

André BENVENUTI

Douze Pièces pour la Jeunesse
- Volume 2

for Solo Piano

from 3 to 5 years of practice

For Preview Only



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RCS 495 406 829 - ANTIBES - FRANCE

Un mot du Compositeur

Ces 12 pièces, plus un arrangement du temps des cerises en bonus, ont été écrites pour de jeunes pianistes, entre 3 et 5 ans de pratique, en respectant les critères suivants:

- Pas trop de difficultés techniques
- Courtes et variées
- Agréables à jouer et à entendre
- Avec une liberté totale d'expression
(vous pouvez y mettre le tempo de votre choix)

I have composed these 12 piano pieces (+1 bonus) for young pianists, between 3 and 5 years of practice, respecting the following criteria:

- *Not too many technical difficulties*
- *Short and varied*
- *Fun to play and to hear*
- *With complete expression freedom
(you can set the tempo of your choice)*

Douze Pièces pour la Jeunesse - Volume 2

2/24

for Solo Piano

Duration: 1'30"

 $\text{♩} = 80$

-13-

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Sheet music for Douze Pièces pour la Jeunesse - Volume 2, for Solo Piano, page 13. The music is in 2/4 time, treble and bass staves, key signature varies. Measures 6 through 23 are shown. A large red diagonal watermark reading "PREVIEW ONLY FOR" is overlaid across the measures.

Measure 6: Treble staff has a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs.

Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 15: Treble staff has eighth-note pairs with "3" below them. Bass staff has eighth-note pairs.

Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 23: Treble staff has eighth-note pairs with "3" below them. Bass staff has eighth-note pairs.