

For Preview Only

Traditional

Go Down Moses

for Saxophone Quintet

Arr. Alain LOPEZ



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RCS 495 406 829 - ANTIBES - FRANCE

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INSTRUMENTATION

- 1 - Soprano Saxophone
- 1 - Alto Saxophone 1
- 1 - Alto Saxophone 2
- 1 - Tenor Saxophone
- 1 - Baritone Saxophone

Additional Parts:

- 1 - Alto Saxophone cue Soprano Saxophone
- 1 - Alto Saxophone cue Tenor Saxophone

Duration: 3'00"

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SCORE

Duration: 3'00"

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• = 120
Straight Eights

Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

mf *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp* *mp*

7 8

Swing Eights

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

9 10 11 12 13 14 15 16 17 18

The image shows a musical score for a saxophone quintet. It consists of two systems of staves. The first system includes staves for Soprano, Alto 1, Alto 2, Tenor, and Baritone saxophones. The second system includes staves for Soprano, Alto 1, Alto 2, Tenor, and Baritone saxophones. The music is in 4/4 time with a key signature of two flats. The first system is marked 'Straight Eights' and the second system is marked 'Swing Eights'. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). There are measure numbers 7 through 18 indicated at the bottom of the staves. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.