

PETITES SCÈNES DE LA VIE COURANTE

Gilles ARCENS

1. Le Début... et la FIN

INSTRUMENTATION

1 - Flute 1	1 - B♭ Trumpet 1
1 - Flute 2	1 - B♭ Trumpet 2
3 - B♭ Clarinet 1	1 - B♭ Trumpet 3
3 - B♭ Clarinet 2	1 - Trombone 1
1 - Alto Saxophone 1	1 - Trombone 2
1 - Alto Saxophone 2	1 - Trombone 3
1 - Tenor Saxophone 1	1 - Euphonium
1 - Tenor Saxophone 2	1 - Tuba
1 - Baritone Saxophone	

Percussions (4 players)

1 - Timpani
 1 - Percussion 1: Suspended Cymbal
 1 - Percussion 2: Cymbals
 1 - Drums

Additional Parts

1 - B♭ Baritone T.C
 1 - B♭ Baritone B.C
 1 - B♭ Tuba

Duration: 1'30

Petites Scènes de la Vie Courante

for Wind Band

3/12

SCORE

1. Le Début... et la FIN

Gilles ARCENS (2004)

$\text{♩} = 116$

The musical score is arranged in a standard wind band format. The instruments listed on the left are: Flute 1, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Suspended Cymbal, Cymbals, and Drums. The score begins with a tempo marking of 116 beats per minute. The Baritone Saxophone, B♭ Trumpets, Trombones, Euphonium, and Tuba parts start with a forte (*f*) dynamic. The Drums part features a rhythmic pattern with accents and is marked with a forte (*f*) dynamic. The score is divided into four measures, each marked with a circled number (1, 2, 3, 4) at the bottom. A large red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the center of the page.

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