

# Allegro pour Quatuor de Clarinettes

for 3 B $\flat$  Clarinets & Bass Clarinet

2/19

SCORE

Duration: 5'33

Gilles ARCENS (2000)

$\text{♩} = 152$

B $\flat$  Clarinet 1  
B $\flat$  Clarinet 2  
B $\flat$  Clarinet 3  
or  
E $\flat$  Alto Clarinet  
(Optional)  
Bass Clarinet

Cl.1  
Cl.2  
Cl.3  
B.C.I.

**A**

Cl.1  
Cl.2  
Cl.3  
B.C.I.

13

Cl.1  
Cl.2  
Cl.3  
B.Cl.

*f*

This system contains measures 13 through 16. The first two measures (13 and 14) are rests for all parts. In measure 15, all parts enter with a forte (*f*) dynamic. The first three clarinets play eighth-note patterns, while the bass clarinet plays a more complex rhythmic pattern. Measure 16 continues the patterns with some phrasing slurs and accents.

17

Cl.1  
Cl.2  
Cl.3  
B.Cl.

This system contains measures 17 through 20. All parts continue with their respective eighth-note patterns. The music features various phrasing slurs and accents throughout the four measures.

21

Cl.1  
Cl.2  
Cl.3  
B.Cl.

*f*  
*mf*  
*mp*  
*p*

This system contains measures 21 through 24. In measure 21, the first three clarinets play with a forte (*f*) dynamic, while the bass clarinet plays with a mezzo-forte (*mf*) dynamic. In measure 22, the first three clarinets play with a mezzo-forte (*mf*) dynamic, and the bass clarinet with a mezzo-piano (*mp*) dynamic. In measure 23, the first three clarinets play with a mezzo-piano (*mp*) dynamic, and the bass clarinet with a piano (*p*) dynamic. In measure 24, the first three clarinets play with a piano (*p*) dynamic, and the bass clarinet with a piano (*p*) dynamic.

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