

SUITE GOTIQUE

1. INTRODUCTION

①

1.

Score for Suite Gotique 1. Introduction, measures 1-100. Includes parts for Sporn sax, Alt sax, Tenor sax, Bariton sax, Eb Bage/Cornet, Solo/ Bage, 2/3 Bage, 1/2 Hoorn F, 3/4 Hoorn F, 1 Trompet/Cornet, 2/3 Trompet/Cornet, 1/2 Trombone C, Bas Trombone C, 1/2 Bariton, Euphonium, Eb Bas, Bb Bas, Pauken, Slagwerk I, and Slagwerk II. A large watermark logo is present in the center of the page.

Edition Muziekhandel "De Fijfrieme" Surhuisterven Holland.

2. MENKET GOTIQUE

①

3.

Score for Suite Gotique 2. Menket Gotique, measures 1-100. Includes parts for Sporn sax, Alt sax, Tenor sax, Bariton sax, Eb Bage/Cornet, Solo/ Bage, 2/3 Bage, 1/2 Hoorn F, 3/4 Hoorn F, 1 Trompet/Cornet, 2/3 Trompet/Cornet, 1/2 Trombone C, Bas Trombone C, 1/2 Bariton, Euphonium, Eb Bas, Bb Bas, Pauken, Slagwerk I, and Slagwerk II. A large watermark logo is present in the center of the page.

Edition Muziekhandel "De Fijfrieme" Surhuisterven Holland.

2.

②

Score for Suite Gotique 2. Menket Gotique, measures 101-200. Includes parts for Sporn sax, Alt sax, Tenor sax, Bariton sax, Eb Bage/Cornet, Solo/ Bage, 2/3 Bage, 1/2 Hoorn F, 3/4 Hoorn F, 1 Trompet/Cornet, 2/3 Trompet/Cornet, 1/2 Trombone C, Bas Trombone C, 1/2 Bariton, Euphonium, Eb Bas, Bb Bas, Pauken, Slagwerk I, and Slagwerk II. A large watermark logo is present in the center of the page.

Edition Muziekhandel "De Fijfrieme" Surhuisterven Holland.

4.

②

③

Score for Suite Gotique 2. Menket Gotique, measures 201-300. Includes parts for Sporn sax, Alt sax, Tenor sax, Bariton sax, Eb Bage/Cornet, Solo/ Bage, 2/3 Bage, 1/2 Hoorn F, 3/4 Hoorn F, 1 Trompet/Cornet, 2/3 Trompet/Cornet, 1/2 Trombone C, Bas Trombone C, 1/2 Bariton, Euphonium, Eb Bas, Bb Bas, Pauken, Slagwerk I, and Slagwerk II. A large watermark logo is present in the center of the page.

Edition Muziekhandel "De Fijfrieme" Surhuisterven Holland.

Score for rehearsal mark 5, measures 4-5. The score includes parts for Soprano sax, Alto sax, Tenor sax, Baritone sax, Eb Bugel/Cornet, Solo/ Bugel, 2/3 Bugel, 1/2 Hoorn F, 3/4 Hoorn F, 1 Trompet/Cornet, 2/3 Trompet/Cornet, 1/2 Trombone C, Bas Trombone C, 1/2 Bariton, Euphonium, Eb Bas, Bb Bas, Pauken, Slagwerk I, and Slagwerk II. A large grey watermark logo is present in the center of the page.

Score for rehearsal mark 6, measures 6-7. The score includes parts for Soprano sax, Alto sax, Tenor sax, Baritone sax, Eb Bugel/Cornet, Solo/ Bugel, 2/3 Bugel, 1/2 Hoorn F, 3/4 Hoorn F, 1 Trompet/Cornet, 2/3 Trompet/Cornet, 1/2 Trombone C, Bas Trombone C, 1/2 Bariton, Euphonium, Eb Bas, Bb Bas, Pauken, Slagwerk I, and Slagwerk II. A large grey watermark logo is present in the center of the page.

Score for rehearsal mark 5, measures 6-7. The score includes parts for Soprano sax, Alto sax, Tenor sax, Baritone sax, Eb Bugel/Cornet, Solo/ Bugel, 2/3 Bugel, 1/2 Hoorn F, 3/4 Hoorn F, 1 Trompet/Cornet, 2/3 Trompet/Cornet, 1/2 Trombone C, Bas Trombone C, 1/2 Bariton, Euphonium, Eb Bas, Bb Bas, Pauken, Slagwerk I, and Slagwerk II. A large grey watermark logo is present in the center of the page.

Score for rehearsal mark 7, measures 8-9. The score includes parts for Soprano sax, Alto sax, Tenor sax, Baritone sax, Eb Bugel/Cornet, Solo/ Bugel, 2/3 Bugel, 1/2 Hoorn F, 3/4 Hoorn F, 1 Trompet/Cornet, 2/3 Trompet/Cornet, 1/2 Trombone C, Bas Trombone C, 1/2 Bariton, Euphonium, Eb Bas, Bb Bas, Pauken, Slagwerk I, and Slagwerk II. A large grey watermark logo is present in the center of the page.

3. PRIÈRE À NOTRE DAME

Score for page 9, titled "3. PRIÈRE À NOTRE DAME". The score includes parts for Soprano sax, Alto sax, Tenor sax, Baritone sax, Eb Bugel/Cornet, Solo I Bugel, 2/3 Bugel, 1/2 Hoorn F, 3/4 Hoorn F, 1 Trompet/Cornet, 2/3 Trompet/Cornet, 1/2 Trombone C, Bas Trombone C, 1/2 Bariton, Euphonium, Eb Bas, Bb Bas, Pauken, Slagwerk I, and Slagwerk II. The music is in 4/4 time and features various dynamics such as *pp*, *mf*, *ppp*, and *mfz*. There are two large circular logos overlaid on the score, one on the left and one on the right.

Score for page 11, titled "3. PRIÈRE À NOTRE DAME". The score includes parts for Soprano sax, Alto sax, Tenor sax, Baritone sax, Eb Bugel/Cornet, Solo I Bugel, 2/3 Bugel, 1/2 Hoorn F, 3/4 Hoorn F, 1 Trompet/Cornet, 2/3 Trompet/Cornet, 1/2 Trombone C, Bas Trombone C, 1/2 Bariton, Euphonium, Eb Bas, Bb Bas, Pauken, Slagwerk I, and Slagwerk II. The music is in 4/4 time and features various dynamics such as *mf*, *ppp*, *mfz*, and *pp*. There are two large circular logos overlaid on the score, one on the left and one on the right.

10.

Score for page 10, titled "10.". The score includes parts for Soprano sax, Alto sax, Tenor sax, Baritone sax, Eb Bugel/Cornet, Solo I Bugel, 2/3 Bugel, 1/2 Hoorn F, 3/4 Hoorn F, 1 Trompet/Cornet, 2/3 Trompet/Cornet, 1/2 Trombone C, Bas Trombone C, 1/2 Bariton, Euphonium, Eb Bas, Bb Bas, Pauken, Slagwerk I, and Slagwerk II. The music is in 4/4 time and features various dynamics such as *pp*, *mf*, *ppp*, and *mfz*. There are two large circular logos overlaid on the score, one on the left and one on the right.

12.

Score for page 12, titled "12.". The score includes parts for Soprano sax, Alto sax, Tenor sax, Baritone sax, Eb Bugel/Cornet, Solo I Bugel, 2/3 Bugel, 1/2 Hoorn F, 3/4 Hoorn F, 1 Trompet/Cornet, 2/3 Trompet/Cornet, 1/2 Trombone C, Bas Trombone C, 1/2 Bariton, Euphonium, Eb Bas, Bb Bas, Pauken, Slagwerk I, and Slagwerk II. The music is in 4/4 time and features various dynamics such as *ppp*, *mfz*, and *pp*. There are two large circular logos overlaid on the score, one on the left and one on the right.

Score for page 13, measures 6-13. Instruments include Soprano sax, Alto sax, Tenor sax, Baritone sax, Eb Bugel/Cornet, Solo/1 Bugel, 2/3 Bugel, 1/2 Hoorn F, 3/4 Hoorn F, 1 Trompet/Cornet, 2/3 Trompet/Cornet, 1/2 Trombone C, Bas Trombone C, 1/2 Bariton, Euphonium, Eb Bas, Bb Bas, Pauken, Slagwerk I, and Slagwerk II. The score includes various musical notations such as dynamics (pp, p, f), articulation (acc, marcato), and performance instructions like 'Scherzando' and 'molto'.

Edition Muziekhandel "De Fiftieme" Surhuisterveen Holland.

Score for page 15, measures 1-8. Instruments include Soprano sax, Alto sax, Tenor sax, Baritone sax, Eb Bugel/Cornet, Solo/1 Bugel, 2/3 Bugel, 1/2 Hoorn F, 3/4 Hoorn F, 1 Trompet/Cornet, 2/3 Trompet/Cornet, 1/2 Trombone C, Bas Trombone C, 1/2 Bariton, Euphonium, Eb Bas, Bb Bas, Pauken, Slagwerk I, and Slagwerk II. The score includes various musical notations such as dynamics (pp, p, f), articulation (acc, marcato), and performance instructions like 'Scherzando' and 'molto'.

Edition Muziekhandel "De Fiftieme" Surhuisterveen Holland.

4. TOCCATA

Score for page 14, measures 14-21. Instruments include Soprano sax, Alto sax, Tenor sax, Baritone sax, Eb Bugel/Cornet, Solo/1 Bugel, 2/3 Bugel, 1/2 Hoorn F, 3/4 Hoorn F, 1 Trompet/Cornet, 2/3 Trompet/Cornet, 1/2 Trombone C, Bas Trombone C, 1/2 Bariton, Euphonium, Eb Bas, Bb Bas, Pauken, Slagwerk I, and Slagwerk II. The score includes various musical notations such as dynamics (pp, p, f), articulation (acc, marcato), and performance instructions like 'Scherzando' and 'molto'.

Edition Muziekhandel "De Fiftieme" Surhuisterveen Holland.

2

Score for page 16, measures 22-29. Instruments include Soprano sax, Alto sax, Tenor sax, Baritone sax, Eb Bugel/Cornet, Solo/1 Bugel, 2/3 Bugel, 1/2 Hoorn F, 3/4 Hoorn F, 1 Trompet/Cornet, 2/3 Trompet/Cornet, 1/2 Trombone C, Bas Trombone C, 1/2 Bariton, Euphonium, Eb Bas, Bb Bas, Pauken, Slagwerk I, and Slagwerk II. The score includes various musical notations such as dynamics (pp, p, f), articulation (acc, marcato), and performance instructions like 'Scherzando' and 'molto'.

Edition Muziekhandel "De Fiftieme" Surhuisterveen Holland.

17.

Sopraan sax

Alt sax

Tenor sax

Bariton sax

E♭ Bugel/Cornet

Solo/1 Bugel

2/3 Bugel

1/2 Hoor F

3/4 Hoor F

1 Trompet/Cornet

2/3 Trompet/Cornet

1/2 Trombone C

Bas Trombone C

1/2 Bariton

Euphonium

E♭ Bas

B♭ Bas

Pauken

Slagwerk I

Slagwerk II

Edition Muziekhandel "De Fiftieme" Surhuisterven Holland.

19.

Sopraan sax

Alt sax

Tenor sax

Bariton sax

E♭ Bugel/Cornet

Solo/1 Bugel

2/3 Bugel

1/2 Hoor F

3/4 Hoor F

1 Trompet/Cornet

2/3 Trompet/Cornet

1/2 Trombone C

Bas Trombone C

1/2 Bariton

Euphonium

E♭ Bas

B♭ Bas

Pauken

Slagwerk I

Slagwerk II

Edition Muziekhandel "De Fiftieme" Surhuisterven Holland.

18.

Sopraan sax

Alt sax

Tenor sax

Bariton sax

E♭ Bugel/Cornet

Solo/1 Bugel

2/3 Bugel

1/2 Hoor F

3/4 Hoor F

1 Trompet/Cornet

2/3 Trompet/Cornet

1/2 Trombone C

Bas Trombone C

1/2 Bariton

Euphonium

E♭ Bas

B♭ Bas

Pauken

Slagwerk I

Slagwerk II

Edition Muziekhandel "De Fiftieme" Surhuisterven Holland.

20.

Sopraan sax

Alt sax

Tenor sax

Bariton sax

E♭ Bugel/Cornet

Solo/1 Bugel

2/3 Bugel

1/2 Hoor F

3/4 Hoor F

1 Trompet/Cornet

2/3 Trompet/Cornet

1/2 Trombone C

Bas Trombone C

1/2 Bariton

Euphonium

E♭ Bas

B♭ Bas

Pauken

Slagwerk I

Slagwerk II

Edition Muziekhandel "De Fiftieme" Surhuisterven Holland.

21.

Sopraan sax
 Alt sax
 Tenor sax
 Bariton sax
 Eb Bugel/Cornet
 Solo 1 Bugel
 2/3 Bugel
 1/2 Hoorn F
 3/4 Hoorn F
 1 Trompet/Cornet
 2/3 Trompet/Cornet
 1/2 Trombone C
 Bas Trombone C
 1/2 Bariton
 Euphonium
 Eb Bas
 Bb Bas
 Pauken
 Slagwerk I
 Slagwerk II

Edition Muziekhandel "De Fiftieme" Surhuisterven Holland.

23.

Sopraan sax
 Alt sax
 Tenor sax
 Bariton sax
 Eb Bugel/Cornet
 Solo 1 Bugel
 2/3 Bugel
 1/2 Hoorn F
 3/4 Hoorn F
 1 Trompet/Cornet
 2/3 Trompet/Cornet
 1/2 Trombone C
 Bas Trombone C
 1/2 Bariton
 Euphonium
 Eb Bas
 Bb Bas
 Pauken
 Slagwerk I
 Slagwerk II

Edition Muziekhandel "De Fiftieme" Surhuisterven Holland.

22.

Sopraan sax
 Alt sax
 Tenor sax
 Bariton sax
 Eb Bugel/Cornet
 Solo 1 Bugel
 2/3 Bugel
 1/2 Hoorn F
 3/4 Hoorn F
 1 Trompet/Cornet
 2/3 Trompet/Cornet
 1/2 Trombone C
 Bas Trombone C
 1/2 Bariton
 Euphonium
 Eb Bas
 Bb Bas
 Pauken
 Slagwerk I
 Slagwerk II

Edition Muziekhandel "De Fiftieme" Surhuisterven Holland.

24.

Sopraan sax
 Alt sax
 Tenor sax
 Bariton sax
 Eb Bugel/Cornet
 Solo 1 Bugel
 2/3 Bugel
 1/2 Hoorn F
 3/4 Hoorn F
 1 Trompet/Cornet
 2/3 Trompet/Cornet
 1/2 Trombone C
 Bas Trombone C
 1/2 Bariton
 Euphonium
 Eb Bas
 Bb Bas
 Pauken
 Slagwerk I
 Slagwerk II

Edition Muziekhandel "De Fiftieme" Surhuisterven Holland.

25.

Soprano sax
Alto sax
Tenor sax
Baritone sax
Eb Bugel/Cornet
Solo/1 Bugel
2/3 Bugel
1/2 Hoorn F
3/4 Hoorn F
1 Trompet/Cornet
2/3 Trompet/Cornet
1/2 Trombone C
Bas Trombone C
1/2 Bariton
Euphonium
Eb Bas
Bb Bas
Pauken
Slagwerk I
Slagwerk II

Edition Muziekhandel "De Fiftieme" Surhuisterven Holland.

27.

Soprano sax
Alto sax
Tenor sax
Baritone sax
Eb Bugel/Cornet
Solo/1 Bugel
2/3 Bugel
1/2 Hoorn F
3/4 Hoorn F
1 Trompet/Cornet
2/3 Trompet/Cornet
1/2 Trombone C
Bas Trombone C
1/2 Bariton
Euphonium
Eb Bas
Bb Bas
Pauken
Slagwerk I
Slagwerk II

Edition Muziekhandel "De Fiftieme" Surhuisterven Holland.

26.

Soprano sax
Alto sax
Tenor sax
Baritone sax
Eb Bugel/Cornet
Solo/1 Bugel
2/3 Bugel
1/2 Hoorn F
3/4 Hoorn F
1 Trompet/Cornet
2/3 Trompet/Cornet
1/2 Trombone C
Bas Trombone C
1/2 Bariton
Euphonium
Eb Bas
Bb Bas
Pauken
Slagwerk I
Slagwerk II

Edition Muziekhandel "De Fiftieme" Surhuisterven Holland.

