

à Roland MANUEL  
Gnossienne No. 2  
for Oboe & String Quartet

1/4

SCORE

Duration: 1'40"

Erik SATIE (1866-1925)

Arr. Eric VIRETON

♩ = 80 Avec étonnement - With amazement

Oboe

Violin 1

Violin 2

Viola

Cello

*p*

This system contains the first four measures of the piece. The Oboe part features a melodic line with a dynamic marking of *p*. The string quartet (Violin 1, Violin 2, Viola, and Cello) provides a harmonic accompaniment, also marked *p*. A large red watermark 'For Preview Only' is overlaid on the score.

5 **A** Ne sortez pas - Don't leave

Ob.

Vln. 1

Vln. 2

Vla.

Cel.

*p*

This system contains measures 5 through 8. It begins with a rehearsal mark 'A' and the instruction 'Ne sortez pas - Don't leave'. The Oboe part continues its melodic line, while the string quartet maintains its accompaniment. A large red watermark 'For Preview Only' is overlaid on the score.