

Fantasia in G Major

SCORE

BWV 572

J.S. BACH (1685 - 1750)

Duration: 9'06

for Clarinet Quintet

Arr. Marcel BOURGEOIS

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

F Basset Horn

B♭ Bass Clarinet

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Cl.1

Cl.2

Cl.3

B. Hn

B. Cl.

Cl.1

Cl.2

Cl.3

B. Hn

B. Cl.

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7

Cl.1
Cl.2
Cl.3
B. Hn
B. Cl.

This system contains measures 7 and 8 of the score. The key signature is G major (one sharp). The first staff (Cl.1) is silent. The second staff (Cl.2) plays a continuous eighth-note melody. The third staff (Cl.3) is silent. The fourth staff (B. Hn) is silent. The fifth staff (B. Cl.) is silent.

9

Cl.1
Cl.2
Cl.3
B. Hn
B. Cl.

This system contains measures 9 and 10. The key signature is G major. The first staff (Cl.1) is silent. The second staff (Cl.2) has a whole rest in measure 9 and a quarter rest in measure 10. The third staff (Cl.3) continues the eighth-note melody. The fourth staff (B. Hn) is silent. The fifth staff (B. Cl.) is silent.

11

Cl.1
Cl.2
Cl.3
B. Hn
B. Cl.

This system contains measures 11 and 12. The key signature is G major. The first staff (Cl.1) is silent. The second staff (Cl.2) is silent. The third staff (Cl.3) continues the eighth-note melody. The fourth staff (B. Hn) is silent. The fifth staff (B. Cl.) is silent.

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13

Cl.1

Cl.2

Cl.3

B. Hn

B. Cl.

15

Cl.1

Cl.2

Cl.3

B. Hn

B. Cl.

17

Cl.1

Cl.2

Cl.3

B. Hn

B. Cl.

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