

Sonata in Eb Major - Andante

Felix MENDELSSOHN

Le Mot du Directeur de Collection

Cet Andante est le 2ème mouvement de la Sonate en Mib Majeur pour Clarinette que Mendelssohn composa en 1824 à l'âge de 15 ans. C'est un très beau dialogue entre la Clarinette et le Piano qui demande beaucoup de complicité de la part des deux instrumentistes. Ne pressez jamais cette superbe mélodie, vous pouvez même la penser à la croche si vous le désirez, mais surtout, chantez chaque note jusqu'à la suivante pour que votre phrasé soit riche et dense.

Collection Director Foreword

This Andante is the 2nd movement of the Sonata in E flat Major composed by Mendelssohn in 1824 at the age of 15. It is very beautiful dialogue between Clarinet and Piano which demands deep understanding between the two musicians. Never hurry the superb melody, you can even think of the quaver as the pulse if you wish, but above all, sing through each note to the next so that your phrase is rich and dense.

Renaud ESCRIVA

PIANO / SCORE

Sonata in Eb Major - Andante

for B \flat Clarinet & Piano

Duration: 4'20"

Felix MENDELSSOHN (1809-1847)

Revised by Renaud ESCRIVA

The image displays the first 12 measures of the Sonata in Eb Major by Felix Mendelssohn, arranged for B \flat Clarinet and Piano. The score is in 3/8 time and marked Andante with a tempo of 40 beats per minute. The key signature is Eb major. The piano part begins with a series of chords in the right hand and single notes in the left hand. The clarinet part enters in measure 4 with a melodic line. Dynamics include *p*, *pp*, *dim.*, and *ad libitum, ma semplice*. A red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Andante $\text{♩} = 40$

B \flat Clarinet

p

Andante $\text{♩} = 40$

Piano

4

Cl.

dim. *pp* *p*

Pno.

9

Cl.

Pno.

p

ad libitum, ma semplice

And. *

12

Cl.

p

Pno.

dim. *pp*