

PIANO / SCORE

Un Automne à Paris

for Oboe & Piano

Duration: 2'35"

Alain LOPEZ

The image displays the first 15 measures of the musical score for 'Un Automne à Paris' for Oboe and Piano. The score is written in G minor (one flat) and common time (C). It begins with a tempo marking of quarter note = 116. The first system (measures 1-4) features a mezzo-piano (*mp*) dynamic for both instruments. The Oboe part starts with a melodic line, and the Piano accompaniment provides harmonic support with chords and moving lines in both hands. The second system (measures 5-10) continues the development, with the Piano part featuring a triplet in measure 7. The third system (measures 11-14) shows a change in dynamics, with the Oboe playing mezzo-forte (*mf*) and the Piano also at *mf*. The fourth system (measures 15-18) includes a first ending bracket labeled 'A' over measures 15-16. The Piano part has triplet markings in measures 17 and 18. A large red watermark reading 'Preview Only' is oriented diagonally across the center of the page.