

Vincent Alexandre JOCKIN

Poèmes Lyriques - Opus 9

for Solo Piano

For Preview Only



938, Avenue du Dr Lefebvre - 06270 VILLENEUVE-LOUBET
RCS 495 406 829 - ANTIBES - FRANCE

Poèmes Lyriques - Opus 9

2/32

SOLO PIANO

for Solo Piano

Duration: 29'00

Solitude

à Bénédicte RIGAUD

Vincent Alexandre JOCKIN

Toulouse, 1994

Andante quasi Moderato, cantabile e sostenuto

No. 1

mp

Musical score for measures 1-5. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Musical score for measures 6-10. The melodic line continues with similar rhythmic patterns, and the accompaniment remains consistent.

Musical score for measures 11-15. The piece maintains its lyrical character with flowing lines in both hands.

Musical score for measures 16-20. Measure 16 includes the marking *rall.* and *a Tempo*. The dynamic marking *mf* is present in measure 17.

Musical score for measures 21-25. The piece concludes with a final melodic flourish in the right hand and a sustained chord in the left hand.

Mélodie

à mon Père, Jean JOCKIN

Toulouse, 1996

No. 2

Moderato cantabile

p

6

11

16

21

8va

Mélodie

à ma Mère, Michèle RULLIER

Toulouse, 1997

No. 3

Moderato cantabile

mp

6

11

mf

16

dramatico e pesante

ff *mf*

21

p

The musical score is written for piano and consists of 32 measures. It is in 3/4 time and the key signature has two flats (B-flat major). The tempo is 'Moderato cantabile'. The score is divided into systems of four measures each. The first system (measures 1-4) starts with a piano accompaniment in the left hand and a melodic line in the right hand. The second system (measures 5-8) continues the accompaniment and melody. The third system (measures 9-12) features a melodic line in the right hand with a 'tr' marking. The fourth system (measures 13-16) is marked 'dramatico e pesante' and features a 'ff' dynamic. The fifth system (measures 17-20) features a 'mf' dynamic. The sixth system (measures 21-24) features a 'p' dynamic. The seventh system (measures 25-28) continues the piano accompaniment. The eighth system (measures 29-32) concludes the piece. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Nocturne

à mon Professeur et Ami, Michel SALTET

Toulouse, 1998

No. 4

Tranquillo

p

Ben legato

6

11

16

21

Valse

à mes Maîtres, Frédéric CHOPIN et Scott JOPLIN

Allegro ma sempre rubato

Toulouse, 1996-1998

No. 5

mf

Ped. *

6

12

18

p *f*

24

Souvenirs

à mes Maîtres, Frédéric CHOPIN et Edvard GRIEG

Toulouse, 2000

Adagio

No. 6

p con leggerezza

leg. *leg.*

5

10

13

più gioioso e cantabile

una corda

16