

Venus HEAVEN AND EARTH

Jan Bosveld

Adagio ♩ = 56

Picc.
Flutes 1
Flutes 2
Oboes 1/2
Bassoons 1/2
E♭ Clarinet
B♭ Clarinets 1
B♭ Clarinets 2
B♭ Clarinets 3
B♭ Bass Clarinet
E♭ Alto Sax 1/2
B♭ Tenor Sax 1/2
E♭ Baritone Sax

Venus
Adagio ♩ = 56

F Horns 1/2
F Horns 3/4
B♭ Trumpets 1
B♭ Trumpets 2
B♭ Trumpets 3
Trombone 1
Trombone 2
Trombone 3
Baritone C
Basses C
Timpani
Percussion 1
Percussion 2
Percussion 3
Harp

Picc.
Fls. 1
Fls. 2
Obs.
Bsns.
E♭ Cl.
Cls. 1
Cls. 2
Cls. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.

Hrns. 1/2
Hrns. 3/4
Tpts. 1
Tpts. 2
Tpts. 3
Tbns. 1
Tbns. 2
Tbns. 3
Bar. C
Bas. C
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp

Musical score for page 5, measures 15-18. The score includes parts for Piccolo, Flutes 1-3, Oboe, Bassoons, E-flat Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1/2 and 3/4, Trumpets 1-3, Trombones 1-3, Baritone C, Bass C, Timpani, Percussion 1-3, and Harp. A large watermark logo is present over the Picc., Fls., and Bsns. staves.

Musical score for page 6, measures 20-23. The score includes parts for Piccolo, Flutes 1-3, Oboe, Bassoons, E-flat Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1/2 and 3/4, Trumpets 1-3, Trombones 1-3, Baritone C, Bass C, Timpani, Percussion 1-3, and Harp. A large watermark logo is present over the Fls., Obs., and Bsns. staves.

25

Picc. *mf* *espress.*

Fls. 1 *mf* *espress.*

Fls. 2 *mf* *espress.*

Obs. *mf* *espress.* (2nd Oboe ad lib. Eng.hrn.)

Bsns. *p*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *p*

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp. *p*

Perc. 1

Perc. 2 *vibraphone (motor off)*

Perc. 3 *p*

Harp *p*




dim....e....rall.... **Mars** ♩ = 156 *(attacca)*

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. *ff*

Bsns. *f*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2 *a2* *ff*

Hrns. 3/4 *ff*

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3 *f*

Bar. C *f*

Bas. C *f*



Timp. *f*

Perc. 1 *trgl.* *p*

Perc. 2 *susp. cymb. (small)* *p* *mp* *p* *mp*

Perc. 3 *f*

Harp *f*

Picc. *f*

Fis. 1 *f*

Fis. 2 *f*

Obs. *f*

Bsns. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hrns. 1/2 *f*

Hrns. 3/4 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. C *f*

Bas. C *f*



Timp. *f*

Perc. 1 *f*
sn. dr.

Perc. 2 *mf*
cymbals + b. dr.

Perc. 3 *f*

Harp

41

Picc. *f*

Fis. 1 *f*

Fis. 2 *f*

Obs. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

B. Sax. *mp* *f* *mp*

Hrns. 1/2 *f*

Hrns. 3/4 *f*

Tpts. 1 *mf* *f* *mf*

Tpts. 2 *mf* *f* *mf*

Tpts. 3 *mf* *f* *mf*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. C *f*

Bas. C *f*

Timp. *mp* *f*



Perc. 1 *f*

Perc. 2 *mf* *f* *mf*
sup. cymb. (medium)

Perc. 3 *mf* *f* *mf*
vibraphone

Harp *f*

41

Picc. *ff*
 Fls. 1 *ff*
 Fls. 2 *ff*
 Obs. *ff*
 Bsns. *f*
 Eb Cl. *ff*
 Cls. 1 *ff*
 Cls. 2 *ff*
 Cls. 3 *ff*
 B. Cl. *f*
 A. Sax. *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 Hrns. 1/2 *div.*
 Hrns. 3/4 *f*
 Tpts. 1 *f*
 Tpts. 2 *f*
 Tpts. 3 *f*
 Tbns. 1 *f*
 Tbns. 2 *f*
 Tbns. 3 *f*
 Bar. C *f*
 Bas. C *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *mf*
 Perc. 3 *mf*
 Harp

Picc. *ff*
 Fls. 1 *ff*
 Fls. 2 *ff*
 Obs. *ff*
 Bsns. *f*
 Eb Cl. *ff*
 Cls. 1 *ff*
 Cls. 2 *ff*
 Cls. 3 *ff*
 B. Cl. *f*
 A. Sax. *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 Hrns. 1/2 *f*
 Hrns. 3/4 *f*
 Tpts. 1 *f*
 Tpts. 2 *f*
 Tpts. 3 *f*
 Tbns. 1 *f*
 Tbns. 2 *f*
 Tbns. 3 *f*
 Bar. C *f*
 Bas. C *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *f*
 Harp *f*

51

58

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C.

Bas. C.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

66

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C.

Bas. C.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

72

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. *ff*

Bsns. *ff*

E♭ Cl. *ff*

Cls. 1 *ff*

Cls. 2 *f*

Cls. 3 *ff*

B. Cl. *f*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *f*

Hrns. 1/2 *f*

Hrns. 3/4 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. C *f*

Bas. C *p*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *f*

Harp *ff*




Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. *ff*

Bsns. *ff*

E♭ Cl. *ff*

Cls. 1 *ff*

Cls. 2 *f*

Cls. 3 *ff*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hrns. 1/2 *f*

Hrns. 3/4 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. C *f*

Bas. C *f*



Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Harp *mp*

84

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

mp, *f*, *mf*, *ff*, *tr*, *gliss.*, *xylophone*, *large tam-tam*, *cymbals*, *an.dr.*

84

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

tr, *gliss.*, *an.dr.*

Saturn $\text{♩} = 52$

dim.....e.....ral.....

(attacca)

Picc. *mf*

Fis. 1 *mf*

Fis. 2 *mf*

Obs. *pp*

Bsns. *pp*

E♭ Cl. *pp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*



dim.....e.....ral.....

Saturn $\text{♩} = 52$

(attacca)

Hrns. 1/2 *a2 mf*

Hrns. 3/4 *a2 mf*

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1 *pp*

Tbns. 2 *pp*

Tbns. 3

Bar. C

Bas. C *pp*

Timp. *mp* *p* *pp*

Perc. 1 *mp*

Perc. 2 *mf* *susp. cymb. (soft stick)*

Perc. 3 *chimes* *p*

Harp



Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2 *mf*

Tpts. 3 *mf*

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

100




Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

107

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

118

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

122

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

rit.

a niente

p

a2

a1

gl. spi.

128

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Jupiter ♩ = 160

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

barchimes

139

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. *mf*

Bsns. *f*

E♭ Cl. *mf*

Cls. 1 *mf*

Cls. 2 *mp*

Cls. 3 *mp*

B. Cl. *f*

A. Sax. *mp*

T. Sax. *f*

B. Sax. *f*



139

Hrns. 1/2 *f*

Hrns. 3/4 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. C *f*

Bas. C *f*

Timp.

Perc. 1 whip

Perc. 2 cymb, with wooden stick

Perc. 3 xylophone

Harp



Picc. *sf*

Fls. 1 *sf*

Fls. 2 *sf*

Obs. *f*

Bsns. *f*

E♭ Cl. *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*



Hrns. 1/2 *f*

Hrns. 3/4 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. C *f*

Bas. C *f*

Timp.

Perc. 1 whip

Perc. 2 *f*

Perc. 3 *f*

Harp



148

Picc. *fff*

Fls. 1 *fff*

Fls. 2 *fff*

Obs. *fff*

Bsns. *fff*

E♭ Cl. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrns. 1/2 *ff*

Hrns. 3/4 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar. C *ff*

Bas. C *ff*



Timp. *ff*

Perc. 1 *ff*
toms (large/medium)

Perc. 2 *ff*
cymb. with wooden stick

Perc. 3 *f*

Harp *f*

155

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Obs. *mp*

Bsns. *mp*

E♭ Cl. *mp*

Cls. 1 *p*

Cls. 2 *p*

Cls. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hrns. 1/2 *p*

Hrns. 3/4 *p*

Tpts. 1 *p*

Tpts. 2 *p*

Tpts. 3 *p*

Tbns. 1 *p*

Tbns. 2 *p*

Tbns. 3 *p*

Bar. C *p*

Bas. C *p*



Timp. *p*

Perc. 1 *mf*
tgl. (small)

Perc. 2 *mf*

Perc. 3 *mf*

Harp *p*

162

Picc. *mp*

Fis. 1 *mp*

Fis. 2 *mp*

Obs.

Bsns.

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2 *f*

Hrns. 3/4 *f*

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. C *f*

Bas. C *f*



Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3

Harp *0 (F#C#)* *griss.*

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2 *f*

Hrns. 3/4 *f*

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. C *f*

Bas. C *f*



Timp.

Perc. 1

Perc. 2

Perc. 3 *vibraphone (motor off)* *f*

Harp *(B♭/E♭/A♭)* *griss.*

172

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax. *mf espress.*

T. Sax. *mf espress.*

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1 *p*

Tpts. 2 *p*

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*

Harp

179

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

186

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Obs.

Bsns.

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C


Timp. *p*

Perc. 1 *mp* trgl. (small)

Perc. 2 *mp*

Perc. 3 *mp*

Harp *mf*

193

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C *p*

Bas. C *p*



Timp. *p*

Perc. 1 *mp* sn-dr. with brushes

Perc. 2 *mp* sup. cymb. (medium)

Perc. 3

Harp

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

203

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

203

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

212

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

212

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C.

Bas. C.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

223

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C.

Bas. C.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

223

straight mute

sn. dr. (normal)

pp

ff

cymbals + b. dr.

gl. spl.

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

235

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

241

Picc. *ff*

Fis. 1 *ff*

Fis. 2 *ff*

Obs. *ff*

Bsns. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrns. 1/2 *ff*

Hrns. 3/4 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar. C *ff*

Bas. C *ff*

Timp. *mp*

Perc. 1 *f*

Perc. 2 cymbals + b. dr. *f*

Perc. 3 *f*

Harp *ff*




249

Picc. *mf*

Fis. 1 *mf*

Fis. 2 *mf*

Obs. *mf*

Bsns. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrns. 1/2 *f*

Hrns. 3/4 *f*

Tpts. 1 *mf* cup mute

Tpts. 2 *mf* cup mute

Tpts. 3 *mf* cup mute

Tbns. 1 *dim.*

Tbns. 2 *dim.*

Tbns. 3 *dim.*

Bar. C *dim.*

Bas. C *dim.*



Timp. *mp*

Perc. 1 *p*

Perc. 2 *mp*

Perc. 3 *mp*

Harp *mf*

dim....e....rall....

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

dim.

mf

dim....e....rall....

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C.

Bas. C.

mf

dim.

mf

dim.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

rall. **Adagio**

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp

p

mp

mp

mp

rall. **Adagio**

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C.

Bas. C.

p

p

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

trgl.

mp

susp cymb. (small)

mp

gliss.

mf

gliss.

mp

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

p

p

p

p

p

pp

gliss.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1/2 and 3/4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone C, Bass C, Timpani, Percussion 1, 2, and 3, and Harp. The score is written in standard musical notation with various dynamics such as *p* and *pp*. There are three large, semi-transparent grey square icons with a white circular logo overlaid on the score: one in the upper left, one in the upper right, and one in the lower right.

