

Canzon Septimi Toni à 8

for Trombone or Sackbut Octet

SCORE

Duration: 2'50"

Giovanni GABRIELI (1557 - 1612)

Arr. Olivier LACHURIE

Les nuances et articulations ne sont pas indiquées, comme c'était l'usage dans ce style de musique.

Nuances and slurs are not indicated, as this was the use for this kind of music.

$\text{♩} \sim 100$

Musical score for Trombone 1-3 and Bass Trombone, Choir 1 and 2. The score is in 3/4 time and features a key signature of one flat (B-flat). The notation includes staves for Trombone 1, 2, and 3, and Bass Trombone, with corresponding choir parts. The music consists of rhythmic patterns and melodic lines.

Musical score for Trombone 1-3 and Bass Trombone, C. 1 and C. 2. The score is in 3/4 time and features a key signature of one flat (B-flat). The notation includes staves for Trombone 1, 2, and 3, and Bass Trombone, with corresponding choir parts. The music consists of rhythmic patterns and melodic lines.