

Toccata, Adagio and Fugue in C Major

SCORE

BWV 564

J.S. BACH (1685 - 1750)

Duration: 11'32

for Clarinet Quintet

Arr. Marcel BOURGEOIS

First system of the score for Clarinet Quintet. It consists of five staves: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, F Bass Horn, and B♭ Bass Clarinet. The music is in common time (C) and begins with a series of eighth notes in the first clarinet part.

Second system of the score, starting at measure 3. The first clarinet part (Cl.1) features a triplet of eighth notes. The other parts (Cl.2, Cl.3, B.-hn, B. Cl.) are mostly silent in this system.

Third system of the score, starting at measure 4. The first clarinet part (Cl.1) has a complex melodic line with many sixteenth notes. The other parts (Cl.2, Cl.3, B.-hn, B. Cl.) are mostly silent.

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6

Cl.1
Cl.2
Cl.3
B.-hn
B. Cl.

7

Cl.1
Cl.2
Cl.3
B.-hn
B. Cl.

8

Cl.1
Cl.2
Cl.3
B.-hn
B. Cl.

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9

Cl.1

Cl.2

Cl.3

B.-hn

B. Cl.

10

Cl.1

Cl.2

Cl.3

B.-hn

B. Cl.

12

Cl.1

Cl.2

Cl.3

B.-hn

B. Cl.

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