

PIANO / SCORE

# Five Pulses Frivolous

Duration: 3'15"

for Oboe & Piano

Alain LOPEZ

The image displays the first 15 measures of the musical score for 'Five Pulses Frivolous' for Oboe and Piano. The score is written in 5/4 time with a tempo marking of quarter note = 120. The Oboe part begins with a whole rest in the first four measures, then enters with a melodic line starting at measure 5. The Piano part features a complex accompaniment of chords and moving lines in both hands, starting with a forte (f) dynamic. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems.