sax *ff* lunga (alle fermates)

E. Flug. *f* deze motieven herhalen in een variabel tempo

B. Fig. 1 *f* deze motieven herhalen in een variabel tempo

B. Fig. 2 *f* deze motieven herhalen in een variabel tempo

B. Fig. 3 *f* deze motieven herhalen in een variabel tempo

F Hrn. 1 - 2 *ff* lunga (alle fermates) *mp*

F Hrn. 3 - 4 *ff* lunga (alle fermates)

B. Trp. 1 *f* deze motieven herhalen in een variabel tempo

B. Trp. 2 *f* deze motieven herhalen in een variabel tempo

B. Trp. 3 *f* deze motieven herhalen in een variabel tempo

C Trb. 1 *ff* lunga (alle fermates)

C Trb. 2 *ff* lunga (alle fermates)

C Trb. 3 *ff* lunga (alle fermates)

B. Bar. *ff* lunga (alle fermates) *mp*

B. Euph. *ff* lunga (alle fermates)

E. Bass *ff* lunga (alle fermates) *p*

B. Bass *ff* lunga (alle fermates) *p*

Timp. *ff*

Perc. 1 *f* dit ritmisch herhalen in een variabel tempo

Perc. 2 *f*

Perc. 3 *f* dit ritmische patroon herhalen in het voorafgaande tempo




166

B. Sopr. Sax *mp*

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1 *Cup mute* *mp*

B. Trp. 2

B. Trp. 3

C Trb. 1 *Cup mute* *mp*

C Trb. 2 *Cup mute* *mp*

C Trb. 3

B. Bar.

B. Euph.

E. Bass



B. Bass

Timp. *p*

Perc. 1 *mp*

Perc. 2

Perc. 3

B. Sopr. Sax *mp* *pp* *mp* *pp* *mp*

E♭ A. Sax *mp* *pp* *mp*

B. Ten. Sax *pp* *mp* *pp* *mp*

E. Bar. Sax *pp* *mp* *pp* *mp*

E. Flug. *mp*

B. Flg. 1 *mf*

B. Flg. 2 *mf*

B. Flg. 3 *mf*

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1 *Susp. cymb.*

Perc. 2 *mp*

Perc. 3 *Tri.* *mp*

175 *Poco rit.*

B. Sopr. Sax *mp* *pp*

E♭ A. Sax *mp* *pp*

B. Ten. Sax *mp* *pp*

E. Bar. Sax *p* *pp*

E. Flug. *Cup mute* *mp* *pp*

B. Flg. 1 *mp* *pp*

B. Flg. 2 *mp* *pp*

B. Flg. 3 *mp* *pp*

F Hrn. 1 - 2 *mp* *pp*

F Hrn. 3 - 4 *mp* *pp*

B. Trp. 1 *Cup mute* *mf* *p*

B. Trp. 2 *Cup mute* *mf* *p*

B. Trp. 3 *Cup mute* *mf* *p*

C Trb. 1 *mf* *p*

C Trb. 2 *mf* *p*

C Trb. 3 *Cup mute* *mf* *p*

B. Bar. *mp* *pp*

B. Euph. *mp* *pp*

E. Bass *mp* *pp*

B. Bass *mp* *pp*

Timp. *pp*

Perc. 1 *mp*

Perc. 2

Perc. 3