

# SUITE ESPANOLA

SCORE

Duration: 3'20

Op. 47.  
for Clarinet Quintet

Isaac ALBÉNIZ (1860-1909)  
Arr. Marcel BOURGEOIS

## 4 - CÁDIZ (Canción)

Allegretto ma non troppo

poco rit. . . .

B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
F Bass Horn  
B♭ Bass Clarinet

This system contains the first four measures of the piece. It features five staves: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, F Bass Horn, and B♭ Bass Clarinet. The key signature is one flat (B♭) and the time signature is 3/4. The music begins with a rest followed by a quarter note. Dynamics include *p*, *pp*, and *ppp*. The B♭ Clarinet 3 part includes triplet markings. A large red watermark 'FOR PIANO' is overlaid on the score.

5 a Tempo

Cl.1  
Cl.2  
Cl.3  
B. Hn.  
B. Cl.

This system contains measures 5 through 9. It features five staves: Cl.1, Cl.2, Cl.3, B. Hn., and B. Cl. The tempo is marked 'a Tempo'. Dynamics include *p dolce*, *poco cresc.*, and *p*. The B♭ Clarinet 3 part continues with triplet markings. A large red watermark 'FOR PIANO' is overlaid on the score.

10 poco rit. . . . a Tempo

Cl.1  
Cl.2  
Cl.3  
B. Hn.  
B. Cl.

This system contains measures 10 through 14. It features five staves: Cl.1, Cl.2, Cl.3, B. Hn., and B. Cl. The tempo is marked 'poco rit.' and then 'a Tempo'. Dynamics include *cresc.*. The B♭ Clarinet 3 part continues with triplet markings. A large red watermark 'FOR PIANO' is overlaid on the score.

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