

# "La Padovana" in F

for Trombone or Sackbut Octet

SCORE

Duration: 4'10"

Ludovico Grossi da VIADANA (1560 - 1627)  
Arr. Olivier LACHURIE

Les nuances et articulations ne sont pas indiquées, comme c'était l'usage dans ce style de musique.  
Nuances and slurs are not indicated, as this was the use for this kind of music.

$\text{♩} \sim 80$

Musical score for Trombone 1 and 2 Choir 1 and 2. The score is in 4/4 time and F major. It consists of two systems of staves. The first system includes Trombone 1 and 2 Choir 1, and Trombone 3 and Bass Trombone Choir 1. The second system includes Trombone 1 and 2 Choir 2, and Trombone 3 and Bass Trombone Choir 2. The notation is in bass clef with a key signature of one flat (F major). A large red watermark 'For Preview Only' is overlaid diagonally across the score.

Musical score for Trombone 1, 2, 3 and Bass Trombone C. 1 and C. 2. The score is in 4/4 time and F major. It consists of two systems of staves. The first system includes Tbn. 1 C. 1, Tbn. 2 C. 1, Tbn. 3 C. 1, and B. Tbn. C. 1. The second system includes Tbn. 1 C. 2, Tbn. 2 C. 2, Tbn. 3 C. 2, and B. Tbn. C. 2. The notation is in bass clef with a key signature of one flat (F major). A large red watermark 'For Preview Only' is overlaid diagonally across the score.

# "La Padovana" in E $\flat$ for Trombone or Sackbut Octet

2/12

SCORE

Duration: 4'10"

Ludovico Grossi da VIADANA (1560 - 1627)  
Arr. Olivier LACHURIE

Les nuances et articulations ne sont pas indiquées, comme c'était l'usage dans ce style de musique.

*Nuances and slurs are not indicated, as this was the use for this kind of music.*

$\text{♩} \sim 80$

Trombone 1  
Choir 1

Trombone 2  
Choir 1

Trombone 3  
Choir 1

Bass Trombone  
Choir 1

Trombone 1  
Choir 2

Trombone 2  
Choir 2

Trombone 3  
Choir 2

Bass Trombone  
Choir 2

6

Tbn. 1  
C. 1

Tbn. 2  
C. 1

Tbn. 3  
C. 1

B. Tbn.  
C. 1

Tbn. 1  
C. 2

Tbn. 2  
C. 2

Tbn. 3  
C. 2

B. Tbn.  
C. 2